

Yuko MOHRI CV (selected)

Born in Kanagawa, Japan, 1980. Live in Tokyo, Japan.
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The recipient of the prestigious Nissan Art Award 2015, Mohri is an installation artist who recasts reconfigured everyday items and machine parts collected in cities around the world into self-contained 'ecosystems,' channelling and conducting intangible energies such as magnetism, gravity, temperature and light.

With an artistic background in new-media art, Mohri's practice engages with circuits and connectivity. She states that: 'I prefer gravity, magnetism, light, and wind to control my work.' Mohri positions forces such as gravity and electricity as otherworldly and unpredictable, and her installations insist on the powers of the nonhuman and the uncontrollable. The artist establishes her systems and then steps back, relinquishing her agency – her circuits are left to their own devices.

In sound-based assemblages, Mohri's approach has alluded to experimental composers Erik Satie, Marcel Duchamp and John Cage, particularly though their relationship to chance. Mohri brings contingency and improvisation into her installations, aiming to capture the appearance of the world and human essence through the eyes of new materialism.

In 2015, Mohri received a grant from the Asian Cultural Council for a 6-month residency in New York. In 2016, Mohri has undertaken a residency with the Victoria and Albert Museum, London, and had in residence at Camden Arts Centre, London. Mohri's recent solo exhibitions were held at The National Museum of Modern Art Kyoto (2018), White Rainbow, London (2017), Jane Lombard Gallery, New York (2016), Project Fulfill Art Space, Taipei (2016), and many group shows included "14th Biennale de Lyon," Musée d'art contemporain de Lyon (2017), "Kochi-Muziris Biennale 2016," Aspinwall, Kochi, India (2017), "Roppongi Crossing 2016," Mori Art Museum, Tokyo (2016), "Yokohama Triennale 2014," Yokohama Museum of Art, Kanagawa (2014), etc.

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Education

2006 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art
 2004 B.F.A., Tama Art University, Department of Information Design

Solo Exhibitions

2018 Nov. Towada Art Center, Aomori, Japan [forthcoming]
 Sept. Project Fulfill Art Space, Taipei, Taiwan [forthcoming]
 July *Voluta*, Camden Arts Centre, London, UK [forthcoming]
 Jan. *Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination*, The National Museum of Modern Art Kyoto, Kyoto, Japan [guest curation]

2017 Dec. *Grey Skies*, Fujisawa City Art Center, Kanagawa, Japan [forthcoming]
 Feb. *Moré Moré (Leaky)*, White Rainbow, London, United Kingdom

2016 Nov. *Form of the Daze*, Jane Lombard Gallery, New York, NY, US
 June *Circus without Circus*, Project Fulfill Art Space, Taipei, Taiwan
 Apr. *Pleated Image*, Waitingroom, Tokyo, Japan
 Feb. *The Beginnings (or open-ended)* [2nd], Potluck Building, Aichi, Japan [2 person exhibition w/ P. Fischli & D. Weiss]

2015 Nov. *MA-Chine-GIC (2015 Art021 Shanghai Contemporary Art Fair, Meta Gallery)*, Shanghai Exhibition Center, Shanghai, China
 Oct. *The Beginnings (or Open-Ended)* [1st], Potluck Building, Aichi, Japan [2 person exhibition w/ P. Fischli & D. Weiss]
 Oct. *Observation of the Senses*, Asahi Art Square, Tokyo, Japan

2013 Dec. *Ribbon / Reborn*, Musashino City Place, Tokyo, Japan
 Nov. *Savage - Wild in the City*, Art Center Ongoing, Tokyo, Japan
 Nov. *Yuko Mohri (Art Taipei 2013, waitingroom)*, Taipei World Trade Center, Taipei, Taiwan
 July *Tokai Polyrythm*, Kawaguchi Media Seven, Saitama, Japan
 May *Show Case*, Baus Theater (Bakuon Film Festival vol.6), Tokyo, Japan
 Feb. *Orochi (Snake)*, Waitingroom (Yebisu International Festival for Art & Alternative Visions), Tokyo, Japan

