

Last Update: February 28, 2019

Yuko MOHRI CV (complete)

Born in Kanagawa, Japan, 1980.

Live in Tokyo, Japan.

website: www.mohrizm.net

mail: info@mohrizm.net

Solo and Two Person Exhibitions

- 2019 July SCAI the Bath House, Tokyo, Japan (forthcoming)
- 2018 Nov. *Assume That There Is Friction and Resistance*, Towada Art Center, Aomori, Japan [catalogue]
Sept. *Same As It Ever Was*, Project Fulfill Art Space, Taipei, Taiwan
July *Voluta*, Camden Arts Centre, London, United Kingdom [catalogue]
Jan. *Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination*,
The National Museum of Modern Art Kyoto, Kyoto, Japan [guest curation][catalogue]
- 2017 Dec. *Grey Skies*, Fujisawa City Art Space, Kanagawa, Japan [catalogue]
Feb. *Moré Moré (Leaky)*, White Rainbow, London, United Kingdom [catalogue]
- 2016 Nov. *Form of the Daze*, Jane Lombard Gallery, New York, NY, United States
June *Circus without Circus*, Project Fulfill Art Space, Taipei, Taiwan
Apr. *Pleated Image*, Waitingroom, Tokyo, Japan
Feb. *The Beginnings (or Open-ended)* [2nd period], Potluck Building Gallery, Aichi, Japan [two-person
exhibition with P. Fischli & D. Weiss]
- 2015 Oct. *The Beginnings (or Open-Ended)* [1st period], Potluck Building Gallery, Aichi, Japan [two-person
exhibition with P. Fischli & D. Weiss]
Oct. *Observation of the Senses*, Asahi Art Square, Tokyo, Japan
- 2013 Dec. *Ribbon / Reborn*, Musashino City Place, Tokyo, Japan
Nov. *Sauvage: Wild in the City*, Art Center Ongoing, Tokyo, Japan
July *Tokai Polyrythm*, Kawaguchi Media Seven, Saitama, Japan
May *Show Case*, Baus Theater (Bakuon Film Festival vol.6), Tokyo, Japan
Feb. *Orochi (Snake)*, Waitingroom (Yebisu International Festival for Art & Alternative Visions), Tokyo, Japan
- 2012 May *Circus*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Apr. *Circuits*, Adanda Gallery, Osaka, Japan
Feb. *Circles*, Waitingroom, (Yebisu International Festival for Art & Alternative Visions), Tokyo, Japan
Feb. *Circles*, Agencia de Apoyo a la Arquitectura, Barcelona, Spain
- 2011 Aug. *Moré Moré Tokyo (Leaky Tokyo)*, SNAC, Tokyo, Japan
- 2010 Aug. *Holiday Bikini*, Uplink Gallery, Tokyo, Japan
July *One Day Dallas*, Roji to Hito Gallery, Tokyo, Japan
June *Everyday Laos*, 20202 Gallery, Tokyo, Japan

Commission

- 2019 Tokai Tokyo Securities, Tokyo, Japan
2016-2026 S-House Museum, Okayama, Japan

Group Exhibitions

- 2019 Oct. *Publicness of the Art Center (phase II)*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
(forthcoming)
Mar. *Weavers of Worlds: A Century of Flux in Japanese Modern / Contemporary Art*, Museum of Contemporary
Art Tokyo, Tokyo, Japan (forthcoming)
Mar. *Publicness of the Art Center (phase I)*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
(forthcoming)
Feb. *Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima*, Fukutake House, Okayama, Japan
- 2018 Nov. *The 9th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art,
Brisbane, Australia [catalogue]
Aug. *Sensory Agents*, Govett-Brewster Art Gallery | Len Lye Centre, New Plymouth, New Zealand
June *Childhood: Another Banana day for the Dream-fish*, Parais de Tokyo, Paris, France [catalogue]
June *Going Away Closer*, Spiral, Tokyo, Japan [catalogue]
Apr. *New Japan*, Solyanka VPA, Moscow, Russia [catalogue]

	Mar.	<i>Rehearsal</i> , Tai Kwun Contemporary, Hong Kong
	Mar.	<i>Going Away Closer</i> , Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
2017	Oct.	<i>Japanorama: Nouveau regard sur la création contemporaine</i> , Centre Pompidou-Metz, Metz, France [catalogue]
	Sept.	<i>14th Biennale de Lyon</i> , Musée d'art contemporain de Lyon, Lyon, France [catalogue]
	Aug.	<i>Sapporo International Art Festival 2017</i> , Sapporo City University, Hokkaido, Japan
	July	<i>Takahashi Collection: Mindfulness 2017</i> , Yamagata Museum of Art, Yamagata, Japan
	Feb.	<i>MOT Satellite Spring 2017</i> , Tokyo, Japan
2016	Dec.	<i>Kochi-Muziris Biennale 2016</i> , Aspinwall, Fort Kochi, Kochi (Cochin), India [catalogue]
	Sept.	<i>Digital Design Weekend 2016</i> (London Design Week 2016), Victoria and Albert Museum, London, United Kingdom [catalogue]
	Mar.	<i>Roppongi Crossing 2016: My Body, Your Voice</i> , Mori Art Museum, Tokyo, Japan [catalogue]
	Mar.	<i>Gallery the Youth Opening Exhibition</i> , Gallery the Youth, Kyoto, Japan
	Mar.	<i>Regeneration Movement</i> , National Taiwan Museum of Fine Arts, Taichung, Taiwan [catalogue]
	Feb.	<i>Don't Panic It's Organic</i> , Galerie Zimmermann Kratochwill, Graz, Austria
	Jan.	<i>The Way Things Go</i> , Taipei Fine Arts Museum, Taipei, Taiwan [catalogue]
2015	Dec.	<i>Plus Ultra: the Art Fair</i> , Spiral, Tokyo, Japan
	Nov.	<i>Nissan Art Award 2015</i> , BankArt Studio NYK, Kanagawa, Japan [catalogue]
	Oct.	<i>2015 Jaguar Asia Tech Art Prize</i> , Taipei World Trade Center, Taipei, Taiwan
	Sept.	<i>Spectrum</i> , Spiral Garden, Tokyo, Japan
	July	<i>Mirror Mirror</i> , Kate Werble Gallery, New York, NY, United States
2014	Dec.	<i>Unseen Existence</i> , Hong Kong Arts Centre, Hong Kong [catalogue]
	Nov.	<i>Some Like It Witty</i> , Gallery Exit, Hong Kong
	Oct.	<i>Red Bull Music Academy Tokyo 2014</i> , Red Bull, Tokyo, Japan [catalogue]
	Sept.	<i>Dommune University of the Arts</i> , 3331 Arts Chiyoda, Tokyo, Japan
	Aug.	<i>PICA Salon 2014</i> , Perth Institute of Contemporary Arts (PICA), Perth, Australia
	Aug.	<i>Yokohama Triennale 2014</i> , Yokohama Museum of Art, Kanagawa, Japan [catalogue]
	July	<i>Media Art/Kitchen Aomori</i> , Aomori Contemporary Art Centre (ACAC), Aomori, Japan [catalogue]
	July	<i>Sapporo International Art Festival 2014</i> , Seika-Tei & Chikaho, Hokkaido, Japan [catalogue]
	July	<i>Summer Group Show: From Now on</i> , Waitingroom, Tokyo, Japan
	May	<i>Causality: Kinetic Expressions</i> , 1335Mabini, Manila, Philippines
	Feb.	<i>Casette & Radio-Casette-Deck Diffusion Project</i> , TENSAI-SANSUJUKU, Tokyo, Japan
	Jan.	<i>Transmediale 14: Afterglow</i> , Haus der Kulturen der Welt, Berlin, Germany
	Jan.	<i>Another Side of Isozaki Arata's Solaris</i> , Tokyo University of the Arts, Art Media Center, Tokyo, Japan
2013	Oct.	<i>Future Musical Instrument Library</i> , Otoufuya, Tokyo, Japan
	Sept.	<i>Media Art/Kitchen: Reality Distortion Field</i> , National Gallery of Indonesia, Jakarta, Indonesia
	Aug.	<i>Art DJ KATA-000</i> , Kata Liquidroom, Tokyo, Japan
	Mar.	<i>The Things We Have Overlooked</i> , Sendai Mediatheque, Miyagi, Japan
2012	Nov.	<i>Anonymous Life</i> , NTT InterCommunication Center (ICC), Tokyo, Japan
	Oct.	<i>Art & Music: Search for New Synesthesia</i> , Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
	Oct.	<i>Shibukarusai. 2012</i> (Shibuya Cultural Festival), Parco Museum, Tokyo, Japan [catalogue]
	Mar.	<i>X_Sound</i> , Nam June Paik Art Center, Yongin, Korea
2011	Nov.	<i>Alternating Currents</i> , Perth Institute of Contemporary Arts (PICA), Perth, Australia
	Oct.	<i>Tokyo Art- Power Plant</i> , Tokyo University of the Arts Gypsum Gallery, Tokyo, Japan
	Oct.	<i>Shibukarusai</i> (Shibuya Cultural Festival), Parco Museum, Tokyo, Japan [catalogue]
	Aug.	<i>Azumabashi Dance Crossing 2011</i> , Asahi Art Square, Tokyo, Japan
2010	Oct.	<i>Occult Technics</i> , Akiba Tamabi 21 Gallery, Tokyo, Japan
2009	May	<i>Coded Cultures</i> , Museums Quartier Wien, Vienna, Austria
	Mar.	<i>Re-Reproduction / Senses in Contemporary – for Awazu Kiyoshi</i> , Kawasaki City Museum, Kanagawa, Japan
	Jan.	<i>Radiator Festival 2009</i> , Broadway Media Centre, Nottingham, United Kingdom
2008	Sept.	<i>Extended Senses</i> , NTT InterCommunication Center (ICC), Tokyo, Japan [catalogue]
	Sept.	<i>The 5th Seoul International Media Art Biennale (Media City Seoul)</i> , Seoul Museum of Art, Seoul, Korea [catalogue]
	May	<i>Extended Senses</i> , Alternative Space Loop, Seoul, Korea [catalogue]
	Feb.	<i>AV Festival 08: Broadcast</i> , Discovery Museum Newcastle Gateshead, Newcastle, United Kingdom
2007	Oct.	<i>Experimental Show</i> , Kinki University International Center for Human Sciences, Tokyo, Japan
2006	Sept.	<i>Connecting Worlds</i> , NTT InterCommunication Center (ICC), Tokyo, Japan [catalogue]
	Aug.	<i>Ars Electronica</i> , OK Center for Contemporary Art, Linz, Austria [catalogue]
	July	<i>Technopolitan Museum: DENXhibition</i> , Osaka, Japan

- July *Dislocate*, Koiwa Project Space, Tokyo, Japan
- Feb. *Transmediale 06*, Die Akademie der Künste, Berlin, Germany
- 2005 Nov. *The DigitalInterconnection V*, Machida City Museum of Graphic Arts Hi-Vision Hall, Tokyo [catalogue]
- July *Sun & Escape*, Harbor Red Brick Warehouse, Osaka, Japan
- Mar. *Exploration of Time*, Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, Japan [catalogue]
- 2004 Apr. *Ex-*, Tama Art University Media Center Hall, Tokyo, Japan
- 2003 Nov. *Media Select 2003*, Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan
- Mar. *Frontiers of Communication*, NTT InterCommunication Center (ICC), Tokyo, Japan

Fairs

- 2019 Mar. *Art Basel Hong Kong 2019* (Mother's Tankstation Limited), Hong Kong Exhibition Centre, Hong Kong
- Jan. *Yaoshan Night* (Project Fulfill Art Space), Taipei, Taiwan
- Jan. *Taipei Dangdai* (Project Fulfill Art Space), Taipei Nangang Exhibition Center, Taipei, Taiwan
- 2018 Mar. *Art Basel Hong Kong 2018* (Project Fulfill Art Space), Hong Kong Exhibition Centre, Hong Kong
- 2017 Dec. *NADA Miami 2017* (Camden Arts Centre), Ice Palace Studios, Miami, United States
- Mar. *Kabinett Section*, *Art Basel Hong Kong 2017* (Project Fulfill Art Space), Hong Kong Exhibition Centre, Hong Kong [catalogue]
- 2015 Nov. *MA-Chine-GIC* (2015 Art021 Shanghai Contemporary Art Fair, Meta Gallery), Shanghai Exhibition Center, Shanghai, China
- 2014 Mar. *Art Fair Tokyo 2014* (Waitingroom), Tokyo International Forum Exhibition Hall, Tokyo, Japan
- 2013 Nov. *Art Taipei 2013* (Waitingroom), Taipei World Trade Center, Taipei, Taiwan

Collaborative Projects

- 2015 Feb. *Grow Up Artist Project 2014 Report*, Asahi Art Square, Tokyo, Japan
- 2014 Nov. *The Rite of Spring*, in collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo," Tokyo Metropolitan Theatre, Tokyo, Japan
- 2012 Oct. *Art and Music*, in collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan [catalogue]
- 2011 Jan. *John Cage Variations VII*, in collaboration with Tomomi Adachi, Asahi Art Square, Tokyo, Japan [DVD]
- 2010 Nov. *Otomo Yoshihide Ensembles 2010: Resonance*, in collaboration with Yoshihide Otomo, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan [catalogue]
- 2009 Oct. *Otomo Yoshihide Ensembles 09 Rest-ful Musical Devices*, in collaboration with Yoshihide Otomo, 3331 Arts Chiyoda, Tokyo, Japan

Public Collections

Centre Pompidou, Paris, France
 M+, Hong Kong
 Musée d'art contemporain de Lyon, Lyon, France
 Museum of Contemporary Art Tokyo, Tokyo, Japan
 The Nissan Art Collection, Yokohama, Japan
 Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 S-House Museum, Okayama, Japan
 Takahashi Collection, Tokyo, Japan

Grants and Honors

- 2018 East Asian Cultural Exchange Envoy (China), Agency for Cultural Affairs, Japan
- 2018 Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo, Japan
- 2018 Asahi Group Arts Foundation, Japan
- 2018 Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan
- 2018 Contemporary Art Support Program, Terumo Foundation for Life Science and Arts
- 2017 Bvlgari Avrora Award 2017 (Recommender: Ryuichi Sakamoto)
- 2017 Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan
- 2017 The New Artist Award, the 67th Minister of Education Award for Fine Arts, Japan
- 2016 Support, Japan Foundation New Delhi
- 2016 Culture and Future Prize, the 65th Kanagawa Culture Award, Kanagawa Prefecture, Japan
- 2016 40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, *Apollo*

Magazine

2015	Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
2015	Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
2015	Granted for Contemporary Art, Contemporary Art Foundation
2015	Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo
2014	The Fellowship Grants Individuals 2014, Asian Cultural Council (ACC)
2014	Grow Up Artist Project 2014, Asahi Art Square
2014	Award "The Bacon Prize," Art Fair Tokyo 2014
2014	Research of Arts and Cultural Exchange for ASEAN, Japan Foundation
2011	Barcelona Exchange Residency Program, Tokyo Wonder Site
2006	Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
2006	2nd Prize, Transmediale Award, Transmediale 06

Teaching

2017-	Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
2016-2017	Lecturer, Tokyo University of the Arts, Department of Painting
2006-2008	Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

Artist in Residence

2016	Aug.-Oct.	Camden Arts Centre, London, United Kingdom
	July-Aug.	Victoria and Albert Museum, London, United Kingdom
2015	Mar.-Aug.	Lower Manhattan Cultural Council, New York, NY, United States
2014	July-Sept.	Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
2011	Nov.-12Feb.	Hangar, Barcelona, Spain
2008	Feb.-Mar.	s/lab Sunderland University, Sunderland, United Kingdom
2007	June	s/lab Sunderland University, Sunderland, United Kingdom

Educational Background

2006	M.F.A., Tokyo University of the Arts, Department of Inter-Media Art
2004	B.F.A., Tama Art University, Department of Information Design

