

Yuko MOHRI CV (selected)

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The recipient of the Nissan Art Award 2015, Mohri is an installation artist who recasts reconfigured everyday items and machine parts collected in cities around the world into self-contained 'ecosystems,' channelling and conducting intangible energies such as magnetism, gravity, temperature and light.

With an artistic background in new-media art, Mohri's practice engages with circuits and connectivity. She positions forces such as gravity and electricity as otherworldly and unpredictable, and her installations insist on the powers of the nonhuman and the uncontrollable. The artist establishes her systems and then steps back, relinquishing her agency – her circuits are left to their own devices.

In sound-based assemblages, Mohri's approach has alluded to experimental artists Erik Satie, Marcel Duchamp and John Cage, particularly though their relationship to "chance." Mohri brings contingency and improvisation into her installations, aiming to capture the appearance of the world and human essence through the eyes of new materialism.

In 2015, Mohri received a grant from the Asian Cultural Council for a 6-month residency in New York. In 2016, Mohri has undertaken a residency with the Victoria and Albert Museum and Camden Arts Centre, London. Mohri's recent solo exhibitions were held at Camden Arts Centre (2018); White Rainbow (2017), London, Towada Art Center (2018), Aomori, The National Museum of Modern Art Kyoto (2018), Project Fulfill Art Space (2018), Taipei, Jane Lombard Gallery (2016), New York, and many group shows included "Childhood," Palais de Tokyo (2018), Paris, "rehearsal," Tai Kwun Contemporary (2018), Hong Kong, "14th Biennale de Lyon," Musée d'art contemporain de Lyon (2017), "Japanorama," Centre Pompidou Metz (2017), "Kochi-Muziris Biennale 2016," Aspinwall (2016), Kochi, "Roppongi Crossing," Mori Art Museum (2016), Tokyo, "Yokohama Triennale," Yokohama Museum of Art (2014), Kanagawa, etc. Her works are in the collections of Centre Pompidou, Paris; M+, Hong Kong; Musée d'art contemporain de Lyon; Museum of Contemporary Art Tokyo, etc.

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Solo and Two Person Exhibitions

2019	July	SCAI the Bath House, Tokyo, Japan (forthcoming)
2018	Nov.	<i>Assume That There is Friction and Resistance</i> , Towada Art Center, Aomori, Japan
	Sept.	<i>Same as It Ever Was</i> , Project Fulfill Art Space, Taipei, Taiwan
	July	<i>Voluta</i> , Camden Arts Centre, London, UK
	Jan.	<i>Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination</i> , The National Museum of Modern Art Kyoto, Kyoto, Japan [guest curation]
2017	Dec.	<i>Grey Skies</i> , Fujisawa City Art Center, Kanagawa, Japan
	Feb.	<i>Moré Moré (Leaky)</i> , White Rainbow, London, United Kingdom
2016	Nov.	<i>Form of the Daze</i> , Jane Lombard Gallery, New York, NY, US
	June	<i>Circus without Circus</i> , Project Fulfill Art Space, Taipei, Taiwan
2015	Apr.	<i>Pleated Image</i> , Waitingroom, Tokyo, Japan
	Feb.	<i>The Beginnings (or open-ended)</i> [2nd], Potluck Building, Aichi, Japan [2 person exhibition w/ P. Fischli & D. Weiss]
	Nov.	<i>MA-Chine-GIC</i> (2015 Art021 Shanghai Contemporary Art Fair, Meta Gallery), Shanghai Exhibition Center, Shanghai, China
	Oct.	<i>The Beginnings (or Open-Ended)</i> [1st], Potluck Building, Aichi, Japan [2 person exhibition w/ P. Fischli & D. Weiss]
	Oct.	<i>Observation of the Senses</i> , Asahi Art Square, Tokyo, Japan
2013	Dec.	<i>Ribbon / Reborn</i> , Musashino City Place, Tokyo, Japan
	Nov.	<i>Sauvage - Wild in the City</i> , Art Center Ongoing, Tokyo, Japan
	Nov.	<i>Yuko Mohri</i> (Art Taipei 2013, waitingroom), Taipei World Trade Center, Taipei, Taiwan
	July	<i>Tokai Polyrhythm</i> , Kawaguchi Media Seven, Saitama, Japan
	May	<i>Show Case</i> , Baus Theater (Bakuon Film Festival vol.6), Tokyo, Japan
2012	Feb.	<i>Orochi (Snake)</i> , Waitingroom (Yebisu International Festival for Art & Alternative Visions), Tokyo, Japan
	May	<i>Circus</i> , Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
	Apr.	<i>Circuits</i> , Adanda Gallery, Osaka, Japan
	Feb.	<i>Circles</i> , Waitingroom (Yebisu International Festival for Art & Alternative Visions), Tokyo, Japan
	Feb.	<i>Circles</i> , Agencia de Apoyo a la Arquitectura, Barcelona, Spain
2011	Aug.	<i>Moré Moré Tokyo</i> (Leaky Tokyo), SNAC, Tokyo, Japan
2010	Aug.	<i>Holiday Bikini</i> , Uplink Gallery, Tokyo, Japan
	July	<i>One Day Dallas</i> , Roji to Hito Gallery, Tokyo, Japan
	June	<i>Everyday Laos</i> , 20202 Gallery, Tokyo, Japan