2012 May *Circus*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
 Apr. *Circuits*, Adanda Gallery, Osaka, Japan
 Feb. *Circles*, Waitingroom (Yebisu International Festival for Art & Alternative Visions), Tokyo, Japan
 Feb. *Circles*, Agencia de Apoyo a la Arquitectura, Barcelona, Spain

2011 Aug. *Moré Moré Tokyo (Leaky Tokyo)*, SNAC, Tokyo, Japan

2010 Aug. *Holiday Bikini*, Uplink Gallery, Tokyo, Japan
 July *One Day Dallas*, Roji to Hito Gallery, Tokyo, Japan
 June *Everyday Laos*, 20202 Gallery, Tokyo, Japan

Selected Group Exhibitions

2018 Nov. *Asia Pacific Triennale 2018*, Brisbane, Australia [forthcoming]
 Aug. Len Lye Centre, New Plymouth, New Zealand [forthcoming]
 Mar. *Rehearsal*, Old Bailey Gallery, Hong Kong [forthcoming]
 Mar. *Going Away Closer*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba [forthcoming]

2017 Oct. *Japanorama:Nouveau regard sur la création contemporaine*, Centre Pompidou-Metz, Metz, France
 Sept. *14th Biennale de Lyon*, Musée d'art contemporain de Lyon, Lyon, France
 Aug. *Sapporo International Art Festival 2017*, Hokkaido, Japan
 July *Takahashi Collection: Mindfulness 2017*, Yamagata, Japan
 Feb. *MOT Satellite Spring 2017: by the Deep Rivers*, Tokyo, Japan

2016 Dec. *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*, Aspinwall, Fort Kochi, Kochi (Cochin), India
 Sept. *Digital Design Weekend 2017 (London Design Week 2017)*, Victoria and Albert Museum, London, UK
 Mar. *Roppongi Crossing 2016*, Mori Art Museum, Tokyo, Japan
 Mar. *Regeneration Movement*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 Jan. *The Way Things Go*, Taipei Fine Arts Museum, Taipei, Taiwan

2015 Nov. *Nissan Art Award 2015*, BankArt Studio NYK, Kanagawa, Japan

	Oct.	<i>2015 Jaguar Asia Tech Art Prize</i> (Art Taipei 2015), Taipei World Trade Center, Taipei, Taiwan
	Sept.	<i>Spectrum</i> , Spiral Garden, Tokyo, Japan
	July	<i>Mirror Mirror</i> , Kate Werble Gallery, New York, NY, US
2014	Dec.	<i>Unseen Existence</i> , Hong Kong Arts Centre, Hong Kong
	Oct.	<i>Red Bull Music Academy Tokyo 2014</i> , Red Bull, Tokyo, Japan
	Sept.	<i>Dommune University of the Arts</i> , 3331 Arts Chiyoda, Tokyo, Japan
	Aug.	<i>Yokohama Triennale 2014</i> , Yokohama Museum of Art, Kanagawa, Japan
	July	<i>Media Art/Kitchen Aomori</i> , Aomori Contemporary Art Centre, Aomori, Japan
	July	<i>Sapporo International Art Festival 2014</i> , Seika-Tei & Chikaho, Sapporo, Japan
	Mar.	<i>Art, Media and I, Tokyo</i> (Art Fair Tokyo 2014, waitingroom), Tokyo International Forum, Tokyo, Japan
	Jan.	<i>Transmediale 14</i> , Haus der Kulturen der Welt, Berlin, Germany
2013	Sept.	<i>Media Art/Kitchen</i> , National Gallery of Indonesia, Jakarta, Indonesia
	Mar.	<i>The Things We Have Overlooked</i> , Sendai Mediatheque, Miyagi, Japan
2012	Nov.	<i>Anonymous Life</i> , NTT InterCommunication Center (ICC), Tokyo, Japan
	Mar.	<i>X_Sound</i> , Nam June Paik Art Center, Yongin, Korea
2011	Nov.	<i>Alternating Currents</i> , Perth Institute of Contemporary Arts, Perth, Australia
2010	Oct.	<i>Occult Technics</i> , Akiba Tamabi 21 Gallery, Tokyo, Japan
2009	May	<i>Coded Cultures</i> , Museums Quartier Wien, Wien, Austria
	Jan.	<i>Radiator Festival 2009</i> , Broadway Media Centre, Nottingham, England
2008	Sept.	<i>The 5th Seoul International Media Art Biennale</i> (Media City Seoul), Seoul, Korea
	May	<i>Extended Senses</i> , Alternative Space Loop, Seoul, Korea
	Feb.	<i>AV Festival 08: Broadcast</i> , Discovery Museum Newcastle Gateshead, Newcastle, England