Selected Performances / Scenic Arts

- Selected Performance

2018	Nov.	Performance with The Scrapes (musician), Queensland Art Gallery Gallery of Modern Art, Brisbane, Australia
	Nov.	Performance with Seiichi Yamamoto (musician), Towada Art Cener, Aomori, Japan
	Sept.	Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London, UK
	July	Performance with Akio Suzuki (artist), Camden Arts Centre, London, UK
2017	Aug.	Performance with Tenniscoats (musician), Sapporo City University, Sapporo, Japan
	Aug.	Performance "After the Echo," with Camille Norment and Ryuichi Sakamoto, Sapporo City University, Sapporo, Japan
2016	Mar.	Performance with Shuta Hasunuma Phil (band), Asahi Art Square, Tokyo, Japan
2015	Apr.	Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (musician), The Stone, New York, NY, United States
2013	Aug.	Performance with Ami Yamasaki (performance) "Azumabashi Dance Crossing," Asahi Art Square, Tokyo, Japan
2012	Apr.	Performance with Takashi Ueno (musician), epok, Osaka, Japan
	Feb.	Performance with Sachiko M (musician), "Sachiko M in Mediterranean," Waitingroom, Tokyo, Japan
	Feb.	Performance with Shuta Hasunuma (musician), Ryota Yamada (poet), etc., <i>Time</i> , Kanagawa Arts Theatre (KAAT), Kanagawa, Japan
2011	Aug.	Performance with Sachiko M (musician), Asahi Art Square, Tokyo, Japan
	July	Performance with Aki Goto (artist), "Now Collection Night," Vacant, Tokyo, Japan
	Mar.	"Performance for Nothing," SNAC, Tokyo, Japan
2010	Aug.	Performance with Kanta Horio (artist), Tetsuya Umeda (artist), "sun and escape again," Uplink Gallery, Tokyo, Japan
	July	Event organize, "Yuko Mohri's Chamber Night," Uplink Gallery, Tokyo, Japan

- July Performance with Takuma Makino (musician), "Closed Tuning," Roji to Hito Gallery, Tokyo, Japan
 Jan. Performance "Breakfast Fast," AD & A, Osaka, Japan
 2009 Dec. Performance "Rests-ful Musical Devices: Afterglow Gig," Ambassade de France au Japon, Tokyo, Japan
 Oct. Performance "Asian Meeting Festival," Asahi Art Square, Tokyo, Japan
 Apr. Performance with Yoshihide Otomo (musician), Tetsuya Umeda (artist), Shinjuku Pit Inn, Tokyo, Japan
 2008 Aug. Performance with Junko Goshō (writer), Yuasa Wan (band), etc., Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, Japan
 2007 Apr. Performance with Shigeru Matsui (poet) as Concreters, Apple Store Ginza, Tokyo, Japan
 2006 Nov. Performance with Taku Sugimoto (musician), Taku Unami (musician), Toshiya Tsunoda (artist), etc., Tama River Park, Tokyo, Japan
 July Performance with I.S.O. (Yoshihide Otomo, Sachiko M, Yoshimitsu Ichiraku), Chikara Iwai, GRID605, Tokyo, Japan
 2005 Aug. Performance with Taku Sugimoto (musician), Taku Unami (musician), Reiji Hattori (musician) for Norimizu Ameya's Exhibition *Vanishing Point*, P-House, Tokyo, Japan
 2004 Sept. Performance "Sound Picnic," Tama River Park, Tokyo, Japan
 2003 Nov. Performance "Trace | Existence," with Keiichi Nakano (musician), Soichiro Mihara (artist), Satoshi Yashiro (artist), Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan

- Selected Scenic Arts

- 2014 Feb. "Composition: New Philharmonic," for Shuta Hasunuma (musician), Kanagawa Arts Theatre (KAAT), Kanagawa, Japan
 2013 Aug. "Cream Puff Echo," for N.R.Q. (band), Alfred Beach Sandal (musician), Kawaguchi Media Seven, Saitama, Japan
 Aug. "Eclair Dub," for Shuta Hasunuma Team (band), Kawaguchi Media Seven, Saitama, Japan
 July "Falling Event" for Mieko Shiomi (artist) & Shuta Hasunuma (musician), "Disappearing Event," The National Museum of Art, Osaka, Japan
 July for Morio Agata (musician), Kawaguchi Media Seven, Saitama, Japan

Bibliography

- Monographs & Solo Exhibition Catalogues

- 2019 *Assume That There Is Friction and Resistance*. text by Ema Lavigne (Director, Pompidou Metz), Minoru Hatanaka (NTT InterCommunication Center), Taisuke Shimanuki (writer), Kazuko Koike (Director, Towada Art Center) and Kodama Kanazawa (Towada Art Center). Tokyo: Getsuyosha, Feb. 2018.
 2018 *After the Echo Document*. text by Chiaki Sakaguchi. Tokyo: Private Edition, Nov. 2018.
Yuko Mohri. text by Sam Belinfante. London: Camden Arts Centre, July 2018.
Grey Skies. poem by Sayaka Ohsaki (poet), text by Hitoshi Nakano (KAAT), Satoko Sugimoto (Fujisawa City Art Space). Kanagawa: Fujisawa City Art Space, Feb. 2018.
 2017 *Yuko Mohri*. text by Richard Wentworth, Mark Rappolt (ArtReview), Edward Ball (White Rainbow). London: White Rainbow, Apr. 2017.
 2016 Rappolt, Mark. "How Art Appropriates Life." *ArtReview Asia*. Autumn, London: ArtReview, Sept. 2016, pp.52-59 [front-cover, interview, ill]
 2014 Mohri, Yuko. *Yuko Mohri Anmerkung - Art Hack Day Transmediale*. Tokyo: BCCKS, Jan. 2014, <<http://bccks.jp/bcck/119807/info>> (e-book)
 2012 Mohri, Yuko. *Moré Moré Tokyo [Leaky Tokyo]*. Tokyo: BCCKS, Oct. 2012, <<http://bccks.jp/bcck/109241/info>> (e-book)

- Group Exhibition Catalogues

- 2018 *The 9th Asia Pacific Triennial of Contemporary Art*. Brisbane: Queensland Art Gallery | Gallery of Modern Art, Nov. 2018 [ill. p.110]
Palais 27: Another Banana day for the Dream-fish. Paris: Parais de Tokyo, Aug. 2018 [ill. pp.48-49]
Going Away Closer. Spiral, Tokyo: Japan Foundation [ill]
 2017 *Japanorama*. Metz: Centre Pompidou-Metz, Oct. 2017 [ill. p.59]
14th Biennale de Lyon: Mondes Flottants. Dijon: Les Presses du Réel, Sept. 2017 [ill. pp.70-73, 284-285]
 2016 *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*. Kochi: Kochi-Muziris Biennale 2016, Dec. 2016 [ill: p.431, 433]
Digital Design Weekend 2017. London: Victoria and Albert Museum, Sept. 2016. [ill]
Minatomachi Art Table, Natoya [MAT, Nagoya] Annual 2015. Nagoya: Joint Committee of Port Town,

- Aug. 2016. [ill: pp.12-17, 19, 21]
Nissan Art Award 2015. Tokyo: Nissan Art Award Project Office, 31 Mar. 2016. [ill: pp.12-15]
Roppongi Crossing 2016: My Body, Your Voice. Tokyo: Film Art, May 2016. [ill: pp.16-20]
Regeneration Movement. Taichung: National Taiwan Museum of Fine Arts, 1 Mar. 2016. [ill: pp.66-67]
The Way Things Go. Taipei: Taipei Fine Arts Museum, 23 Jan. 2016. [ill: pp.20-21, 24-25]
- 2015
Media/Art Kitchen Reality Distortion Field Aomori: Politics of Humor and Play. Aomori (Japan): Aomori Contemporary Art Centre, Aomori Public University (ACAC), 25 Mar. 2015. [ill: pp.60-64]
- 2014
Document Sapporo International Art Festival 2014: Echoes of Urban Form – People/Nature. Tokyo: Heibonsha, 19 Dec. 2014. [ill: pp.90-91]
Unseen Existence: Dialogues with the Environment in Contemporary Art. Hong Kong: Hong Kong Arts Centre, Dec. 2014. [ill: pp.64-70]
Yokohama Triennale 2014: ART Fahrenheit 451 – Sailing into the sea of oblivion. Tokyo: Heibonsha, 10 Oct. 2014. [ill: pp.126-129, 316, 331]
Red Bull Music Academy Tokyo 2014. Tokyo: Redbull, Oct. 2014. [ill: pp.32-33]
Sapporo International Art Festival 2014 (Additional Volume of Switch). Tokyo: Switch Publishing, 1 July 2014. [ill: pp.13-15, 87]
Media/Art Kitchen Reality Distortion Field 2013-14: The Document. Tokyo: The Japan Foundation, Mar. 2014. [ill: pp.28-29]
Buch: The Book of Art Hack Day – Transmediale. Tokyo: BCCKS, Jan. 2014.
<https://bccks.jp/viewer/119639/> [e-book / ill: pp.272-281]
- 2012
Art & Music: Search for New Synesthesia. Tokyo: Film Art, Nov. 2012. [ill: pp.102-105]
Girls Are Alright!: Tokyo Culture Now. Tokyo: Parco Publishing, Oct. 2012. [ill: pp.154-159]
X_Sound: John Cage, Nam June Paik and After. Yongin (Korea): Nam June Paik Art Center, Oct. 2012. [ill: pp.104-107]
Omnilogue: The Document. Tokyo: The Japan Foundation, Mar. 2012. [ill: pp.32-35]
- 2011
This Is Me!!: 100 Creator of the Future. Tokyo: Parco Publishing, Nov. 2011. [ill: p.93]
Documentation: Otomo Yoshihide Ensembles 2010: Resonance. Ibaraki (Japan): Contemporary Art Center – Art Tower Mito, Mar. 2011. (DVD Book)
- 2009
Extended Senses. Seoul: Loop Press, Oct. 2009. [ill: pp.84-89]
Coded Cultures: Exploring Creative Emergences. Vienna: Super.net, May 2009. [ill: pp.28-29]
- 2008
The 5th Seoul International Media Art Biennale: Turn and Widen. Seoul: Seoul Museum of Art, 2008. [ill: p.173]
- 2006
CyberArts 2006: International Compendium Prix Ars Electronica. Ostfildern: Hatje Cantz Verlag, Dec. 2006. [ill: pp.142-143]
Connecting World. Tokyo: NTT Publishing, Sept. 2006. [ill: pp.34-35]
- 2005
Exploration of Time Navigation Guide. Yamaguchi (Japan): Yamaguchi Center for Arts and Media (YCAM), 2005.
- 2004
MediaSelect 2003. Nagoya (Japan): MediaSelect, Apr. 2004. [ill: p.7]

- Writings

- 2018
 Column, "It Makes Me Feel Like I Am a Giant." & *Premium*. vol.6. no.2, Feb. 2019, Tokyo: Magazine House, Dec. 2018, p.36
 Column, "Best Gift Ever." *Numéro Tokyo*. no.123, January / February 2019, Tokyo: Fusosha, Dec. 2018, p.94
 Essay, "Dissémination"; Dialogue, "Cross Talk with Aquirax Asada." *One Hundred Years of Fountain(s): When a Urinal Becomes Art*. Tokyo: Lixil Publishing, 20 Apr. 2018, pp.198-233
 Essay, "On Moving." *Place, Art, Consciousness: Meiji University School of Science and Technology Annual 2018*. Tokyo: Meiji University School of Science and Technology, Mar. 2018, pp.76-77
 Essay, "Book Recommendation: Marcel Duchamp." *Manthly Exile*. vol.11, no.2, Tokyo: LDH Japan (also available <http://m.ex-m.jp/Cts/book/2017/tachibanakenchi/comments/detail?id=75&group_id=tachibana_book>)
- 2017
 Essay, "Trip for a Big Work." *Art Trip for Sapporo: SIAF 2017 Official Guide Book*. Tokyo: Magazine House, 15 Aug. 2017, pp.116-119
 Essay, "Catalyst Creation." *ArtReview Asia*. London: ArtReview, 13 June 2017, p.60
 Conversation with Otomo, Yoshihide. "Conversation between Music and Art." *Between Music and Art*. Tokyo: Filmart, 25 Mar. 2017, pp.181-218
 Column, "Expectation: Ryuichi Sakamoto async." *Ryuichi Sakamoto New Album Campaign*. Tokyo: Commons, 18 Mar. 2017, <<http://www.skmtcommons.com/quest/news2/detail.php?id=1001091#detail>>
 Column, "What is the 'Game,' Enjoying Life for You?" *Life is the Beautiful Sport: Lacoste Bag 2017S/S*

- Campaign*. Tokyo: Lacoste, Mar. 2017, <<http://www.kuipo.co.jp/lacoste/2017ss/jinsei-game/interview/028/>>
- Essay, "12 Moving Artists." *Artscape*. Tokyo: DNP, 15 Jan. 2017, <http://artscape.jp/focus/10130967_1635.html>
- 2016 Column, "Expression 'Rhizomatiks' in a Word." *Bijutsu Techo*. vol.69, no.1048, Tokyo: Bijutsu-Shuppan Publishing, Jan. 2017, p.63.
- Essay, "Yuko's Plastic Forest in London" *boid Magazine* (web-mag). Tokyo: boid, Aug.-Dec., 2016
- Column, "What Do You Think about 'to be Simple'?" & *Premium*. vol.3, no.8, Tokyo: Magazine House, June. 2016, p.27.
- Column, "My Rouge." *Shiseido "RougeRouge" Campaign*. June. 2016, <<http://red.shiseido.co.jp/rougerouge/myrouge/>>
- 2015 Interview with Kazumi Sakata. "How Do You Realize the Entity of the Things?" Conversation with Erina Matsui "How Did You Feel Your First Interviewer?" *Qonversations: Desirous Interview*. Tokyo: P-Vine, 30 Oct. 2015, pp.66-81, 112-117.
- Essay, "Yuko's Plastic Forest," *boid Magazine* (web-mag). Tokyo: boid, Mar.-Aug., 2015
- Column, "Hotels & Praces to Go in NY." & *Premium*. Tokyo: Magazine House, Oct. 2015, p.74.
- 2014 Daily with Azusa Hashimoto. *In/Sects*. Osaka: LLC Insects, Dec. 12, pp.XXX.
- Essay + Photo, "Circus in the Ground." *Not Today* (english). Taipei: Waterfall, Oct. 2014, pp.44-54.
- 2012 Essay, "Artificial and Natural." *Bijutsu Techo*. Tokyo: Bijutsu-Shuppan Publishing, Nov. 2012, p.98, 100.
- 2011 Diary, "1-8, Oct." *Keiichiro Shibuya's Vacuum*. Tokyo: Self Publishing, email-magazine
- Essay, "World Culture Report Vol.23: Alternating Currents." *public-image.org*. 19 Dec. 2011, <<http://public-image.org/column/2011/12/19/wcr23.html>>
- 2008 Thesis, "What is Vincent van Gogh?" *Site Zero/Zero Site*. no.2, Tokyo: Media Design Laboratory, Oct. 2008, pp.20-28.
- 2007 Column, "Ryuko Tsushin News." *Ryuko Tsushin*. Tokyo: Infas Publications, Apr., May, Aug., 2007