Commission

2019	Tokai Tokyo Securities, Tokyo, Japan
2016–2026	S-House Museum, Okayama, Japan

Selected Group Exhibitions

2019	Oct.	<i>Publicness of the Art Center</i> (phase II), Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan (forthcoming)
	Mar.	<i>Weavers of Worlds</i> , Museum of Contemporary Art Tokyo, Tokyo, Japan (forthcoming)
	Mar.	<i>Publicness of the Art Center</i> (phase I), Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan (forthcoming)
	Feb.	<i>Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima</i> , Fukutake House, Okayama, Japan
2018	Nov.	<i>Asia Pacific Triennale 2018</i> , Brisbane, Australia
	Aug.	<i>Sensory Agents</i> , Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand
	July	<i>Childhood</i> , Palais de Tokyo, Paris, France
	June	<i>Going Away Closer</i> , Spiral, Tokyo, Japan
	Apr.	<i>New Japan</i> , Solyanka VPA, Moscow, Russia
	Mar.	<i>Rehearsal</i> , Tai Kwun Contemporary, Hong Kong
	Mar.	<i>Going Away Closer</i> , Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
2017	Oct.	<i>Japanorama: Nouveau regard sur la création contemporaine</i> , Centre Pompidou-Metz, Metz, France
	Sept.	<i>14th Biennale de Lyon</i> , Musée d'art contemporain de Lyon, Lyon, France

Aug. Sapporo International Art Festival 2017, Hokkaido, Japan
 July Takahashi Collection: Mindfulness 2017, Yamagata, Japan
 Feb. MOT Satellite Spring 2017: by the Deep Rivers, Tokyo, Japan
 2016 Dec. Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye, Aspinwall, Fort Kochi, Kochi, India
 Sept. Digital Design Weekend 2017 (London Design Week 2017), Victoria and Albert Museum, London, UK
 Mar. Roppongi Crossing 2016, Mori Art Museum, Tokyo, Japan
 Mar. Regeneration Movement, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 Feb. Don't Panic It's Organic, Galerie Zimmermann Kratochwill, Graz, Austria
 Jan. The Way Things Go, Taipei Fine Arts Museum, Taipei, Taiwan
 2015 Nov. Nissan Art Award 2015, BankArt Studio NYK, Kanagawa, Japan
 Oct. 2015 Jaguar Asia Tech Art Prize (Art Taipei 2015), Taipei World Trade Center, Taipei, Taiwan
 Sept. Spectrum, Spiral Garden, Tokyo, Japan
 July Mirror Mirror, Kate Werble Gallery, New York, NY, US
 2014 Dec. Unseen Existence, Hong Kong Arts Centre, Hong Kong
 Oct. Red Bull Music Academy Tokyo 2014, Red Bull, Tokyo, Japan
 Sept. Dommune University of the Arts, 3331 Arts Chiyoda, Tokyo, Japan
 Aug. Yokohama Triennale 2014, Yokohama Museum of Art, Kanagawa, Japan
 July Media Art/Kitchen Aomori, Aomori Contemporary Art Centre, Aomori, Japan
 July Sapporo International Art Festival 2014, Seika-Tei & Chikaho, Sapporo, Japan
 Mar. Art, Media and I, Tokyo (Art Fair Tokyo 2014, waitingroom), Tokyo International Forum, Tokyo, Japan
 Jan. Transmediale 14, Haus der Kulturen der Welt, Berlin, Germany
 2013 Sept. Media Art/Kitchen, National Gallery of Indonesia, Jakarta, Indonesia
 Mar. The Things We Have Overlooked, Sendai Mediatheque, Miyagi, Japan
 2012 Nov. Anonymous Life, NTT InterCommunication Center (ICC), Tokyo, Japan
 Mar. X_Sound, Nam June Paik Art Center, Yongin, Korea
 2011 Nov. Alternating Currents, Perth Institute of Contemporary Arts, Perth, Australia
 2010 Oct. Occult Technics, Akiba Tamabi 21 Gallery, Tokyo, Japan
 2009 May Coded Cultures, Museums Quartier Wien, Wien, Austria
 Jan. Radiator Festival 2009, Broadway Media Centre, Nottingham, UK
 2008 Sept. The 5th Seoul International Media Art Biennale (Media City Seoul), Seoul, Korea
 May Extended Senses, Alternative Space Loop, Seoul, Korea
 Feb. AV Festival 08: Broadcast, Discovery Museum Newcastle Gateshead, Newcastle, UK