Selected Collaborative Projects

2014	Nov.	<i>The Rite of Spring</i> , in Collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo," Tokyo Metropolitan Theatre, Tokyo, Japan
2012	Oct.	<i>Art and Music</i> , in Collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
2011	Jan.	<i>John Cage Variations VII</i> , in Collaboration with Tomomi Adachi, etc., Asahi Art Square, Tokyo, Japan

Selected Performances / Scenic Arts

2016	Aug.	Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo City University, Hokkaido, Japan
2015	Apr.	Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (artist), The Stone, New York, US
2013	July	Scenic Art for Mieko Shiomi (artist) and Shuta Hasunuma (musician): "Falling Event" "Disappearing Event," The National Museum of Art, Osaka, Japan
2011	Mar.	Event Organize, "Performance for Nothing," SNAC, Tokyo, Japan
2010	July	Event Organize, "Yuko Mohri's Chamber Night," Uplink Gallery, Tokyo, Japan

Bibliography

- Monographs & Solo Exhibition Catalogues

2018		<i>Grey Skies</i> . poem by Sayaka Ohsaki, text by Hitoshi Nakano, Satoko Sugimoto. Kanagawa: Fujisawa City Art Space, Feb. 2018.
2017		<i>Yuko Mohri</i> . text by Richard Wentworth, Mark Rappolt (<i>ArtReview</i>), Edward Ball. London: White Rainbow, Apr. 2017.
2016		Rappolt, Mark. "How Art Appropriates Life." <i>ArtReview Asia</i> . Autumn, London: ArtReview, Sept. 2016, pp.52-59 [cover, interview, ill]
2014		Mohri, Yuko. <i>Yuko Mohri Anmerkung - Art Hack Day Transmediale</i> . Tokyo: BCCKS, Jan. 2014.
2012		Mohri, Yuko. <i>Moré Moré Tokyo</i> (Leaky Tokyo). Tokyo: BCCKS, Oct. 2012.

- Selected Catalogues

2017		<i>Japanorama</i> . Metz: Centre Pompidou-Metz, Oct. 2017 [ill. p.59]
		<i>14th Biennale de Lyon: Mondes Flottants</i> . Dijon: Les Presses du Réel, Sept. 2017 [ill. pp.70-73, 284-285]
2016		<i>Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye</i> . India: KMB 2016, Dec. 2016 [ill: p.431, 433]
		<i>Digital Design Weekend 2017</i> . London: Victoria and Albert Museum, Sept. 2016. [ill]
		<i>Nissan Art Award 2015</i> . Tokyo: Nissan Art Award Project Office, Mar. 2016.
		<i>Roppongi Crossing 2016: My Body, Your Voice</i> . Tokyo: Film Art, May 2016.
		<i>Regeneration Movement</i> . Taichung: National Taiwan Museum of Fine Arts, Mar. 2016.
		<i>The Way Things Go</i> . Taipei: Taipei Fine Arts Museum, Jan. 2016.
2015		<i>Media/Art Kitchen Reality Distortion Field Aomori</i> . Aomori (Japan): Aomori Contemporary Art Centre, Mar. 2015.
2014		<i>Document Sapporo International Art Festival 2014</i> . Tokyo: Heibonsha, Dec. 2014.
		<i>Unseen Existence</i> . Hong Kong: Hong Kong Arts Centre, Dec. 2014.
		<i>Yokohama Triennale 2014</i> . Tokyo: Heibonsha, Oct. 2014.
		<i>Red Bull Music Academy Tokyo 2014</i> . Tokyo: Redbull, Oct. 2014.
		<i>Sapporo International Art Festival 2014</i> (Additional Volume of <i>Switch</i>). Tokyo: Switch Publishing, July 2014.
		<i>Media/Art Kitchen Reality Distortion Field 2013-14</i> . Tokyo: The Japan Foundation, Mar. 2014.
		<i>Buch: The Book of Art Hack Day - Transmediale</i> . Tokyo: BCCKS, Jan. 2014.
2012		<i>Girls Are Alright!</i> . Tokyo: Parco Publishing, Oct. 2012.
		<i>X_Sound</i> . Yongin (Korea): Nam June Paik Art Center, Oct. 2012.
		<i>Omnilogue: The Document</i> . Tokyo: The Japan Foundation, Mar. 2012.
2011		<i>This Is Me!!</i> . Tokyo: Parco Publishing, Nov. 2011.
		<i>Otomo Yoshihide Ensembles 2010</i> . Ibaraki (Japan): Contemporary Art Center - Art Tower Mito, Mar. 2011.
2009		<i>Extended Senses</i> . Seoul: Loop Press, Oct. 2009.
2008		<i>The 5th Seoul International Media Art Biennale</i> . Seoul: Seoul Museum of Art, 2008.