- Selected Printed Articles

- 2019 Ochi, Asuka. "Round Table of Art no.50: Yuko Mohri." *Hanako*. no.1169, Mar. 2019, Tokyo, Magazine House, Jan. 2019, p.132 [ill]
- Morimoto, Miki. "Yuko Mohri Solo Show: My Own Revolution." *Asahi Shimbun Press*. Tokyo: Asahi Shimbun Publications, 22 Jan. 2019, p.4 [ill]
- 2018 Hirose, Noboru. "Little Dizzy." *The Mainichi Newspapers*. Tokyo: The Mainichi News Papers, 10 Dec. 2018, p.3 [ill]
- Kanazawa, Kodama. "Alchemist in Contemporary: Yuko Mohri." *Monthly Art Collectors'*. no.116, Nov. 2018, Tokyo: Seikatsunotomoshia, Oct. 2018, pp.20-21 [ill]
- Nonaka, Momo. "From History to Herstory: Interview Yuko Mohri." *i-D Japan*. no.6, Tokyo: Vice Media Japan, Oct. 2018, pp.32-33
- Aono, Naoko. "Art of the Ordinary." *Juste un clou: When Ordinary Becomes Precious*. Tokyo: amana, Sept. 2018, p.98 [ill]
- Wilson, Dan. "On Location: Yuko Mohri + Akio Suzuki." *Wire*. vol.416, Oct. 2018, London: The Wire, Sept. 2018, p.84 [ill]
- Nakano, Tsutomu. "Translator's Postscript." *The Afternoon Interviews* (by Marcel Duchamp and Calvin Tomkins). Tokyo: Kawade Shobo Shinsha, 30 Sept. 2018
- "Previewed." *ArtReview Asia*. Autumn 2018, London: ArtReview, July 2018, pp.29-30 [ill]
- Odaka, Miho. "Beyond 2D." *IMA*. vol.23, spring 2018, Tokyo: amana, Mar. 2018, p.82 [ill]
- Sugihara, Tamaki. "Exhibition Report Yuko Mohri x Sayaka Ohsaki." *Bijutsu Techo*. vol.70, no.1065, Tokyo: Bijutsu-Shuppan Publishing, Mar. 2018, pp.34-39 [ill]
- Suzuki, Atsushi. "The Origin is Fujisawa's Gray: Yuko Mohri Solo Show." *Mainichi Shimbun Press*. Tokyo: The Mainichi Newspapers, 16 Jan. 2018, p.27 [ill] (Kanagawa)
- Ohnishi, Wakato. "Comfort Full of Contingency." *Asahi Shimbun Press*. Tokyo: Asahi Shimbun Publications, 9 Jan. 2018, p.4 [ill]
- Fujishima, Toshie. "Beautiful Noise from Junk: Yuko Mohri Grey Skies." *The Kanagawa Newspaper*. Kanagawa: Kanagawa Newspaper, 8 Jan. 2018, p.14 [ill]
- 2017 Takahashi, Sakiko. "Yuko Mohri, in Her Hometown Fujisawa." *Mainichi Shimbun Press*. Tokyo: The Mainichi Newspapers, 20 Dec. 2017, p.5 [ill]
- Miyahara, Saki. "It's not White or Black, but all kind of Grey that Mohri's Hometown is." *Brutus*. vol.39, no.1, Tokyo: Magazinehouse, 15 Dec. 2017, p.119 [ill]
- Darblay, Louise. "Lyon Biennale Floating Worlds." *ArtReview*. London: ArtReview, Dec. 2017
- "Interview Yuko Mohri: Solo Show in Her Hometown Fujisawa." *The Kanagawa Newspaper*. Kanagawa: Kanagawa Newspaper, 18 Dec. 2017, p.XX

- "Creator News 2017." *Pen*. no.442, 15 Dec. 2017, CCC Media House, Nov. 2017, p.97 [ill]
- "Bvlgari Avrora Awards, Inspiring Women: Recommender Ryuichi Sakamoto." *Vogue Japan*. no.220, Tokyo: Condé Nast Japan, Oct. 2017, pp.204-5 [ill]
- Kanda, Haruki. "Kenchi Presents Remember Screen: Sapporo International Art Festival vol.02." *Monthly Exile*. vol.10, no.12, Tokyo: LDH Japan, 27 Oct. 2017, pp.102-03 [ill]
- Mercier, Clémentine. "Mariages En Blanc À Lyon." *Libération* (french). Paris: Libération, 25 Sept. 2017, pp.28-29 (also Available <http://next.liberation.fr/arts/2017/09/24/mariages-en-blanc-a-lyon_1598568>)
- Bellet, Harry and Philippe Dagen. "14e Biennale de Lyon: des Songes et des Sons Branchés sur l'Univers." *Le Monde* (french). Paris: Le Monde, 21 Sept. 2017, pp.2-3 (also available <http://www.lemonde.fr/arts/article/2017/09/19/14e-biennale-de-lyon-des-songes-et-des-sons-branches-sur-l-univers_5187983_1655012.html>)
- Furuya, Masanobu. Kyusai, Hideki. "Looking Closely, Listening Carefully." *The Hokkaido Shimbun Press*. Sapporo (Japan): The Hokkaido Shimbun Press, 15 Sept. 2017 [ill]
- Sasaki, Atsushi. "The Problem as 'Art Festival'(1): Artautology (6)." *Subaru*. vol.XX, no.10, Tokyo: Shueisha, 7 Sept. 2017, pp.286-87
- "Through the Kaleidoscope," *GINZA SIX magazine*. Fall 2017, Tokyo: Ginza Six Retail Management, Sept. 2017, p.4, 8
- Pigeat, Anaël. "Interview d'Emma Lavigne: Biennale de Lyon, les Mondes Flottants." *artpress*. no.447, Paris: artpress, Aug.2017, p.11
- Nagata, Akiko, Takahashi, Sakiko. "Art Festival in Summer." *Mainichi Shimbun Press*. Tokyo: The Mainichi Newspapers, Evening 23 Aug. 2017, p.6
- "Yuko Mohri, a Graduate from Department of Information Design, Win the Minister Award." *Tamabi News*. no.73, Aug. 2017, Tama Art University
- "Emerging Person Dictionary: New Wave on Installation, Contemporary Artist Yuko Mohri." *Nihon Keizai Shimbun Press*. Tokyo: Nihon Keizai Shimbunsha, 31 July. 2017, p.17 [ill]
- Conversation with Otomo, Yoshihide. "How to Enjoy 'Live' Art Festival that Connects Arts to Musics: SIAF 2017." *Pen*. no.433, Aug. 2017, Tokyo: CCC Media House, July 2017, pp.66-67
- Toop, David. "Can Sound Sit on Chairs?" *The Wire*. no.400, London: The Wire, June 2017, p.38
- "Culture Index: Feel the 'Moving' Art, Sapporo International Art Festival 2017." *Departures Japan*. Summer 2017, Munch: Journal International Experience, June 2017, p.48
- Sakamoto, Ryuichi. "In Search of M(usic) in S(ound) and N(oise) As It is (interviewed by Shigeru Matsui)." *Bijutsu Techo*. vol.69, no.1053, Tokyo: Bijutsu-Shuppan Publishing, Apr. 2017, p.24.
- Yoshimasu, Gozo. "SHI: Jomon." *Eureka*. vol.49, no.6, Tokyo: Seidosha, Mar. 2017, p.13
- Le Brun, Lily. "FT Weekend: How Yuko Mohri found inspiration in 'leaky situations.'" *Financial Times*. 18 Mar. 2017, p.6 (also available <<https://www.ft.com/content/c2bacc90-0294-11e7-aa5b-6bb07f5c8e12>>)
- Dhar, Jyoti. "Reviews: Kochi-Muziris Biennale." *Artforum*. Mar. 2017, p.262
- "What is Art Festival? Interview vol.3: Yuko Mohri." *poroco*. vol.21, no.3, Sapporo: Enreisha, 20 Feb. 2017
- Franklin, Alice. "Snapshot: 'Moré Moré [Leaky]' by Yuko Mohri: The Photographs Are Based on the Makeshift Repairs Found on the Tokyo Metro System." *Financial Times*. 3 Feb. 2017, p.XXX (also available <<https://www.ft.com/content/e4d6eeae-e93e-11e6-967b-c88452263daf>>) [ill]
- "What's New: Art Festival." *Elle Japon*. no.388, Tokyo: Hearst Fujingaho, 28 Dec. 2016, p.81
- "The Complete In Out Review 2017." *Harper's Bazaar Japan*. no.27, Tokyo: Hearst Fujingaho, 20 Nov. 2016, p.138
- Phew. "Europe Tour Diary." *The Shincho Monthly*. Dec. 2016, Tokyo: Shinchosha, Nov. 2016, p.226-227
- Nagata, Akiko. "Museum of Contemporary Art Tokyo is Going to Hold the Events in the Local Area Next Spring." *Mainichi Shimbun Press*. Tokyo: The Mainichi Newspapers, 16 Nov. 2016, p.6
- "About Musics." (interview) *Popeye*. vol.41, no.12, Tokyo: Magazine House, Nov. 2016, p.163
- Conversation with Osaki, Sayaka. "Fluctuational Space and Sway Energy." *Gendaishi Techo*. vol.59, no.11, Tokyo: Shichosha, Nov. 2016, pp.124-131 [ill]
- Shimono, Aya. "Shining Wake - Kanagawa Culture Award Culture and Future Prize: inoperative Life is Important." *The Kanagawa Newspaper*. Kanagawa: Kanagawa Newspaper, 30 Oct. 2016, p.22
- "Shining Wake - Kanagawa Culture Award and Future Prize: Winner's Lists." *The Kanagawa Newspaper*. Kanagawa: Kanagawa Newspaper, 19 Oct. 2016, p.19
- Singh Soin, Himali. "Previews: Kochi-Muziris Biennale." *Artforum*. vol.55, no.1 (September), New York: Artforum International Magazine, Sept. 2016, pp.193 [ill]
- Frank, Simon. "Review: Yuko Mohri Circus without Circus at Project Fulfill Art Space." *ArtAsiaPacific Magazine*. no.100, Hong Kong: ArtAsiaPacific Publishing, Sep. 2016, p.155 [ill]

- "Apollo 40 under 40 Asia Pacific: the Artists." *Apollo*. London: Apollo, Aug. 2016, pp.15 [ill]
- "Poetry in the 2010s: Questionnaire." (Sayaka Osaki, Naha Kanye) *Gendaishi Techo*. vol.59, no.8, Tokyo: Shichosha, Aug. 2016, pp.145-146
- "Japanese Men and Women of Making 21st Century vol.67: Yuko Mohri." *Aera*. no.1571, Tokyo: Asahi Shimbun Publications, 4 July, 2016, p.73 [ill]
- Chan, Dawn. "Tomorrow Never Dies." *Artforum*. vol.54, no.10 (Summer), New York: Artforum International Magazine, June 2016, pp.161-162 [ill]
- Fukumitsu, Megumi. "Not Gird Up, But Enjoy Openly." *Aera*. no.1563, Tokyo: Asahi Shimbun Publications, 16 May, 2016, pp.47-51 [ill]
- Shibahara, Satoko. "Weather Outlook Journal 2016." *Ginza*. no.228, Tokyo: Magazine House, June 2016, p.171 [ill]
- Kudo, Kiki. "Kiki's Art Tripper." *Nylon Japan*. no.145, Tokyo: Caelum, June 2016, p.139 [ill]
- Hirose, Noboru. "Close Up a Budding Artist: Yuko Mohri - Open New Art Frontiers." *Mainichi Shimbun Press*. Tokyo: The Mainichi Newspapers, 9 Apr. 2016, p.15 [ill]
- Yamada, Yasuo. "Contemporary Art from Port." *Mainichi Shimbun Press*. Tokyo: The Mainichi Newspapers, Evening 18 Mar. 2016, p.XX
- "Please Show Me Your Collection!: Ms. Emiko Hasegawa & Mr. Kazuhide Hasegawa." *Monthly Art Collectors'*. no.84, Tokyo: Seikatsunotomo, Mar. 2016, p.106 [ill]
- Sumiyoshi, Chie. "Artist Interview: Hidden Tokyo Landscapes Contemplated Anew" *Kateigaho International Japan Edition*. vol.37, Tokyo: Sekaibunkasha, Spring/Summer, p.55 [ill]
- "Top Runner." *Monthly Art Collectors'* no.83, Tokyo: Seikatsunotomo, Feb. 2016, pp.7-10 [ill]
- Sasaki, Uran. "Japanese Contemporary Art: Fly to the World." *Nihon Keizai Shimbun Press*. Tokyo: Nihon Keizai Shimbunsha, 9 Jan. 2016, p.40 [ill]
- 2015
- "Leaky at the Station Became the Work: Nissan Art Award 2015." *Sankei Shimbun Press*. Tokyo: Sankei Shimbun, 24 Dec. 2015, p.13
- Yang, Jocelyn. "How to Sustain the Organic System of Installation Art: Observation of the Senses 'The Case: I/O-Chamber of a Musical Composer' by Yuko Mohri." Lin, Yi Hsiu. "Dedicated to the Future Generation: Jaguar Asia Tech Art Prize." *ARTCO*. no.279, Taipei: Artouch, Dec. 2015, pp.156-157, 198-199
- Hirose, Noboru. "Nissan Art Award: Ms Mohri, Grand Prix." *Mainichi Shimbun Press*. Tokyo: The Mainichi Newspapers, Evening 14 Dec. 2015, p.4
- Okabe, Aomi. "Art: Creation Power is Leaked - Nissan Art Award 2015." *Tokyo Shimbun Press*. Tokyo: The Chunichi Shimbun Tokyo Office, Evening 11 Dec. 2015, p.7
- "Yuko Mohri Got Grand Prix: Nissan Art Award." *Asahi Shimbun Press*. Tokyo: Asahi Shimbun, Evening 9 Dec. 2015, p.4
- Ikegami, Takashi. "Society that Become Artificial Life and Surrealism." *Gendaishiso* (Contemporary Philosophy). vol.43-18, Tokyo: Seidosha, Dec. 2015, p.100-108
- Judah, Hettie. "ArtReview Asia Selects Twenty Autumn Shows You Don't Want to Miss." *ArtReview Asia* (english). London: ArtReview, Autumn & Winter 2015, p.XX (also available: <http://artreview.com/previews/aw_2015_ara_previews/>)
- Hau, Tan Boon. "The Magnificent Se7en: Nissan Art Award 2015." *Art Republik* (english). no.8, Singapore: Art Republik Sept.-Nov. 2015, pp.144-145
- Aono, Naoko. "Creator's File: The Door of the Idea #32." *Pen*. no.393, Tokyo: CCC Media House, Oct. 2015, p.102
- Iwasaka, Mika. *Beyond the Display*. Tokyo: BNN, May 2015, pp.70-71
- Engstöm, Einar. "Yuko Mohri: The Ordering of Dynamics." *LEAP* (english/chinese). Beijing: Leap Magazine, no.32, Apr. 2015, pp.150-157
- Interview by Shimanuki, Taisuke. "Yuko Mohri: A Point of View." *Bijutsu Techo*. vol.67, no.1021, Tokyo: Bijutsu-Shuppan Publishing, Apr. 2015, pp.50-57
- Igarashi, Taro. "Igarashi Taro's Look-Ahead Editorial Department no.75.: Yuko Mohri's Moré Moré Tokyo." *Architecture Journal*. no.1237, Nagoya: Architecture Journal, Apr. 2015, p.43
- Interview by Hattori, Hiroyuki. "Artist Interview: Yuko Mohri." *AC2*. no.16, Aomori: Aomori Contemporary Art Centre, Aomori Public University (ACAC), 25 Mar. 2015, pp.53-57
- Programme Department, Hong Kong Arts Centre. "Unseen Existence: Dialogues with the Environment in Contemporary Art." *ArtsLink* (english). Hong Kong: Hong Kong Arts Centre, Jan. 2015, pp.6-7
- 2014
- COS: *Aoyama Modern City*. Tokyo: COS, Dec. 2014.
- Ohta, Kayano. "Appreciate Circus in the Ground." *The Hokkaido Shimbun Press*. Sapporo (Japan): The Hokkaido Shimbun Press, 16 Oct. 2014
- Hayashi, Nakako. "G's Art: Yuko Mohri, Bring Invisible Things to Attention." *Ginza*. vol.18, no.11, Tokyo: Magazine House, Oct, 2014, p.XX