Selected Collaborative Projects

2014 Nov. *The Rite of Spring*, in Collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo," Tokyo Metropolitan Theatre, Tokyo, Japan
 2012 Oct. *Art and Music*, in Collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
 2011 Jan. *John Cage Variations VII*, in Collaboration with Tomomi Adachi, etc., Asahi Art Square, Tokyo, Japan

Selected Performances / Scenic Arts

2018 Sept. Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London, UK [forthcoming]
 2018 July Performance with Akio Suzuki (artist), Camden Arts Centre, London, UK
 2016 Aug. Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo City University, Hokkaido, Japan
 2015 Apr. Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (artist), The Stone, New York, US
 2013 July Scenic Art for Mieko Shiomi (artist) and Shuta Hasunuma (musician): "Falling Event" "Disappearing Event," The National Museum of Art, Osaka, Japan
 2011 Mar. Event Organize, "Performance for Nothing," SNAC, Tokyo, Japan
 2010 July Event Organize, "Yuko Mohri's Chamber Night," Uplink Gallery, Tokyo, Japan

Bibliography

- Monographs & Solo Exhibition Catalogues

2019 *Assume That There Is Friction and Resistance*. text by Emma Lavigne, Minoru Hatanaka, Taisuke Shimanuki, Kazuko Koike and Kodama Kanazawa. Tokyo: Getsuyosha, Feb. 2019.
 2018 *After the Echo Document*. text by Chiaki Sakaguchi. Tokyo: Private Edition, Nov. 2018.
Yuko Mohri. text by Sam Belinfante. London: Camden Arts Centre, July 2018.
Grey Skies. poem by Sayaka Ohsaki; text by Hitoshi Nakano; Satoko Sugimoto. Kanagawa: Fujisawa City Art Space, Feb. 2018.
 2017 *Yuko Mohri*. text by Richard Wentworth; Mark Rappolt (*ArtReview*); Edward Ball. London: White Rainbow, Apr. 2017.
 2016 Rappolt, Mark. "How Art Appropriates Life." *ArtReview Asia*. Autumn, London: ArtReview, Sept. 2016, pp.52-59 [cover, interview, ill]
 2014 Mohri, Yuko. *Yuko Mohri Anmerkung - Art Hack Day Transmediale*. Tokyo: BCCKS, Jan. 2014.
 2012 Mohri, Yuko. *Moré Moré Tokyo (Leaky Tokyo)*. Tokyo: BCCKS, Oct. 2012.

- Selected Catalogues

2018 *The 9th Asia Pacific Triennial of Contemporary Art*. Brisbane: Queensland Art Gallery | Gallery of Modern Art, Nov. 2018 [ill. p.110]
Palais 27: Another Banana Day for the Dream-fish. Paris: Palais de Tokyo, Aug. 2018 [ill. pp.48-49]
Going Away Closer. Tokyo: Japan Foundation [ill]
 2017 *Japanorama*. Metz: Centre Pompidou-Metz, Oct. 2017 [ill. p.59]
14th Biennale de Lyon: Mondes Flottants. Dijon: Les Presses du Réel, Sept. 2017 [ill. pp.70-73, 284-285]
 2016 *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*. India: KMB 2016, Dec. 2016 [ill: p.431, 433]
Digital Design Weekend 2017. London: Victoria and Albert Museum, Sept. 2016. [ill]
Nissan Art Award 2015. Tokyo: Nissan Art Award Project Office, Mar. 2016.
Roppongi Crossing 2016: My Body, Your Voice. Tokyo: Film Art, May 2016.
Regeneration Movement. Taichung: National Taiwan Museum of Fine Arts, Mar. 2016.
The Way Things Go. Taipei: Taipei Fine Arts Museum, Jan. 2016.