- Writings (Publication Only)

2017		Essay, "Trip for a Big Work." <i>Art Trip for Sapporo: SIAF 2017 Official Guide Book</i> . Tokyo: Magazine House, 15 Aug. 2017, pp.116-119
		Essay, "Catalyst Creation." <i>ArtReview Asia</i> . London: ArtReview, 13 June 2017, p.60

Conversation with Otomo, Yoshihide. "Conversation between Music and Art." *Between Music and Art*. Tokyo: Filmart, 25 Mar. 2017, pp 181-218 [ill]

- 2015-16 Essay, "Yuko's Plastic Forest," *boid Magazine* (web mag). Tokyo: boid, Mar.-Aug. 2015, Aug.-Dec. 2016
2014 Essay + Photo, "Circus in the Ground." *Not Today*. Taipei: Waterfall, Oct. 2014, pp.44-54.
2012 Essay, "Artificial and Natural." *Bijutsu Techo*. Tokyo: Bijutsu-Shuppan Publishing, Nov. 2012, p.98, 100.
2008 Essay, "What is Vincent van Gogh?" *Site Zero/Zero Site*. no.2, Tokyo: Media Design Lab., Oct. 2008, pp.20-28.

Artist in Residence

- 2016 Aug.-Oct. Camden Arts Centre, London, UK
July-Aug. Victoria and Albert Museum, London, UK
2015 Mar.-Aug. Lower Manhattan Cultural Council, New York, NY, US
2014 July-Sept. Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
2011 Nov. -12Feb. Hangar, Barcelona, Spain
2008 Feb.-Mar. s/lab Sunderland University, Sunderland, UK

Teaching

- 2017- Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
2016-2017 Lecturer, Tokyo University of the Arts, Department of Painting
2006-2008 Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

Grants and Awards

- 2018 Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan
2018 Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
2017 Bvlgari Avrrora Award 2017 (Recommender: Ryuichi Sakamoto)
2017 Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan
2017 The New Artist Award, the 67th Minister of Education Award for Fine Arts, Japan
2016 Support, Japan Foundation, New Delhi
2016 Culture and Future Prize, the 65th Kanagawa Culture Award, Kanagawa Prefecture, Japan
2016 40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, *Apollo Magazine*
2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
2015 Honorary Mention, 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
2015 Granted for Contemporary Art, Contemporary Art Foundation
2015 Arts Council Tokyo Fiscal Year 2015 (Single Grants), Arts Council Tokyo
2014 The Fellowship Grants to Individuals 2014, Asian Cultural Council (ACC)
2014 Grow Up Artist Project 2014, Asahi Art Square
2014 Award, The Bacon Prize, Art Fair Tokyo 2014
2014 Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb), Japan Foundation
2011 Barcelona Exchange Residency Program, Tokyo Wonder Site
2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
2006 2nd Prize, Transmediale Award, Transmediale 06

Public Collections

- M+, Hong Kong
Musée d'art contemporain de Lyon, Lyon, France
Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
The Nissan Art Collection, Yokohama, Japan
S-House Museum, Okayama, Japan
Takahashi Collection, Tokyo, Japan