2013

- Konuma, Junichi. Shiraga, Momoko. Miyauchi, Yasuno. "Festival/Tokyo2014." *intoxicate*. no.112, Tokyo: Tower Record, Oct. 2014, pp.8-9
- Sumiyoshi, Chie. "7 forms of Contemporary Art for Our Body." *Figaro Japon*. vol.25, no.11, Tokyo: Hankyu Communications, Oct. 2014, p.XX
- Tsukada, Arina. "Point of View: Art." *BIRD*. no.8, Tokyo: Kodansha, Sept. 2014, p.XX
- Okamura, Keiko. "The Place Where Grow Up the DIY Spirit: Media Art/Kitchen Aomori." *Bijutsu Techo*. vol.66, no.1012, Tokyo: Bijutsu-Shuppan Publishing, Sept. 2014, pp.210-211
- "Focus to the uncontrollability (Interview)." *The Kanagawa Shimbun Press*. Kanagawa (Japan): Kanagawa Shimbun, 15 Sept. 2014 etc. (K.K. Kyodo News)
- Morimura, Yasumasa. "Struggle for Yokohama Triennale." *Geijutsu Shincho*. vol.65, no.9, Tokyo: Shinchosha, Sept. 2014, pp.119-123
- Wakagi, Shingo (photo & text). "Intermission: Yuko Mohri." *Hanako*. vol.27, no.17, Tokyo: Magazine House, 21 Aug. 2014, p.130
- "Yokohama Triennale 2014." "Sapporo International Art Festival 2014." "Festival/Tokyo." *OZ Magazine*. vol.28, no.9, Tokyo: Starts Publishing, 12 Aug. 2014, pp.29, 40-41, 59
- Onishi, Wakahito. "Yokohama Triennale 2014: Alarm Bell from the Sea of the Oblivion." *Asahi Shimbun Press*. Tokyo: Asahi Shimbun, 6 Aug. 2014, p.30
- Interview by Shirasaka, Yuri. "Don't miss it! Yuko Mohri: Sound Instalation of Resonating Nature & Humanity." *Spur*. vol.26, no.9, Tokyo: Shueisha, 23 July 2014, p.311
- "One More Week to Open the Sapporo International Art Festival." *The Hokkaido Shimbun Press*. Sapporo (Japan): The Hokkaido Shimbun Press, 12 July 2014, p.27
- "Meet Yuko Mohri at the Sapporo International Art Festival." "Sensing Streams." *Sapporo International Art Festival 2014 Additional Volume of Switch*, Tokyo: Switch Publishing, 1 July 2014, pp.13-15, 87
- "Digital Works Move! Sound!: Sensing Streams." *Koho Sapporo (Public Newsletter Sapporo)*. July 2014, Sapporo (Japan): Sapporo City Office, 30 June 2014, p.6
- Conversation with Shiozawa, Kenichi. "'Moré Moré' as a Way to View Human-Nature Relationships." *Asahi Breweries Mecenat*. no.37, Tokyo: Asahi Breweries, Ltd., 15 June 2014, pp.3-4
- Kimura, Eriko. "Manipulate Nature, Play with Time - New Star Selected by Critics." *Monthly Art Collectors'*. no.63, Tokyo: Seikatsunotomo, June 2014, pp.68
- Miyatsu, Daisuke. "Asian Feeling in Tokyo." *Art Collection + Design*. Taipei: Artist Publishing, Apr. 2014, pp.68-73
- Mohri, Yuko, and Teppei Kaneuji, Michiko Tsuda, Daisuke Yamashiro, Shuta Hasunuma (Symposium). "New Fiction / Document / Border." *Have a Go at Flying from Music*. Tokyo: Self Publishing, Feb. 2014, pp.67-70
- Interview by Kobayashi, Eiji. "Elegant Barbarism." *Na-n-Do*. no.2, Tokyo: nu, Feb. 2014, pp.32-40
- Rokushiki???. "At the Town Everybody Become Smile: Kitasenju." *Oz Magazine*. Tokyo: Starts Publishing, Dec. 2013, pp88-89
- Yu, Heidi. "Special Report: Art Taipei 2013." *ARTCO*. no.255, Taipei: Artouch, Dec. 2013, p.173
- "stART #02 Taipei International Art Festival: Artificial and Natural Fantasy." *La Vie Magazine*. no.115, Taipei: My House Publishing, Nov. 2013, p.251
- "Art Taipei: How to enjoy the charm." *Monthly Art Collectors'*. no.56, Tokyo: Seikatsunotomo-sha, Nov. 2013, p.94
- "Please Show Me Your Collection!: Mr. Ichiro Fukano." *Monthly Art Collectors'*. no.56, Tokyo: Seikatsunotomo-sha, Nov. 2013, p.94
- Interview by Yui, Rieko. "Art for Awakening of Memory of Space." *Sarasa*. vol.108, Jakarta: Crown Media, Nov. 2013, p.39
- Gosho, Junko. "Yuko Mohri: The Altar of Still Life for Silence." *Ele-King*. vol.11, Tokyo: P-Vine, Oct. 2013, pp.89-91.
- Nuansa*. Jakarta: Japan Foundation, Aug.-Sept. 2013, pp.4-10
- Kusumi, Kiyoshi. "John Cage's Variation VII Tokyo Version." *Museum of Rock*. Tokyo: Shinko Music, July 2013, pp.263-266.
- Otomo, Yoshihide, and Yasutomo Aoyama. *Without Records 2005-2012*. Tokyo: BCCKS, June 2013, pp.94-95.
- Kumakura, Haruko. "Reviews: Orochi / Something Emerges There." *Bijutsu Techo*. Tokyo: Bijutsu-Shuppan Publishing, Apr. 2013, pp.198-199.
- "Reviews: The Things We Have Overlooked." *Kahoku Shimpo Times*. Miyagi: Kahoku Shimpo Publishing, 3 Mar. 2013, p.23.
- Kudo, Kiki. "Kiki's Art Tripper." *Nylon Japan*. Tokyo: Transmedia, Mar. 2013, p.148
- Hayashi, Nakako. "G's Art: Imagination to Leap from Everyday Life - Various approach of New Generation." *Ginza*. no.189, Tokyo: Magazine House, Mar. 2013, p.220.

- 2012 Goshō, Junko. "Reviews: Circus / Multiply-Exposed Worship Facility." *Bijutsu Techo*. Tokyo: Bijutsu-Shuppan Publishing, Aug. 2012, pp.178-179.
 "SB Concierge | 14 Days Fun for Yuko Mohri by Brutus." *Magazine Brutus*. no.733, Tokyo: Magazine House, June 2012, p.123.
 Konishi, Kotaro. "Review: Yuko Mohri 'Circuits.'" *Paper C*. no.2, Osaka: Chishima Foundation for Creative Osaka, 10 May, 2012, p.6?
 Harada, Yuki. "Organic Space made by Yuko Mohri." *Style Sight by Fashion Freak*. vol.3, Tokyo: Itochu Fashion System, Apr. 2012, p.329.
- 2011 "Otomo Yoshihide Ensembles 2010: Resonance." *Sound & Recording Magazine*. Tokyo: Ritto Music, Feb. 2011, pp.19-23.
- 2010 "Making the Ecosystem of the Non-living Objects (Art Navi)." *Bijutsu Techo*. vol.62, no.939, Tokyo: Bijutsu-Shuppan Publishing, July 2010, p.3
- 2005 "First Recording of the Oldest Piano in Japan: The Sound of the 19th Century Revives." *ProSound*. Tokyo: Stereo Sound, June 2005, pp.118-119.
- Selected Online Publications**
- 2019 Wan, Weiwei. "Best Exhibition in 2018." *Artforum* (web, chinese). 6 Feb. 2019, <<http://artforum.com.cn/slant/11904>>
 "'Publicness of the Art Center' is Going to Open." *Bijutsutecho* (web). 21 Jan. 2019, <<https://bijutsutecho.com/magazine/news/exhibition/19157>>
 Yee Marcus. "Solid are the Winds: Aeolian Encounters at The 9th Asia Pacific Triennial (Part II)." *Arts Equator*. 10 Jan. 2019, <<https://artsequator.com/aeolian-encounters-asia-pacific-triennial-part-ii/>>
- 2018 Ho, Chloe. "Must Go: Asia-Pacific Triennial." *Art and Market*. 30 Dec. 2018, <<https://www.artandmarket.net/insights/2018/12/30/must-go-asia-pacific-triennial>>
 Fairley, Gina. "Review: The 9th Asia Pacific Triennial of contemporary Art, QAGOMA." *Visual Arts Hub*. 28 Nov. 2018, <<https://visual.artshub.com.au/news-article/reviews/visual-arts/gina-fairley/review-the-9th-asia-pacific-triennial-of-contemporary-art-qagoma-256917>>
 "Queensland Art Gallery's flagship Asia Pacific Triennial Opens." *Artdaily.org*. 26 Nov. 2018, <http://artdaily.com/news/109455/Queensland-Art-Gallery-s-flagship-Asia-Pacific-Triennial-opens-#.W_ub55P7S7o>
 Lanigan, Roisin. "Meet Yuko Mohri: The Artist Challenging Our Perceptions of Light, Sound, and Sculpture." *MutualArt*. 21 Nov. 2018, <<https://www.mutualart.com/Article/Meet-Yuko-Mohri--The-Artist-Challenging-/72BE30E35A603151>>
 Araki, Natsumi. "Yuko Mohri: Flexible Revolution." *Artscape* (japanese). 15 Nov. 2018, <http://artscape.jp/focus/10150525_1635.html>
 Zhang, Xin. "Taipei: Yuko Mohri." *Artforum* (web, chinese). Nov. 2018, <<https://artforum.com.cn/picks/section=world&mode=past#picks11684>>
 "The First Museum Show of Yuko Mohri: Assume That There Is Friction and Resistance." *Cinra* (japanese). 27 Oct. 2018, <<https://www.cinra.net/news/20181027-mohriyuko>>
 "Munch to the Artist of the Fog." *Bijutsutecho* (web, japanese). 27 Oct. 2018, <<https://bijutsutecho.com/magazine/news/exhibition/18718>>
 Moldan, Tessa. "Shows to See in Taipei: The Lowdown." *Ocula*. 25 Oct. 2018, <<https://ocula.com/magazine/reports/shows-to-see-in-taipei-the-lowdown/>>
 Ong, Jyni. "Artist Yuko Mohri Creates Improvised Ecosystems Through Found Objects." *It's Nice That*. 15 Oct. 2018, <<https://www.itsnicethat.com/articles/yuko-mohri-improvised-ecosystems-art-151018>>
 "Yuko Mohri, Marcel Duchamp, Featured Exhibition of the Month." *Brain* (web, japanese). 12 Oct. 2018, <<https://mag.sendenkaigi.com/brain/201811/creative-news/014453.php>>
 "Mohri Is Appointed As One of Two 'East Asian Cultural Exchange Envoy' to Promote Cultural Exchanges in China." *The Chunichi Shimbun* (web, japanese). 10 Oct. 2018, <<http://www.chunichi.co.jp/s/article/2018101001001119.html>>
 "日本文化庁選出2018年度"東亞文化交流使." *Huanqiu* (chinese). 10 Oct. 2018, <<http://world.huanqiu.com/exclusive/2018-10/13224067.html>>
 "日本文化庁選出2018年度"東亞文化交流使." *People* (chinese). 11 Oct. 2018, <<http://japan.people.com.cn/n1/2018/1011/c35421-30334699.html>>
 "日本文化廳選出2018年度"東亞文化交流使." *Kyodo News* (chinese). 10 Oct. 2018, <<https://tchina.kyodonews.net/news/2018/10/9414ed177da0-2018.html>>
 Bourton, Lucy. "The Must See Dates For Your Diary Across The Globe This October." *It's Nice That*.

- 1 Oct. 2018, <<https://www.itsnicethat.com/articles/october-diary-2018-exhibitions-events-whats-on-011018>>
- Cheung, Sheryl. "Art Exhibition Listings." *Taipei Times*. 28 Sept. 2018, <<http://www.taipetimes.com/News/feat/archives/2018/09/28/2003701302>>
- Khan, Tabish. "The Top 7 Art Exhibitions to see in London this week." *FAD Magazine*. 9 Sept. 2018, <<https://fadmagazine.com/2018/09/09/the-top-7-art-exhibitions-to-see-in-london-this-week-5/>>
- "The Yuko Mohri's First Solo Museum Exhibition, 'Yuko Mohri: Assume That There Is Friction and Resistance,' Being Held at Towada Art Center, from 27th October, 2018." *Japan Design News* (japanese). 6 Sept. 2018, <<https://www.japandesign.ne.jp/news/2018/09/41088/>>
- "La collection du Musée d'Art Contemporain s'enrichit." *Culture.Lyon* (french). 28 Aug. 2018, <<https://www.lyon.fr/actualite/culture/la-collection-du-musee-dart-contemporain-senrichit>>
- Lauren, Dominic. "Yuko Mohri's 'Voluta' At Camden Arts Centre." *Candid Magazine*. 18 Aug. 2018, <<https://candidmagazine.com/yuko-mohris-voluta-at-camden-arts-centre/>>
- Khan, Tabish. "A Dystopian Hotel and Optical Wizardry: The Biggest Exhibitions To See in London Right Now." *Londonist*. 13 Aug. 2018, <<http://londonist.com/london/art-and-photography/the-biggest-exhibitions-in-london-right-now>>
- "Art History, I and View That Technology Points: Imazu Kei." *Bijutsu Techo* (web, japanese). 12 Aug. 2018, <<https://bijutsutecho.com/magazine/interview/18061>>
- Yoshimura, Eiichi. "Professor's Now no.6: Plenty and Dense 5 Days in London." *Diamond Online* (japanese). 10 Aug. 2018, <<https://diamond.jp/articles/-/176700?page=4>>
- "The Living Spaces Of Yuko Mohri At The Camden Arts Center." *Bulgari Hotels*. <http://www.bulgarihotels.com/en_US/london/whats-on/article/London/In-The-City/the-living-spaces-of-yuko-mohri-at-the-camden-arts>
- Masterson, Piers. "Voluta: Recap Of Yuko Mohri And Akio Suzuki's Performance." *ArtAsiaPacific* (web). 23 July 2018, <<http://artasiapacific.com/Blog/VolutaRecapOfYukoMohriAndAkioSuzukisPerformance>>
- De Montgazon, Emmanuelle. "Who Is Yuko Hasegawa, a Japanese Art Authority?" *Numero*. 13 July 2018, <<http://www.numero.com/en/art/interview-yuko-hasegawa-exhibition-fukami-une-plongee-dans-l-esthetique-japonaise-the-hotel-salomon-rothschild>>
- "Sensory Responsive Exhibition at the Govett-Brewster Art Gallery." *Voxy*. 12 July 2018, <<http://www.voxy.co.nz/entertainment/5/315903>>
- "Camden Arts Centre Opens a New Installation by the Acclaimed Japanese Artist." *Artdaily.org*. <<http://artdaily.com/news/106016/Camden-Arts-Centre-opens-a-new-installation-by-the-acclaimed-Japanese-artist-#.W0WBetj7Q1g>>
- "Tokyo University of the Arts and Beaux-Arts de Paris's Students and Teacher Showed Coraborated Work at Sogetsu Kaikan." *Kyodo News* (japanese). 11 July 2018, <https://www.kyodo.co.jp/release-news/2018-07-11_1823050/>
- "Tokyo University of the Arts and Beaux-Arts de Paris, Global Art Joint Project 2018." *Sankei Biz* (japanese). 6 July 2018, <<https://www.sankeibiz.jp/business/news/180706/pr1807061111040-n1.htm>>
- Brobbel, Paul. "Three picks from Govett-Brewster Art Gallery." *New Zealand Festival*. 27 June 2018, <<https://www.festival.co.nz/article/three-picks-govett-brewster-art-gallery/>>
- "Review: Going Away Closer." *Mainichi Newspapers* (japanese). 11 June 2018, <<https://mainichi.jp/articles/20180611/dde/014/040/008000c>>
- Sumiyoshi, Chie. "Art with...: Cuban Art's Significance That Generates from Ordinary Life." *NikkeiLUXE* (japanese). 1 June 2018. <<https://lux.nikkeibp.co.jp/atcl/curiosity/052800022/>>
- Sumiyoshi, Chie. "Lichness That Japan Left Anywhere: Interactive Exhibition with Cuba." *Brutus Casa* (web, japanese). 30 May 2018, <<https://casabrutus.com/art/76799>>
- "Linked by Contemporary Art: Exhibition 'Going Away Closer.'" *Transit* (web, japanese). 28 May 2018, <<http://www.transit.ne.jp/contents/info/2018/05/post-406.php>>
- "Yuko Hasegawa Showed Japanese Contemporary Art arter 1970's up on exhibition 'Japanorama' at Centre Pompidou Metz." *Bijutsutecho* (web, japanese). 25 May 2018, <<https://bijutsutecho.com/interview/13810/>>
- Yoshimura, Eiichi. "Professor's Now no.4: Ryuichi Sakamoto Took a Rest in May and Looking Back Over the 4 Months." *Diamond online* (japanese). 23 May 2018, <<https://diamond.jp/articles/-/170369?page=3>>
- "LEAP Talk: 「藝術與觀眾」回顧 談藝術機構與文化消費者." *雪花新聞* (chinese). 19 May 2018, <<https://www.xuehua.us/2018/05/17/leap-talk-%E8%89%BA%E6%9C%AF%E4%B8%8E%E8%A7%82%E4%BC%97%E5%9B%9E%E9%A1%BE-%E8%B0%88%E8%89%BA%E6%9C%AF%E6%9C%BA>>