- 2015 *Media/Art Kitchen Reality Distortion Field Aomori*. Aomori (Japan): Aomori Contemporary Art Centre, Mar. 2015.
- 2014 *Document Sapporo International Art Festival 2014*. Tokyo: Heibonsha, Dec. 2014.
Unseen Existence. Hong Kong: Hong Kong Arts Centre, Dec. 2014.
Yokohama Triennale 2014. Tokyo: Heibonsha, Oct. 2014.
Red Bull Music Academy Tokyo 2014. Tokyo: Redbull, Oct. 2014.
Sapporo International Art Festival 2014 (Additional Volume of Switch). Tokyo: Switch Publishing, July 2014.
Media/Art Kitchen Reality Distortion Field 2013-14. Tokyo: The Japan Foundation, Mar. 2014.
Buch: The Book of Art Hack Day - Transmediale. Tokyo: BCCKS, Jan. 2014.
- 2012 *Girls Are Alright!*. Tokyo: Parco Publishing, Oct. 2012.
X_Sound. Yongin (Korea): Nam June Paik Art Center, Oct. 2012.
Omnilogue: The Document. Tokyo: The Japan Foundation, Mar. 2012.
- 2011 *This Is Me!!*. Tokyo: Parco Publishing, Nov. 2011.
Otomo Yoshihide Ensembles 2010. Ibaraki (Japan): Contemporary Art Center - Art Tower Mito, Mar. 2011.
- 2009 *Extended Senses*. Seoul: Loop Press, Oct. 2009.
- 2008 *The 5th Seoul International Media Art Biennale*. Seoul: Seoul Museum of Art, 2008.

Grants and Awards

- 2018 East Asian Cultural Exchange Envoy (China), Agency for Cultural Affairs, Japan
- 2018 Arts Council Tokyo Fiscal Year 2018 (Single Grants), Arts Council Tokyo, Japan
- 2018 Asahi Group Arts Foundation, Japan
- 2018 Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan
- 2018 Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
- 2017 Bvlgari Aurora Award 2017 (Recommender: Ryuichi Sakamoto)
- 2017 Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan
- 2017 The New Artist Award, the 67th Minister of Education Award for Fine Arts, Japan
- 2016 Support, Japan Foundation, New Delhi
- 2016 Culture and Future Prize, the 65th Kanagawa Culture Award, Kanagawa Prefecture, Japan
- 2016 40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, *Apollo Magazine*
- 2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
- 2015 Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
- 2015 Granted for Contemporary Art, Contemporary Art Foundation
- 2015 Arts Council Tokyo Fiscal Year 2015 (Single Grants), Arts Council Tokyo
- 2014 The Fellowship Grants to Individuals 2014, Asian Cultural Council (ACC)
- 2014 Grow Up Artist Project 2014, Asahi Art Square
- 2014 Award, The Bacon Prize, Art Fair Tokyo 2014
- 2014 Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb), Japan Foundation
- 2011 Barcelona Exchange Residency Program, Tokyo Wonder Site
- 2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
- 2006 2nd Prize, Transmediale Award, Transmediale 06

Public Collections

Centre Pompidou, Paris, France
M+, Hong Kong
Musée d'art contemporain de Lyon, Lyon, France
Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
The Nissan Art Collection, Yokohama, Japan
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
S-House Museum, Okayama, Japan
Takahashi Collection, Tokyo, Japan

Teaching

- 2017- Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
- 2016-2017 Lecturer, Tokyo University of the Arts, Department of Painting
- 2006-2008 Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

Artist in Residence

- 2018 Mar. Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan (forthcoming)
- 2016 Aug.-Oct. Camden Arts Centre, London, UK
July-Aug. Victoria and Albert Museum, London, UK
- 2015 Mar.-Aug. Lower Manhattan Cultural Council, New York, NY, US
- 2014 July-Sept. Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
- 2011 Nov. -12Feb. Hangar, Barcelona, Spain
- 2008 Feb.-Mar. s/lab Sunderland University, Sunderland, UK

Education

- 2006 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art
- 2004 B.F.A., Tama Art University, Department of Information Design