- E6%9E%84%E4%B8%8E%E6%96%87%E5%8C%96%E6%B6%88/zh-tw/>
- Shimanuki, Taisuke. "Listening to the Installation Work; Yuko Mohri's *Breath or Echo*." *Ontomo* (japanese). 5 May 2018, <<https://ontomo-mag.com/article/column/michi-sougu-file01-201805/>>
- "What is 'Distance?': Takahiro Iwasaki, Yuko Mohri etc. Participate Japan-Cuba Contemporary Art Exhibition." *Bijutsutecho* (web, japanese). 19 Apr. 2018, <<https://bijutsutecho.com/magazine/news/exhibition/14189>>
- Santos, Carina Pino. "La unión de dos orillas distantes: Japón y Cuba a través de su arte contemporáneo." *Cubarte* (spanish). 19 Apr. 2018, <<http://www.cubarte.cult.cu/periodico-cubarte/la-union-de-dos-orillas-distantes-japon-y-cuba-traves-de-su-arte-contemporaneo-por-carina-pino-santos/>>
- "非池中藝術網 | 藝文直擊—台灣參展畫廊: 2018香港巴塞爾展會." *Art Emperor* (chinese). 1 Apr. 2018, <<http://artemperor.tw/art/videos/1313>>
- "香港巴塞爾藝術展 台灣畫廊現場相簿集錦." *Art Emperor* (chinese). 30 Mar. 2018, <<https://artemperor.tw/albums/251>>
- 陳芳玲. "百家爭鳴裡如何脫穎而出 台灣畫廊主展現自信與鬥志." *ARTouch* (chinese). 30 Mar. 2018, <<https://artouch.com/artouch2/content.aspx?aid=2018033014641&catid=02>>
- Coro, Verónica Alonso. "A propósito de Going away closer." *Radio Enciclopedia* (spanish). 27 Mar. 2018, <<http://www.radioenciclopedia.cu/exclusivas/a-proposito-going-away-closer-20180327/>>
- Murata, Makoto. "Yuko Mohri Grey Skies." *artscape* (japanese). 1 Feb. 2018, <http://artscape.jp/report/review/10143070_1735.html>
- Kristina Azaryan "Ecosystèmes artistiques." *Art Design Tendance*. 31 Jan. 2018, <<https://artdesigntendance.com/ecosystemes-artistiques/>>
- Wu, Jianru. "Floating Worlds." *Artintern.net* (chinese). 18 Jan. 2018, <<http://news.artintern.net/html.php?id=74444>>
- Pastore, Jennifer. "10 Things in Tokyo: January 2018." *Tokyo Art Beat*. 6 Jan. 2018, <<http://www.tokyoartbeat.com/tablog/entries.en/2018/01/10-things-in-tokyo-january-2018.html>>
- "Four-Dimensional Art Exhibitions." *Harpers Bazaar* (web, japanese). 27 Dec. 2017, <<http://harpersbazaar.jp/news/art-exhibitions-change-as-time-passes-171227-hns#p0>>
- Sánchez Santidrián, Beatriz. "'Mundos Flotantes': Modernidad y Contemporaneidad." *Descubrir el Arte* (spanish). 26 Dec. 2017, <<http://www.descubrirelarte.es/2017/12/26/mundos-flotantes-modernidad-y-contemporaneidad.html>>
- "How Does/Did Duchamp Accept? About Yukihiro Hirayoshi's Duchamp and America." *Realkyoto* (japanese). 25 Dec. 2017, <http://realkyoto.jp/article/inteview-by-iked-a-kosuke03_1/> <http://realkyoto.jp/article/inteview-by-iked-a-kosuke03_2/>
- "World's Spotlight, Yuko Mohri's Installation." *Madame Figaro* (japanese). 25 Dec. 2017, <<https://madamefigaro.jp/culture/feature/art-171225.html>>
- "Poetics to feel the Invisibile: Yuko Mohri's Grey Skies." *ART NAVI EX* (japanese), 21 Dec. 2017 <<https://ex.artnavi-bt.com/article/158>>
- Ter, Dana. "Past and present converge at Art Basel." *Taipei Times*. 20 Dec. 2017, <<http://www.taipetimes.com/News/feat/archives/2017/12/20/2003684295/2>>
- Yamada, Taikyo. "Yuko Mohri Grey Skies." *Pen* (japanese). 19 Dec. 2017, <<https://www.pen-online.jp/news/art/greyskies/>>
- Stooke, Andrew. "Floating Worlds: Highlights from the 14th Biennale de Lyon." *ArtRader*. 13 Dec. 2017, <<http://artadarjournal.com/2017/12/13/floating-worlds-highlights-from-the-14th-biennale-de-lyon/>>
- "Yuko Mohri's Exhibition." *Town News* (japanese). 8 Dec. 2017, <<http://www.townnews.co.jp/0601/2017/12/08/410726.html>>
- "People: Yuko Mohri, who exhibits 'Grey Skies' at Fujisawa City Art Space." *Town News* (japanese). 8 Dec. 2017, <<http://www.townnews.co.jp/0601/2017/12/08/410724.html>>
- "Yuko Mohri's Solo Show Grey Skies: Reinstalled Recent Works Created at home and Abroad." *Cinra* (japanese). 2 Dec. 2017, <<https://www.cinra.net/news/20171201-mohriyuko>>
- "Floating World, Heavenly Sea." *Noblesse* (chinese), 29 Nov. 2017, <<http://www.noblesse.com.cn%E6%BC%82%E6%B5%AE%E4%B8%96%E7%95%8C%EF%BC%8C%E5%A4%A9%E5%B0%B1%E6%98%AF%E6%B5%B7%E2%80%94%E2%80%94%E7%AC%AC%14%E5%B1%8A%E9%87%8C%E6%98%82%E5%8F%8C%E5%B9%B4%E5%B1%95>>
- "Interview Ryuichi Sakamoto: Dream Sound Is Rain." *Wired Japan* (japanese, web). 17 Nov. 2017, <https://wired.jp/waia/2017/30_ryuichi-sakamoto/>
- "Yuko Mohri montre l'envers du décor." *Le Progrès*. 12 Nov. 2017, <<http://www.leprogres.fr/sortir/2017/11/12/yuko-mohri-montre-l-envers-du-decor>>
- Fukunaga Shin. "Town and Art Festival: SIAF 2017 with Official Guidebook (the Second Day)."

Anemometori (japanese). no.54, 5 Nov. 2017, <<http://magazine.air-u.kyoto-art.ac.jp/>>

"Play Bad "White Box" Taipei Has a Ghost Horse Reversed Paradise." *Sohu*. 31 Oct. 2017, <http://www.sohu.com/a/201434363_450640>

"BVLGARI AURORA AWARDS." *Vogue Japan* (japanese, web), 30 Oct. 2017, <<https://www.vogue.co.jp/feature/bulgari/170308/aandr9.html>>

Moulon, Dominique. "Lyon Biennale 2017." *MediaArtDesign.net*. Oct. 2017, <http://www.mediaartdesign.net/EN_lyo17.html>

Yabumae, Tomoko. "Between the Hesitation Line: The End of an Art Festival." *Web Chikuma* (japanese). 18 Oct. 2017, <<http://www.webchikuma.jp/articles/-/1073>>

Scemama, Patrick. "Une Biennale de Lyon moderne et contemporaine." *La République* (french). 13 Oct. 2017, <<http://larepubliquedelart.com/une-biennale-de-lyon-moderne-et-contemporaine/>>

Kavci, Yasemi. "Floating Worlds. Lyon Biennale." *The Magger* (turkish). 9 Oct, 2017, <<https://www.themagger.com/lyon-bienali-2017-floating-worlds/>>

Hirabayashi, Rina. "Yang02 Told Us the Reasons Why You Apply Japan Media Arts Festival." *Partner* (japanese). Oct. 2017, <<https://partner-web.jp/article/?id=1428>>

"Return of Yuko Mohri: Solo Show on Fujisawa City Art Space." *Bijutsutecho* (japanese). 6 Oct. 2017, <<https://bijutsutecho.com/news/7844/>>

Ulrich, Maurice. "Art contemporain. De la Fragilité des Porcelaines à la Bombe." *L'Humanite* (french). 3 Oct. 2017, <<https://www.humanite.fr/art-contemporain-de-la-fragilite-des-porcelaines-la-bombe-642931>>

Harbison, Isobel. "14th Biennale de Lyon, "Floating Worlds."" *Art Agenda*. October 3, 2017, <[http://www.art-agenda.com/reviews/14th-biennale-de-lyon-"floating-worlds"/>](http://www.art-agenda.com/reviews/14th-biennale-de-lyon-)

Pigeat, Anaël. "Lyon, 14e Biennale d'Art Contemporain: les Mondes Flottants." *artpress* (web, french). 3 Oct. 2017, <<https://www.artpress.com/2017/10/03/lyon-14e-biennale/>>

"Fluid Aesthetics." *Art Media Agency*. 2 Oct. 2017, <<http://en.artmediaagency.com/121036/fluid-aesthetics/>>

Luan, Nunu. "Spotlight On Asian Artists At Lyon Biennale 2017." *Artling*. 1 Oct. 2017, <<https://theartling.com/en/artzine/2017/10/01/spotlight-on-asian-artists-at-lyon-biennale-2017/>>

Yamada, Yasuhiro. "Enjoy Weekend on Closing Events of Sapporo International Art Festival 2017." *Pen* (web, japanese). 29 Sept. 2017, <<https://www.pen-online.jp/news/art/siaf2017/2/>>

Tahara, Xin. "Art Festivals Take Root in Provincial Town? Sapporo International Art Festival 2017" *Tokyo Art Beat* (japanese). 28 Sept. 2017, <<http://www.tokyoartbeat.com/tablog/entries.ja/2017/09/sapporo-international-art-festival-2017.html>>

Genin, Sara. "Au Centquatre: l'expo Continua Sphères Ensemble Poursuit Son Exploration Visuelle du Monde." *Les in Rocks* (french). 27 Sept. 2017, <<http://www.lesinrocks.com/2017/09/27/arts/10e-edition-de-continua-spheres-ensemble-au-centquatre-une-exploration-visuelle-du-monde-11988740/>>

Malary, Anne. "Blancs échos à la Biennale de Lyon." *exponaute* (french). 27 Sept. 2017, <<http://www.exponaute.com/magazine/2017/09/27/blancs-echos-a-la-biennale-de-lyon/>>

Morain, Odile. "Les Mondes Flottants inondent la 14e Biennale d'art contemporain de Lyon." *francetvinfo* (french). 25 Sept. 2017, <<http://culturebox.francetvinfo.fr/arts/les-mondes-flottants-inondent-la-14e-biennale-d-art-contemporain-de-lyon-262863>>

Gignoux Sabine. "Une Biennale de Lyon en Lévitiation." *La Croix* (french). 25 Sept. 2017, <<https://www.la-croix.com/Journal/Biennale-Lyon-levitation-2017-09-25-1100879352>>

"What's the Ideal of Art Award?" *Bijutsutecho* (web, japanese). 23 Sept. 2017, <<https://bijutsutecho.com/insight/6332/>>

Muntean, Elizabeth. "Art Festival in Sapporo Will Present the Work of Musicians and Artists of Asia." *Maestro* (russian). 22 Sept. 2017, <<http://maestro-travel.news/news/v-sapporo-prohodit-ezhogodnyi-festival-iskusstv>>

Benai, Yamina. "Emma Lavigne: "Une modernité ouverte au hasard, aux flux."" *L'Officiel* (french). 22 Sept. 2017, <<https://www.lofficiel.com/art/emma-lavigne-une-modernite-ouverte-au-hasard-aux-flux>>

De La Fresnaye, Marie-Elisabeth. "Des Mondes Flottants, une Biennale Fulgurante et en Expansion Continue." *mowwgli.com* (french). 22 Sept. 2017, <<http://mowwgli.com/24370/2017/09/22/mondes-flottants-biennale-fulgurante-expansion-continue/>>

Hosoda, Narushi. "Things Live There: SIAF 2017 Report." *Axis* (japanese). 22 Sept. 2017, <<https://www.axismag.jp/posts/2017/09/80918.html>>

Boyer, Guy. "Partez flotter à la Biennale de Lyon 2017!" *Connaissance des Arts* (french). 20 Sept. 2017, <<https://www.connaissancedesarts.com/art-contemporain/partez-flotter-la-biennale-de-lyon-2017%E2%80%89-1176549/>>

Yoshimoto, Mitsuhiro. "Rubbish Gives Us to See the World New Way: Sapporo International Art Festival 2017." *NLI Research Institute Report* (japanese). 20 Sept. 2017, <<http://www.nli-research.co.jp/report/detail/id=56677?site=nli>>

"A La Une: Emma Lavigne, Biennale d'Art Contemporain «Se recueillir et lâcher prise»." *mytoc.fr* (french). 19 Sept 2017, <<http://www.mytoc.fr/evenements/biennale-d-art-contemporain-se-recueillir-et-lacher-prise>>

"Primo Sguardo Alla 14.Ma Biennale Di Lione, Tra Le Ragnatele Di Saraceno E La Sposa Di Duchamp." *exibart.com* (italian). 19 Sept. 2017, <<http://www.exibart.com/notizia.asp?IDNotizia=54766&IDCategoria=204>>

"14th Lyon Biennale: Dreams and Sounds Connected to the Universe." *Turkey Telegraph* (web). 19 Sept. 2017, <<http://www.turkeytelegraph.com/entertainment/14th-lyon-biennale-dreams-and-sounds-connected-to-the-universe-h2382.html>>

Shirasaka, Yuri. "Meeting Me at Live Space - Sapporo Internatinal Art Festival 2017 Report." *Colocal*. 12 Sept. 2017, <http://colocal.jp/topics/art-design-architecture/siaftrip/20170912_103061.html>

Okazawa, Kotaro. "There are as many Constllation as People: Sapporo International Art Festival 2017." *Hanatsubaki* (japanese). 12 Sept. 2017, <<http://hanatsubaki.shiseidogroup.jp/now/2094/>>

Wakeling, Emily. "Highlights from Sapporo International Art Festival 2017." *ArtAsiaPacific* (web). 4 Sept. 2017, <www.artasiapacific.com/Blog/HighlightsFromSapporoInternationalArtFestival2017>

"Enjoy with Damian! Cool Way of SIAF 2017." *Hokkaido Fan Magazine* (japanese). 26 Aug. 2017, <<https://pucchi.net/hokkaido/ishisora/201708siafroute01.php>>

Sumiyoshi, Chie. "That's OK! SIAF 2017's Overturning Table Way." *Vogue Japan* (japanese, web). Aug. 23, 2017, <<https://www.vogue.co.jp/lifestyle/culture/2017-08-23>>

"SIAF 2017: Otomo Yoshihide Asks Us 'What is Art Festival?'" *Bijutsutecho* (japanese, web). 21 Aug. 2017, <<https://bijutsutecho.com/news/6454/>>

Kurosawa, Ayako. "SIAF2017: Junks make a Speech to Us." *Sankei Shimbun Press* (japanese, web). 20 Aug. 2017, <<http://www.sankei.com/life/news/170820/lif1708200026-n2.html>>

Shimizu, Kosuke. "5 Reasons Why You Wants to Visit SIAF Everyday." *Time Out Tokyo* (japanese). 18 Aug. 2017, <<https://www.timeout.jp/tokyo/ja/blog/%E6%9C%AD%E5%B9%8C%E5%9B%BD%E9%9A%9B%E8%8A%B8%E8%A1%93%E7%A5%AD%E3%81%84%E3%82%88%E3%81%84%E3%82%88%E9%96%8B%E5%B9%95-%E6%AF%8E%E6%97%A5%E3%81%A7%E3%82%82%E9%80%9A%E3%81%84%E3%81%9F%E3%81%8F%E3%81%AA%E3%82%8B5%E3%81%AE%E7%90%86%E7%94%B1-081817>>

Igarashi, Taro. "Sapporo International Art Festival 2017." *artscape.jp* (japanese). 16 Aug. 2017, <http://artscape.jp/report/review/10139375_1735.html>

Maerkle, Andrew. "Contested Constellation: Japan's Growing Number of Art Festivals Tread a Precarious Path between State-Sponsored Leisure-Culture and Soft-Power Machinery." *Frieze.com*. 15, Aug. 2017, <<https://frieze.com/article/contested-constellation>>

Interview by Hirai, Yuta. "Noise, Improvisation, Electricity and Art." *Enect* (japanese). 14, 19, 22 Aug. 2017, <<http://enect.jp/people/mouri-1/>><<http://enect.jp/people/mouri-2/>><<http://enect.jp/people/mouri-3/>>

"How Do We Define Art Festival?: Sapporo International Art Festival 2017." *ARTcollectors.'* (japanese) 11 Aug. 2017, <<http://www.tomosha.com/asia/9075>>

"Biennale de Lyon." *e-flux*. 28 June 2017, <<http://www.e-flux.com/announcements/140979/14th-biennale-de-lyonfloating-worlds/>>

Soulez, Juliette. "Art, Language and the Lyon Biennale." *Elephant*. 27 June 2017, <<https://elephantmag.com/art-language-lyon-biennale/>>

Perez, Greg. "Code-Based Eye Candy from a Tokyo Renaissance Man: Matt Fargo." *IDEO*. 14 June 2017, <<https://www.ideo.com/blog/code-based-eye-candy-from-a-tokyo-renaissance-man>>

Sardesal, Abhay. "The Writing on the Wall and Other Stories." *Art India*. 3 June 2017, <<http://www.artindiamag.com/Volume21-Issue-2/the-writing-on-the-wall.html>>

"Sapporo International Art Festival 2017 Reveals Whole List of Participants." *Bijutsu Techo* (web). 12 May 2017, <<https://bijutsutecho.com/news/4099/>>

Greenberger, Alex. "Here is the Artist List for the 2017 Lyon Biennale." *Artnews*. 9 May 2017, <<http://www.artnews.com/2017/05/09/here-is-the-artist-list-for-the-2017-lyon-biennale/>>

"Women Artists of Kochi-Muziris Biennale 2016." *Google Arts & Culture*. 1 Apr. 2017, <<https://www.google.com/culturalinstitute/beta/exhibit/LwJSDC9JDrdNKw>>

HG MASTERS. "Field Trip: Kochi-Muziris Biennale 2016." *ArtAsiaPacific*. 29 Mar. 2017, <<http://www.artasiapacific.com/Blog/FieldTrip/KochiMuzirisBiennale2016>>

Szehin Ho, Daniel. "Art Basel Hong Kong." *art agenda*. 25 Mar. 2017, <<http://www.art-agenda.com/reviews/art-basel-hong-kong-4/>>

"How to Enjoy the Sapporo International Art Festival or Yokohama Triennale?" *music.jp*, 24 Mar.

2017, <<http://music-book.jp/video/news/news/138871>>

Nakai, Chihiro. "Tomoko Konoike, Tsuyoshi Tane the Architect and Yuko Mohri etc. Win the Minister of Education Award for Fine Arts." *Tokyo Art Beat*. 23 Mar. 2017, <<http://www.tokyoartbeat.com/tablog/entries.ja/2017/03/tomokokonoike-tsuyoshitane-yukomohri-geijutsusensho.html>>

"Art Basel Hong Kong Launches Its Fifth Edition Featuring 242 Galleries." *Artforum*. 22 Mar. 2017, <<https://www.artforum.com/news/id=67352>>

"Biennale Will Be Kochi's Art Asset: Isaac." *The Hindu*. 20 Mar. 2017, <<http://www.tribuneindia.com/news/spectrum/visual-art-beyond-seeing/377959.html>>

"Aspinwall House to Become Permanent Venue of Kochi Biennale: Kerala Minister." *NetIndian*. 19 Mar. 2017, <<http://netindian.in/news/2017/03/19/00041165/aspinwall-house-become-permanent-venue-kochi-biennale-kerala-minister>>

"Kochi Biennale 2017: Visual Art Beyond Seeing." *The Tribune*. 19 Mar. 2017, <<http://www.tribuneindia.com/news/spectrum/visual-art-beyond-seeing/377959.html>>

"Alumna gets the Minister of Education Award for Fine Arts." *Tama Art University*. 13 Mar. 2017, <<http://www.k.tamabi.ac.jp/activity/kikaku/722756/>>

Miles, Ned Carter. "Moré Moré [Leaky] Yuko Mohri." *ArtAsiaPacific*. 9 Mar. 2017, <<http://artasiapacific.com/Magazine/WebExclusives/MoreMoreLeaky>>

Frazier, David. "Taiwan" *ArtAsiaPacific*. Almanac 2017, <<http://www.artasiapacific.com/Magazine/Almanac2017/Taiwan>>

"Hideaki Anno, Sunao Katabuchi, Kankuro Kudo, Tomoko Konoike, Osamu Akimoto and Others Win the Minister of Education Award for Fine Arts." *Cinra* (japanese). 18 Mar. 2017, <<http://www.cinra.net/news/20170308-geijutsusensho>>

"Isao Hashizume, "Godzilla" Director Anno and Others Win the Minister Award." *Jiji Press*. 18 Mar. 2017, <<http://www.jiji.com/jc/article?k=2017030800980&g=soc>>

Woodhouse, Alice. "A Leak In This Old Building: Yuko Mohri At White Rainbow." *The Quietus*. 5 Mar. 2017, <<http://thequietus.com/articles/21923-yuko-mohri-more-more-leaky-white-rainbow>>

Ong, Amandas. "It was Almost as if the Stations were Crying." *Apollo*. 22 Feb. 2017, <<https://www.apollo-magazine.com/it-was-almost-as-if-the-stations-were-crying/>>

Dasgupta, Kurchi. "Intimate Reflections at Kochi." *The Kathmandu Post*. 19 Feb. 2017, <<http://kathmandupost.ekantipur.com/news/2017-02-19/intimate-reflections-at-kochi-20170219083250.html>>

Rao, Mahesh. "Travelling on a Sound Cloud." *Live Mint*. 18 Feb. 2017, <<http://www.livemint.com/Leisure/FI8FVcEBIvchogAwSxO8cM/Travelling-on-a-sound-cloud.html>>

Palomar, MK. "Yuko Mohri: 'I'm Very Curious About Organic Ecosystems.'" *Studio International*. 17 Feb. 2017, <<http://www.studiointernational.com/index.php/yuko-mohri-video-interview>>

Steer, Emily. "5 Questions with Yuko Mohri." *Elephant*. 14 Feb. 2017, <<https://elephant.art/5-questions-yuko-mohri/>>

Olbrich, Suze. "Yuko Mohri's Imaginative Interpretations of Leaky Tokyo." *AnOther*. 10 Feb. 2017, <<http://www.anothermag.com/art-photography/9518/yuko-mohris-imaginative-interpretations-of-leaky-tokyo>>

"KMB Leaves Indelible Imprint on Best Creative Minds." *The New Indian Express*. 7 Feb. 2017, <<http://www.newindianexpress.com/cities/kochi/2017/feb/07/kmb-leaves-indelible-imprint-on-best-creative-minds-1567778.html>>

Team Godrej India Culture Lab "Kochi Biennale Diaries." *The Godrej India Culture Lab*. 6 Feb. 2017, <<http://indiaculturelab.org/blog/kochi-biennale-diaries/>>

"Influential Names from Art World Praise 'Special' Nature of Biennale." *News Experts*. 2 Feb. 2017, <<http://www.newsexperts.in/influential-names-from-art-world-praise-special-nature-of-biennale>>

"Art Basel." *e-flux*. 1 Feb. 2017, <<http://www.e-flux.com/announcements/80190/art-basel-in-hong-kong/>>

Bruch, Katerina Valdivia. "In the Eye of the Beholder: Kochi-Muziris Biennale 2016." *Goethe Institut*. 19 Jan. 2017, <<https://www.goethe.de/ins/in/en/kul/mag/20903822.html>>

"Visiting Art Curators, Directors Praise Biennale's Democratic Nature." *The Education Post*. 18 Jan. 2017, <<http://educationpostonline.in/2017/01/18/visiting-art-curators-directors-praise-biennales-democratic-nature/>>

"Kochi Biennale Gets Praised by International Curators, Visitors." *e-Vartha*. 18 Jan. 2017, <<http://www.evartha.in/english/2017/01/18/kochi-biennale-gets-praised-by-international-curators-visitors.html>>

"The Japanese Artist Building Mini Ecosystems from Found Objects." (interviewer: Gloria Cardona) *Sleek*. 17 Jan. 2017, <<http://www.sleek-mag.com/2017/01/17/yuko-mohri/>>

Forrest, Nicholas. "Exclusive: Art Basel in Hong Kong's First Kabinett Sector." *Blouin Art Info*. 16 Jan.

2016

- 2017, <<http://www.blouinartinfo.com/news/story/1874978/exclusive-art-basel-in-hong-kongs-first-kabinett-sector>>
- Kuroiwa, Tomoko. "Our Biennale: Form of the Art Exhibited by the Biennale." *Artscape* (japanese). 15 Jan. 2017, <http://artscape.jp/focus/10131341_1635.html>
- Sumner, Emma. "'Forming in the Pupil of an Eye,' Kochi-Muziris Biennale 2016." *art-agenda*. 13 Jan. 2017, <<http://www.art-agenda.com/reviews/%E2%80%9Cforming-in-the-pupil-of-an-eye%E2%80%9D-kochi-muziris-biennale-2016/>>
- Thomas, Skye Arundhati. "Creativity and Contradictions in Kochi." *Apollo*. 11 Jan. 2017, <<http://www.apollo-magazine.com/kochi-muziris-biennale-kerala/>>
- "Must-See Artworks from Kochi-Muziris Biennale." *The Week*. 9 Jan. 2017, <<http://www.theweek.in/features/society/must-see-artworks-from-kochi-muziris-biennale.html>>
- Parekh, Amishi. "12 Must-See Works from Kochi-Muziris Biennale 2016." *Verve*. 8 Jan. 2017, <<http://www.vervemagazine.in/arts-and-culture/12-must-see-works-from-kochi-muziris-biennale-2016>>
- Ghoshal, Somak. "5 Works Of Art That Called Out To Us At The Kochi Muziris Biennale 2016." *The Huffington Post*. 14 Dec. 2016, <<http://www.huffingtonpost.in/2016/12/13/5-artworks-from-the-kochi-muziris-biennale-2016-that-will-blow-y/>>
- "Mumbai Diary: Tuesday Dossier." *mid-day.com*. 13 Dec. 2016, <<http://www.mid-day.com/articles/mumbai-diary-tuesday-dossier/17826194>>
- Mason, Isabella. "Yuko Mohri's 'Form of the Daze' at Jane Lombard Gallery, New York." *Blouin Art Info*. 15 Nov. 2016, <<http://uk.blouinartinfo.com/news/story/1697838/yuko-mohris-form-of-the-daze-at-jane-lombard-gallery-new-york>>
- "Museum of Contemporary Art Tokyo Is Going to the Town While They Are on Vacation: Yuko Mohri, Taiji Matsue, Gozo Yoshimasu at MOT Satelite." *Art Annual Online* (japanese). 10 Nov. 2016, <<http://www.art-annual.jp/news-exhibition/news/63290/>>
- Pini, Gary. "11 Must-See Art Shows Opening This Week." *Paper*. 9 Nov. 2016, <<http://www.papermag.com/11-must-see-art-shows-opening-this-week-2086871041.html>>
- "Kanagawa Culture Award: Mr. Kitakata etc." *Sankei News* (japanese). 20 Oct. 2016, <<http://www.sankei.com/region/news/161020/rgn1610200051-n1.html>>
- "Celebrating three years of the Apollo 40 Under 40." *Apollo*. 8 Sep. 2016, <<https://www.apollo-magazine.com/celebrating-three-years-of-the-apollo-40-under-40/>>
- "40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World." *Apollo*. 30 Aug. 2016, <<http://www.apollo-magazine.com/40-40-asia-pacific/>>
- "Change Your Perspective of Art: 'Art Meet You!' Event Report." *Dairy Amoeba News*. 30 Aug. 2016, <<http://news.ameba.jp/20160831-700/>>
- "Sapporo International Art Festival on Next Year: Preliminary List of 11 Participants Contain of Ainu Female Group." *The Hokkaido Shimbun Press*. 10 Aug. 2016, <<http://dd.hokkaido-np.co.jp/news/life-topic/life-topic/1-0302357.html>>
- "Sapporo International Art Festival 2017 Announces First List of 13 Artists: EYE, Yasunao Tone, Yuko Mohri, etc." *Cinra* (japanese). 9 Aug. 2016, <<http://www.cinra.net/news/20160809-siaf>>
- "Sapporo International Art Festival Announces First List of 11 Artists for Second Edition." *Yomiuri Shimbun Newspaper* (japanese). 9 Aug. 2016, <<http://www.yomiuri.co.jp/hokkaido/news/20160809-OYTNT50005.html>>
- Shiomi, Yuko, Wakabayashi Hiroyasu and Uehara Takuma. "Art Circuit Project #2: What Makes the Art Varue?" *Dentsu-ho* (japanese). 13 July, 2016, <<http://dentsu-ho.com/articles/4255>>
- Wu, Ying-Hui. "Circus without Circus: Nobody But Not Silence." *Chinatimes* (chinese). 3 July, 2016, <<http://www.chinatimes.com/newspapers/20160704000351-260115>>
- Katagiri, Jin. "Visiting Art: Roppongi Clossing 2016, the Exhibition the Cutting Edge Artists Get Together." *Cakes* (japanese), 29 June, 2016, <<https://cakes.mu/posts/13238>>
- Chu, Daphne. "Cricics' Picks: Taipei - Yuko Mohri." *Artforum* (web). 28 June, 2016, <<http://artforum.com/picks/id=61199>>
- Ter, Dana. "Art Exhibition Listings." *Taipei Times* (english). 17 June, 2016, <<http://www.taipetimes.com/News/feat/archives/2016/06/17/2003648798>>
- "Project Fulfill Art Space, Circus without Circus: Japanese Artist Yuko Mohri's First Solo Exhibition." *Art Emperor* (chinese). 15 June, 2016, <<http://artemperor.tw/tidbits/4642/0>>
- Okazawa, Kotaro. "Art Like Poem." *Hanatsubaki* (japanese). 1 June, 2016, <<http://hanatsubaki.shiseidogroup.jp/now/32>>
- Takahashi, Ryutaro. "Who is the Supporter of the Art?: The Lone Wolf Manifesto vol.8." *Forza Style* (japanese). 31 May, 2016, <<http://forzastyle.com/articles/-/48857>>
- Wu, Ying-Hui. "Roppongi Clossing: Who are We?." *Chinatimes* (chinese). 17 May, 2016, <<http://www.chinatimes.com/newspapers/20160517000422-260115>>

"The Lines Between Various Disciplines Blur at Kochi-Muziris Biennale 2016, As Its First List of Artists Suggests." *The Hindu*. 9 May, 2016, <<http://www.thehindu.com/features/metroplus/practitioners-of-many-disciplines-in-kochimuziris-biennale-list-of-artists/article8576213.ece>>

"Kochi-Muziris Biennale 2016 Reveals Preliminary List of Participants." *ArtReview*. 9 May, 2016, <http://artreview.com/news/news_9_may_2015_kochi_muziris_list_of_artists/>

Khare-Ghose, Archana. "Kochi-Muziris Biennale Announces First List of 25 Artists for Third Edition." *Blouin Art Info*. 9 May, 2016, <<http://www.blouinartinfo.com/news/story/1397533/kochi-muziris-biennale-announces-first-list-of-25-artists-for>>

Shinkawa, Takashi. "Roppongi Crossing: The Show Should Have Much Time to Enjoy." *UCC Dripar* (japanese). 9 May, 2016, <<https://www.dripar.jp/pc/article/?id=970>>

"Kochi-Muziris Biennale Announces Preliminary Artist List." *Artforum*. 7 May, 2016, <<http://artforum.com/news/id=59928>>

Yabumae, Tomoko. "Between the Hesitation Line: the 6th year of Art." *Web Chikuma* (japanese). 28 Apr. 2016, <<http://www.webchikuma.jp/articles/-/84>>

Aono, Naoko. "House Designed by SANAA Has Become Museum That Shows Contemporary Art." *Casa Brutus* (japanese, web). 17 Apr. 2016, <<http://casabrutus.com/architecture/18843>>

Imamura, Reiko. "Collect the Voices That Have Been Lost in Histories: Roppongi Crossing 2016." *Jiku* (japanese). 4 Apr. 2016, <<http://www.axisjiku.com/jp/2016/04/04/%E6%AD%B4%E5%8F%B2%E3%81%AE%E4%B8%AD%E3%81%AB%E5%9F%8B%E3%82%82%E3%82%8C%E3%81%9F%E5%A3%B0%E3%82%92%E9%9B%86%E3%82%81%E3%82%8B%E3%80%81%E3%80%8C%E5%85%AD%E6%9C%A C%E6%9C%A8%E3%82%AF%E3%83%AD%E3%83%83/#more-61679>>

"A Budding Star Artist Yuko Mohri's New Work: Pleated Images Generated from Scanner." *Pen* (japanese). 5 Apr. 2016, <http://www.pen-online.jp/news/art/yuko_mohri_exhibition/>

"Yuko Mohri's New Installation That Generates Images." *Bitecho* (japanese). 4 Apr. 2016, <http://bitecho.me/2016/04/04_880.html>

"Yuko Mohri 'Pleated Image' at Waitingroom." *Art-it* (japanese). 4 Apr. 2016, <http://www.art-it.asia/u/admin_ed_pics/g6kU9z31jQ8mNIBGMvCR>

"Yuko Mohri's Solo Show, Installation That is Scanning Moving Objects." *Cinra* (japanese). 29 Mar. 2016, <<http://www.cinra.net/news/20160329-mohriyuko>>

"Yuko Mohri's Exhibition, 'Pleated Image.'" *Shift* (japanese). 29 Mar. 2016, <<http://www.shift.jp.org/ja/blog/2016/03/yuko-mohri-pleated-image/>>

Aono, Naoko. "Roppongi Crossing 2016." *Pen* (japanese). 29 Mar. 2016, <<http://www.pen-online.jp/blog/n-aono/1459178647>>

Wee, Darryl. "5 Essential Japanese Artists." *Blouin Art Info*. 24 Mar. 2016, <<http://www.blouinartinfo.com/news/story/1361036/5-essential-japanese-artists>>

"Who am I?: Roppongi Crossing." *Bitecho* (japanese). 13 Mar. 2016, <http://bitecho.me/2016/03/13_793.html>

"Creative Art: Newest Scientific Field." *Chinatimes.com*. 7 Mar. 2016, <<http://www.chinatimes.com/newspapers/20160307000126-260204>>

"Hasunuma Phil & Yuko Mohri and Masako Yasumoto play in Closing Event of Asahi Art Square." *Cinra* (japanese). 26 Feb. 2016, <<http://www.cinra.net/news/20160226-asahiartsquare>>

"Fischli/Weiss and Yuko Mohri's Show Will Be in Nagoya Port Area." *Bitecho* (japanese). 24 Feb. 2016, <http://bitecho.me/2016/02/24_785.html>

"Museum on 10 Years Plan: S-House Museum in Okayama." *Art Annual Online* (japanese). 19 Feb. 2016, <<http://www.art-annual.jp/news-exhibition/news/57042>>

"Taipei Museum The Way Things Go: Museum Laboratory." *Art Emperor* (chinese). 17 Feb. 2016, <<http://artemperor.tw/art/videos/315/0>>

"New Museum, S-HOUSE is Going to Open on 20th February, 2016." *Pen* (japanese). 16 Feb. 2016, <<http://www.pen-online.jp/news/art/SHOUSE-museum/>>

Otomo, Yoshihide. Mineko Nohmachi. "Slipped Music Lesson." *Cinra* (japanese). 28 Jan. 2016, <<http://www.cinra.net/interview/201601-otomonouchi>>

"'The Way Things Go' Museum Laboratory." *Central Daily News* (chinese). 25 Jan. 2016, <http://www.cdnews.com.tw/cdnews_site/docDetail.jsp?coluid=121&docid=103542673>

"Back to Pure Physics – 'The Way Things Go' Museum Laboratory." *TVBS Newspaper* (chinese). 22 Jan. 2016, <<http://news.tvbs.com.tw/life/news-636504/>>

Pastore, Jennifer. "Our Favorites: Exhibitions and Events in 2015." *Tokyo Art Beat*. 30 Dec. 2015, <<http://www.tokyoartbeat.com/tablog/entries.en/2015/12/our-favorites-exhibitions-and-events-in-2015.html>>

Wee, Darryl. "Top New Art Spaces in Asia 2015." *Blouin Art Info* (english). 24 Dec. 2015, <<http://www.blouinartinfo.com/news/story/1302861/top-new-art-spaces-in-asia-2015>>

"Antique Dealer Tell 'How to Make Out the Real.'" *Shinkan JP* (japanese), 29 Jan. 2015, <http://www.sinkan.jp/news/index_6399.html>

Interview by Shimanuki, Taisuke. "Nissan Art Award 2015: Yuko Mohri." *magcul.net* (japanese). 19 Dec. 2015, <http://magcul.net/focus/nissan_mohri/>

"Ebisu Yoshikazu, Terada Katsuya, Yuko Mohri are participating 'Physical Tempo: 7 Mysteries.'" *Cinra* (japanese), 11 Dec. 2015, <<http://www.cinra.net/news/20151211-physicaltempo>>

Interview "About Conservation the works: Yuko Mohri." *Bitecho* (japanese). 10 Dec. 2015, <http://bitecho.me/2015/12/10_577.html>

"Dopo BMW C'è Il Nissan Award, Che Quest'anno Premia Il Giovane Yuko Mori, Mandandolo In Residenza Al Camden Di Londra." *Exibart.com* (Italian). 9 Dec. 2015, <<http://www.exibart.com/notizia.asp?IDNotizia=47936&IDCategoria=204>>

"Nissan Art Award 2015 Grand Prix winner: Yuko Mohri." *art agenda*. 9 Dec. 2015, <<http://www.art-agenda.com/shows/nissan-art-award-2015-grand-prix-winner/>>

"Yuko Mohri Got Grand Prix!: Nissan Art Award." *Bitecho* (japanese). 5 Dec. 2015, <http://bitecho.me/2015/12/05_586.html>

Ardia, C. A. Xuan Mai. "The Nissan Art Award 2015 Announces Winners." *Art Radar* (english). 4 Dec. 2015, <http://artradarjournal.com/2015/12/04/the-nissan-art-award-2015-announces-winners/?utm_source=rss&utm_medium=rss&utm_campaign=the-nissan-art-award-2015-announces-winners&from=feedblitz_403966_5066204>

"Nissan Art Award 2015, Grand Prix is..." *Art It* (japanese). 30 Nov. 2015, <http://www.art-it.asia/admin_ed_news/NEAaK3OzqPp81GRL69Fu?utm_source=twitterfeed&utm_medium=twitter>

Hashizume, Yusuke. "Yuko Mohri Talked about Moré Moré (Leaky): Falling Water Given #1-3." *Art Annual Online* (japanese). 28 Nov. 2015, <<http://www.art-annual.jp/news-exhibition/news/55518/>>

Kruhly, Madeleine. "What's on This Week Around the World." *The New York Times* (japanese). 27, Nov. 2015, <<http://artsbeat.blogs.nytimes.com/2015/11/27/whats-on-this-week-around-the-world-52/>>

Kamijo, Keiko. "Yuko Mohri Wins Grand Prix at Nissan Art Award 2015 !" *Casa Brutus* (japanese, web). 27 Nov. 2015, <<http://casabrutus.com/art/14496>>

Furusho, Hayato. "Nissan Art Award 2015: Ms Yuko Mohri Wins Grand Prix." *Response* (japanese). 27, Nov. 2015, <<http://response.jp/article/2015/11/27/265000.html>>

"Yuko Mohri receives 2015 Nissan Art Award." *ArtReview* (web). 26 Nov. 2015 <http://artreview.com/news/news_26_nov_2015_yuko_mohri_wins_nissan_art_award/>

Aono, Naoko. "Yuko Mohri has won Grand Prix of Nissan Art Award 2015." *Pen-Online*. 26 Nov. 2015, <<http://www.pen-online.jp/blog/n-aono/1448506327/>>

Shah, Dhiram. "Nissan Art Award 2015 Grand Prix Winner Announced – Yuko Mohri." *Fareastgizmos*. 25 Nov. 2015, <<http://fareastgizmos.com/transport/nissan-announces-the-nissan-art-award-2015-grand-prix-winner-yuko-mohri.php>>

Wee, Darryl. "Yuko Mohri Wins Grand Prix at Nissan Art Award 2015," *Blouin Art Info*. 24 Nov. 2015, <<http://www.blouinartinfo.com/news/story/1285836/yuko-mohri-wins-grand-prix-at-nissan-art-award-2015>>

"Carlos Ghosn Took the platform: Nissan Art Award 2015 Grand Prix." *Techne* (japanese). 25 Nov. 2015, <<http://www.art-techne.com/techne/news/news20151125.html>>

"Yuko Mohri Wins Grand Prix at Nissan Art Award: Focusing on Water Leak," *Yokohama Keizai Shimbun* (japanese). 25 Nov. 2015, <<http://www.hamakei.com/headline/9654/>>

"Yuko Mohri Wins Grand Prix at Nissan Art Award 2015." *Car Watch* (japanese). 25 Nov. 2015, <http://car.watch.impress.co.jp/docs/news/20151125_732086.html>

Staff Writer with Cinra "The Wall between World Art Scene: Japanese Contemporary Art Report." *Cinra* (japanese). 2 Nov. 2015, <http://www.cinra.net/column/nissanartaward_report>

"Steel Tearoom, Calligraphy Made of Human Hair on Display at Art Taipei." *Taipei Times*. 31 Oct. 2015, <<http://www.taipaitimes.com/News/taiwan/archives/2015/10/31/2003631365>>

Saito, Makoto. "How Different the World is Looked the Vertical to Horizontal!!: Yuko Mohri's Curious Exhibition." *Tocana* (japanese). 19 Oct. 2015, <http://tocana.jp/2015/10/post_7643_entry.html>

"Revealing the Production Process and Space Perception of Yuko Mohri: Observation of the Sences." *Cinra* (japanese). 15 Oct, 2015, <<http://www.cinra.net/news/20151015-mohriyuko>>

Wee, Darryl. "Minatomachi Art Table Opens in Nagoya." *Blouin Art Info*. 12 Oct. 2015, <<http://www.blouinartinfo.com/news/story/1256675/minatomachi-art-table-opens-in-nagoya>>

"Starting-up the Art Program 'MAT, Nagoya,' Based Community Development." *Tokyo Art Beat*. 4 Oct. 2015, <http://www.tokyoartbeat.com/tablog/entries.ja/2015/10/mat_nagoya.html>

"Fischli, Weiss and Yuko Mohri: New Space is Opening at Nagoya." *Cinra* (japanese). 2 Oct. 2015,

- <<http://www.cinra.net/news/20151002-thebeginnings>>
 Interview by Sugihara, Tamaki. "The Turning Point from Improvisation Hard Core to Contemporary Art." *Cinra* (japanese). 16 Sep. 2015, <<http://www.cinra.net/interview/201509-mohriyuko>>
- Batten, John. "Diverse works reflect humanity's impact on the environment." *South China Morning Post* (english). 22 Dec. 2014, <<http://www.scmp.com/lifestyle/arts-culture/article/1667737/diverse-works-reflect-humanitys-impact-environment>>
- Custen, Sarah. "A Trio of Artists Breathes New Life into a Stravinsky Masterpiece." *Tokyo Weekender*. 14 Nov. 2014, <<http://www.tokyoweekender.com/2014/11/a-trio-of-artists-breathes-new-life-into-a-stravinsky-masterpiece/>>
- Kuma, Kengo, Kenji Kubota, and Gabin Ito. "The Making of Red Bull Music Academy Tokyo." (Symposium). *Redbull* (japanese). 6 Nov. 2014, <<http://www.redbull.com/jp/ja/music/stories/1331688696842/rbma-reception-talk-show>>
- Pasori, Cedar. "A Tour of the Japanese Art Exhibition at Red Bull Music Academy's Tokyo Headquarters." *Complex*, 30 Oct. 2014, <<http://www.complex.com/style/2014/10/art-tour-red-bull-music-academy-tokyo/yuko-mohri>>
- Aono, Naoko. "Red Bull Music Academy Tokyo 2014." *Pen* (japanese). 29 Oct. 2014, <<http://www.pen-online.jp/blog/n-aono/1414511859/>>
- Kudo, Kenji. "Report from Curator." *artscape* (japanese). 1 Oct. 2014, <http://artscape.jp/report/curator/10103313_1634.html>
- Rappolt, Mark. "Yokohama Triennale 2014: ART Fahrenheit 451: Sailing into the Sea of Oblivion." *ArtReview*. October 2014, London: ArtReview Ltd., Oct. 2014, p.XX (also available <http://artreview.com/reviews/october_2014_yokohama_triennale/>)
- Okada, Tomohiro. "City Richly Endowed with Nature: Sapporo International Art Festival 2014." *SankeiBiz* (japanese), 8 Sept. 2014, <<http://www.sankeibiz.jp/express/news/140908/exg1409081205002-n1.htm>>
- Tsuzuki, Kyoichi. "Far from the Ocean of the Concept: Triennale with Shinro Ohtake." *ROADSIDERS' weekly* (japanese). no.130 (mail magazine), 3 Sept. 2014
- Moser, Gabrielle. "Together Alone: The Yokohama Triennale's Everyday Oblivions," *Canadian Art*. 27 Aug. 2014, <<http://canadianart.ca/reviews/2014/08/27/yokohama-triennale-2014/>>
- Okada, Tomohiro. "Expression through the City as Media: Sapporo International Art Festival 2014." *Weekly Ascii plus* (japanese). 26 Aug. 2014, <<http://weekly.ascii.jp/elem/000/000/250/250149/>>
- Nakano, Akiko. "Report: Sapporo International Art Festival 2014." *Art inn* (japanese). 24 Aug. 2014, <<http://www.art-inn.jp/tokushu/003265.html>>
- Chan, Dawn. "Road to Oblivion," *Artforum* (web), 22 Aug, 2014, <<http://artforum.com/diary/id=48026>>
- Kamijo, Keiko. "Report: Sapporo International Art Festival 2014." *excite.ism* (japanese). 14 Aug. 2014, <http://ism.excite.co.jp/art/rid_E1407724825004/pid_8.html>
- Sumiyoshi, Chie. "Art Holic: Art Festival in Hot Summer." *Vogue Japan* (japanese). 11 Aug. 2014, <<http://www.vogue.co.jp/lifestyle/culture/2014-08-11/1>>
- "Report: Yokohama Triennale 2014." *Art inn* (japanese). 11 Aug. 2014, <<http://www.art-inn.jp/tokushu/003264.html>>
- Igarashi, Taro. "Sapporo International Art Festival 2014." *artscape* (japanese). 10 Aug. 2014, <http://artscape.jp/report/review/10102518_1735.html>
- Igaya, Chika. "Yokohama Triennale 2014: Pole Dance Reception." *The Huffington Post* (japanese). 5 Aug. 2014, <http://www.huffingtonpost.jp/2014/08/04/yokotori_n_5646909.html>
- "Yokohama Triennale 2014: Director Yasumasa Morimura Talk about '451.'" *Fashion Headline* (japanese). 1 Aug. 2014, <<http://www.fashion-headline.com/article/2014/08/01/7150.html>>
- Asada, Aquirax. "Yokohama Triennale 2014." *Realkyoto* (japanese). 31 July 2014, <<http://realkyoto.jp/blog/yokohamatriennale2014/>>
- Asada, Aquirax. "Sapporo International Art Festival." *Realkyoto* (japanese). 26 July 2014, <<http://realkyoto.jp/blog/sapporo-internationalartfestival2014/>>
- Interview "Feel the Movement Like Watching Landscapes." *Waterfall*. Taipei: Waterfall, 14 July 2014, <<http://www.hiwaterfall.com/post/yuko-mohri/>>
- Interview by Hashizume, Yusuke. "Relationship between Artifact and Nature: Yuko Mohri." *Art Annual Online* (japanese). 25 June 2014, <<http://www.art-annual.jp/column-essay/column/37367/>>
- Wee, Darryl. "Kinetic Art at 1335MABINI in Manila." *Blouin Art Info*. 9 May 2014, <<http://sea.blouinartinfo.com/news/story/1033044/kinetic-art-at-1335mabini-in-manila>>
- Conversation with Sakata, Kazumi. *Qonversations* (japanese). 18 Apr. 2014, <http://qonversations.net/mohri_sakata/8924/>
- Mohri, Yuko, and Tomoko Yabumae, Naoko Horiuchi. "Introduction to Contemporary Art: Contemporary Art is Raised Southeast Asia. Singapore is eyeing a Leading Role." *Nihon Keizai Shimbun Web*

- (japanese). 4 Apr. 2014, <http://www.nikkei.com/article/DGXNASFE2507E_W4A320C1000000/>
 Wee, Darryl. "Yuko Mohri Wins Bacon Prize at Art Fair Tokyo." *Blouin Art Info*. 9 Mar. 2014, <<http://enjp.blouinartinfo.com/news/story/1014309/yuko-mohri-wins-bacon-prize-at-art-fair-tokyo>>
 Wee, Darryl. "Yukiko Shikata on Japan's New Media Talents at Art Fair Tokyo." *Blouin Art Info*. 4 Mar. 2014, <<http://enjp.blouinartinfo.com/news/story/1012631/yukiko-shikata-on-japans-new-media-talents-at-art-fair-tokyo>>
 Conversation with Hasunuma, Shuta. "Composing and Scoring for Spaces." *Mugcul.net* (japanese). Feb. 2014, <http://magcul.net/focus/hasunuma_mohri/1/#sw_page>
2013 Thomas, Catherine. "Art in Action and Reaching Out." *China Daily USA*. 22 Nov. 2013, <http://usa.chinadaily.com.cn/culture/2013-11/22/content_17122771.htm>
 Wee, Darryl. "Art Taipei Celebrates 20th Anniversary." *Blouin Art Info*. 7 Nov. 2013, <<http://sea.blouinartinfo.com/news/story/982528/art-taipei-celebrates-20th-anniversary>>
 "Asian Perspective and Visions: Art Taipei 2013 maps out the contemporary art from Asia." *Taipei Economic and Cultural Office in Auckland*. 23 Oct. 2013, <<http://www.roc-taiwan.org/ct.asp?xItem=433765&ctNode=7657&mp=657>>
 "The 21st iteration of Art Taipei, Formerly Known as Taipei Art Fair International, Will Take Place from November 8 to 11, 2013, at the Taipei World Trade Center." *Taipei Economic and Cultural Representative Office in the U.S.* 15 Oct. 2013, <<http://www.taiwanembassy.org/US/ct.asp?xItem=434180&ctNode=2300&mp=12>>
 Interview "Yuko Mohri." *art4d.asia*. 12 Sept. 2013, <<http://www.art4d.asia/news-detail.php?id=300&title=Yuko+Mohri>>
2012 Interview by Kamijo, Keiko. "Sound, Machine and Art vol.1." *Cat's Forehead*. <<http://cats-forehead.com/feature/otokikaitoart-vol1-mouri.html>>
 Interview by Harada, Yuki. "Yuko Mohri | Artist." *public-image.org*. (japanese) <<http://public-image.org/interview/2012/03/07/yuko-mohri.html>>
2011 Shimanuki, Taisuke. "Artist Pick Up: Yuko Mohri." *Tokyo Art Navigation* (japanese). <https://tokyoartnavi.jp/artist_pickup/index008.php>
 Interview by Namba, Kazumi, photo by Ichiko Uemoto. "I'm Sorry for Your Time | Yuko Mohri." *public-image.org* (japanese)s. <<http://public-image.org/column/2011/09/22/iciko-12.html>>
2009 Discussion with Suzuki, Taro, and Jun Aoki. "Realistic Situation of Young Artists." *Japan Media Arts Plaza (Agency for Cultural Affairs)*. no.1-4, <http://warp.ndl.go.jp/info:ndljp/pid/1165901/plaza.bunka.go.jp/museum/next_ages/09vol2/index.php>
 "Bairdcast Media - a history of machine translation." *Art Rabbit* (english). <http://www.artrabbit.com/all/events/event/4366/bairdcast_media_a_history_of_machine_translation>
2007 Pohflepp, Sascha. "Dislocate (part 2)." *we make money not art.com* (english). 7 Aug. 2007, <<http://we-make-money-not-art.com/archives/2007/08/dislocate-part-1.php#.UvELXq4fhKd>>
 "Yuko Mohri - Artist in Residence." *Art Rabbit* (english). <<http://www.artrabbit.com/events/event&event=2472>>

- Television, Radio, Videos and Podcasts

- 2019** *After The Echo - Ryuichi Sakamoto, Camille Norment and Yuko Mohri* by Felipe R. Martinez. <<https://www.youtube.com/watch?v=U4QNYK49BFg>>
2018 *ArtAsiaPacific Podcast #2* by Ned Carter Miles. iTunes, 12nd Dec.
Nichiyou Bijutsukan (Sunday Museum). Tokyo: NHK, 25th Nov.
The Hub on Art. Brisbane: ABC, 21st Nov.
J-Wave Good Neighbors. Tokyo: J-Wave, 31st Oct.
2017 *J-Wave Good Neighbors*. Tokyo: J-Wave, 20th June.
Daikanyama Art Street. Tokyo: Shibuya no Radio, 23rd May.
Otomo Yoshihide no Ongaku to Kotoba (Otomo Yoshihide's Musics and Words): Strange to Meet You!. Tokyo: Nippon Hoso Kyokai (NHK) Radio 1, 5th May.
2016 *Daikanyama Art Street*. Tokyo: Shibuya no Radio, 19th Dec.
2014 *Nichiyou Bijutsukan* (Sunday Museum). Tokyo: NHK, 5th Oct.
Bura Bura Bijutsu-Hakubutsukan (Strolling Museum). Tokyo: BS-Nippon Corporation, 26th Sept.
2012 *Otomo Yoshihide's JAMJAM Radio*. Kyoto: KBS, 28th Apr.

Selected Symposium and Presentations

- 2019** Jan. Symposium "Science and Space / Partly Cloudy," with Kenjiro Okazaki (artist), Fujiko Nakaya (artist) etc., Katayamazu Chiku Kaikan, Ishikawa, Japan
 Jan. Artist Talk with Kodama Kanazawa (curator), Towada Art Center, Aomori, Japan

- 2018 Nov. Discussion "International Influences" with Kawayan de Guia (artist), Zico Albaiguni (artist), Reuben Keehan (curator), Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- Nov. Artist Talk with Reuben Keehan (curator), Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- July Artist Talk with Jason Waite (curator), White Rainbow, London, UK
- July Artist Talk with Peter Fraser and Chris Fite-Wassilak (critic), Camden Arts Centre, London, UK
- Jan. Artist Talk with Aquirax Asada (critic), The National Museum of Modern Art Kyoto, Kyoto, Japan
- 2017 Dec. Artist Talk "Echo Landscape," with Sayaka Ohsaki (poet), Fujisawa City Art Space, Kanagawa, Japan
- Aug. Artist Talk "After the After the Echo," with Camille Norment (artist), OYOYO, Hokkaido, Japan
- May Artist Talk "What is Art Festival?" with Yoshihide Otomo (musician), Kanta Horio (artist), Sachiko M (artist), Tomoko Yabumae (curator), Aoyama Book Center, Tokyo, Japan
- Apr. Workshop "Moré Moré (Leaky)," with Motohiro Tomii (artist), Musashino Art University, Tokyo, Japan
- Apr. Lecture "How Does Artist Use Her 24 Hours?" Art Initiative Tokyo, Tokyo, Japan
- Apr. Artist Talk with Richard Wentworth (artist), White Rainbow, London, United Kingdom
- 2016 Oct. Artist Talk with Agnieszka Gratzka (writer), Camden Arts Centre, London, United Kingdom
- Mar. Artist Talk for "Roppongi Crossing 2016," with Hiraki Sawa (artist), Nao Nishihara (artist), Wu Dar-Kuen (curator), Mori Art Museum, Tokyo, Japan
- Jan. Visiting Lecturer, with Shigeru Matsui (poet), Institute of Advanced Media Arts and Sciences (IAMAS), Gifu, Japan
- 2015 Dec. Visiting Lecturer, "Presentation / Expression," Tama Art University, Tokyo
- Nov. Artist Talk for "Nissan Art Award 2015 Grand Prix," with Shihoko Iida (curator), BankART Studio NYK, Yokohama
- Nov. Artist Talk for "Nissan Art Award 2015 Grand Prix," with Takahiro Iwasaki (artist), Tsuyoshi Hisakado (artist), BankART Studio NYK, Yokohama
- Oct. Symposium "Installations and Instructions," with Teppei Kaneuji (artist), Eriko Kimura (curator), Tomoko Ashikawa (gallerist), Asahi Art Square, Tokyo
- Oct. Symposium "Installations and Collections," with Masaya Chiba (artist), Tomoko Yabumae (curator), Tomoko Ashikawa (gallerist), Asahi Art Square, Tokyo
- Oct. Artist Talk for "The Beginnings (or Open-Ended)," with Shihoko Iida, Potluck Building Gallery, Nagoya
- Sept. Artist Talk for "Spectrum," Spiral, Tokyo
- Sept. Symposium "Spectrum Salon vol.4," with Takashi Kuribayashi, Kodama Kanazawa, Spiral, Tokyo
- Feb. Workshop "Moré Moré Tokyo: Practice at the Kitchen and Rest Room," Asahi Art Square, Tokyo
- Feb. Symposium "Moré Moré Tokyo as Instant Architecture," with Taro Igarashi (architecture critique), Asahi Art Square, Tokyo
- Feb. Artist Talk for "Document Sapporo International Art Festival 2014," with Naoya Hatakeyama (artist), Takafumi Fukasawa (artist), Shihoko Iida (curator), Yukiko Shikata (curator), 6Jigen, Tokyo
- 2014 Dec. Artist Talk for "Unseen Existence," Hong Kong Arts Centre, Hong Kong
- Dec. Workshop "Can I Buy Works of Media Art!?", Art Fair Tokyo Lounge, Tokyo, Japan
- Dec. Visiting Lecturer, "Presentation / Expression," with Seiko Mikami (artist), Tama Art University, Tokyo Japan
- Nov. Symposium "Seminar for Scene" with Taro Amano (curator), Miyamasuzaka Bld., Tokyo, Japan
- Nov. Symposium "The 37th Annual Meeting of the Molecular Biology Society of Japan" with Hideo Iwasaki (scientist), Narashima Tomoyuki (illustrator), Shiho Fukuhara (bio designer), Pacifico Yokohama, Yokohama, Japan
- Nov. Visiting Lecturer, "Contemporary Art," with Shihoko Iida (curator), Tokyo University of the Arts, Tokyo, Japan
- Nov. Artist Talk for "Between Music and Art" with Yoshihide Otomo (musician), Sachiko M (musician), Tomoko Yabumae (curator), Minoru Hatanaka (curator), InterCommunication Center (ICC), Tokyo, Japan
- Oct. Workshop "Moré Moré Tokyo: Fieldwork Water Leaking Underground of Tokyo," Asahi Art Square, Tokyo, Japan
- Aug. Workshop "Make your Shoryoma (Animal figures for the ancestors' spirits to arrive home)," Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
- May Symposium "Art in Contemporary / Contemporary Art – Myanmar, Laos, Cambodia" with Andrew Markle (Journalist), Azusa Hashimoto (curator), Motoyuki Shitamichi (artist), Kyongfa Che (curator), Japan Fondation, Tokyo, Japan
- Mar. Symposium "Art, Technology, Craft" with Reiichi Noguchi (curator), Seiichi Saito (rhizomatiks), Art Fair Tokyo 2014, Tokyo International Forum Exhibition Hall, Tokyo, Japan
- Feb. Symposium "Asia Revisited: New phase of Contemporary Art in Asia" with Tomoko Yabumae (curator), Naoko Horiuchi (curator), Nihon Keizai Shimbun Seminar Room, Tokyo, Japan

- Jan. Symposium for "Transmediale 14" with Gabin Ito (editor), Akihiko Taniguchi (artist), Tomoya Watanabe (artist), Haus der Kulturen der Welt, Berlin, Germany
- 2013** Dec. Workshop "Ribbon / Reborn," Musashino Place, Tokyo, Japan
- Nov. Artist Talk for "Sauvage - Wild in the City" with Takashi Ikegami (complex systems), Art Center Ongoing, Tokyo, Japan
- Oct. Visiting Lecturer, "Digital Sound Exercises," Tokyo University of the Arts, Tokyo, Japan
- Sept. Artist Talk for "Media Art/Kitchen," Gallery National Indonesia, Jakarta, Indonesia
- Mar. Artist Talk for "Anonymous Life" with Minoru Hatanaka (curator), NTT InterCommunication Center (ICC), Tokyo, Japan
- Feb. Symposium "New Fiction, Document and These Border," discussion with Shuta Hasunuma (musician), Teppei Kaneuji (artist), Michiko Tsuda (artist), Daisuke Yamashiro (artist), Asahi Art Square, Tokyo, Japan
- 2012** June Symposium "Relation with Maker Movement and Art," discussion with Kazuhiro Jo (artist), Shigeru Matsui (poet), National Museum of Emerging Science and Innovation (Miraikan), Tokyo, Japan
- May Artist Talk for "Circus" with Tomoko Yabumae (curator), Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
- Apr. Artist Talk for "Circuits" with Azusa Hashimoto (curator), Gallery Adanda, Osaka, Japan
- Mar. Symposium for "TWS Exchange Residency Program," discussion with Midori Mitamura (artist), Hiraku Suzuki (artist), Hironori Murai (artist), Nobuhiko Terasawa (artist), Tokyo Wonder Site, Tokyo, Japan
- 2011** Nov. Presentation, Hangar, Barcelona, Spain
- June Symposium "What is 'Neo Tokyo,'" discussion with Chiaki Shinoda (stage director) etc., 2.5D, Tokyo, Japan
- 2010** Nov. Symposium for "Occult Technics," discussion with Norimichi Hirakawa (artist), Keisuke Inoue (artist), Takahiro Tsushima (artist), Tama Art University, Tokyo, Japan
- Oct. Visiting Lecturer, "Digital Sound Exercises," Tokyo University of the Arts, Tokyo, Japan
- June Artist Talk for "Every Day Laos" with Norihito Nakatani (architecture history), Minoru Hatanaka (curator), 20202, Tokyo, Japan
- June Artist Talk for "One Day Dallas" with Chihiro Minato (photographer), Roji to Hito Gallery, Tokyo, Japan
- May Artist Talk for "Every Day Laos" with Manabu Yuasa (music critics), 20202, Tokyo, Japan
- 2009** Feb. Symposium "Another Space, or Politics of Creation," discussion with Mizuki Endo (curator), Fumihito Taguchi (Record label orner), Hikaru Yamashita (performer), Daisuke Yamashiro (artist), Kawasaki City Museum, Kanagawa, Japan
- 2008** Jan. Symposium for "Radiator Festival 2009," Broadway Media Centre, Nottingham, United Kingdom
- Oct. Visiting Lecturer, with Carl Stone (composer), Chukyo University, Aichi, Japan
- Sept. Artist Talk for "Extended Senses" with Paramodel (artist), Tetsuya Umeda (artist), Mizuki Watanabe (artist), MIOON (artist), Jangwon Lee (artist), Kijong Zin (artist), Hoonida-Kim (artist), Dongho Kim (artist), Jinsuk Suh (curator), Minoru Hatanaka (curator), NTT InterCommunication Center (ICC), Tokyo, Japan
- June Visiting Lecturer, with Tetsuo Kogawa (literary theorist), Tokyo Keizai University, Tokyo, Japan
- 2007** Oct. Visiting Lecturer, with Hidetaka Ito (art theorist), Kanazawa College of Art, Ishikawa, Japan
- 2006** Sept. Artist Talk with Soichiro Mihara, InterCommunication Center (ICC), Tokyo, Japan
- 2003** Oct. Workshop "A Limitation of What Man Can Perceive," Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan