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Yuko MOHRI CV (complete)

Born in Kanagawa, Japan, 1980.

Live in Tokyo, Japan.

website: www.mohrizm.net

mail: info@mohrizm.net

Solo and Two Person Exhibitions

- 2019 Sept. Mother's Tankstation, Dublin, Ireland (forthcoming)
July SCAI the Bath House, Tokyo, Japan (forthcoming)
Apr. Matsutake Gallery Presents Yuko Mohri, Yvon Lambert Bookshop, Paris, France (forthcoming)
Apr. Moré Moré (Leaky): Cabinet, Geidai Shokudo, Ibaraki, Japan
- 2018 Nov. Assume That There Is Friction and Resistance, Towada Art Center, Aomori, Japan [catalogue]
Sept. Same As It Ever Was, Project Fulfill Art Space, Taipei, Taiwan
July Voluta, Camden Arts Centre, London, United Kingdom [catalogue]
Jan. Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination, The National Museum of Modern Art Kyoto, Kyoto, Japan [guest curation][catalogue]
- 2017 Dec. Grey Skies, Fujisawa City Art Space, Kanagawa, Japan [catalogue]
Feb. Moré Moré (Leaky), White Rainbow, London, United Kingdom [catalogue]
- 2016 Nov. Form of the Daze, Jane Lombard Gallery, New York, NY, United States
June Circus without Circus, Project Fulfill Art Space, Taipei, Taiwan
Apr. Pleated Image, Waitingroom, Tokyo, Japan
Feb. The Beginnings (or Open-ended) [2nd period], Potluck Building Gallery, Aichi, Japan [two-person exhibition with P. Fischli & D. Weiss]
- 2015 Oct. The Beginnings (or Open-Ended) [1st period], Potluck Building Gallery, Aichi, Japan [two-person exhibition with P. Fischli & D. Weiss]
Oct. Observation of the Senses, Asahi Art Square, Tokyo, Japan
- 2013 Dec. Ribbon / Reborn, Musashino City Place, Tokyo, Japan
Nov. Sauvage: Wild in the City, Art Center Ongoing, Tokyo, Japan
July Tokai Polyrythm, Kawaguchi Media Seven, Saitama, Japan
May Show Case, Baus Theater (Bakuon Film Festival vol.6), Tokyo, Japan
Feb. Orochi (Snake), Waitingroom (Yebisu International Festival for Art & Alternative Visions), Tokyo, Japan
- 2012 May Circus, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Apr. Circuits, Adanda Gallery, Osaka, Japan
Feb. Circles, Waitingroom, (Yebisu International Festival for Art & Alternative Visions), Tokyo, Japan
Feb. Circles, Agencia de Apoyo a la Arquitectura, Barcelona, Spain
- 2011 Aug. Moré Moré Tokyo (Leaky Tokyo), SNAC, Tokyo, Japan
- 2010 Aug. Holiday Bikini, Uplink Gallery, Tokyo, Japan
July One Day Dallas, Roji to Hito Gallery, Tokyo, Japan
June Everyday Laos, 20202 Gallery, Tokyo, Japan

Commission

- 2019 Tokai Tokyo Securities, Tokyo, Japan
2016-2026 S-House Museum, Okayama, Japan

Group Exhibitions

- 2019 Oct. Publicness of the Art Center (phase II), Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan (forthcoming)
Mar. Weavers of Worlds: A Century of Flux in Japanese Modern / Contemporary Art, Museum of Contemporary Art Tokyo, Tokyo, Japan [catalogue]
Mar. Publicness of the Art Center (phase I), Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
Feb. Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima, Fukutake House, Okayama, Japan
- 2018 Nov. The 9th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia [catalogue]
Aug. Sensory Agents, Govett-Brewster Art Gallery | Len Lye Centre, New Plymouth, New Zealand
June Childhood: Another Banana day for the Dream-fish, Parais de Tokyo, Paris, France [catalogue]

- June *Going Away Closer*, Spiral, Tokyo, Japan [catalogue]
- Apr. *New Japan*, Solyanka VPA, Moscow, Russia [catalogue]
- Mar. *Rehearsal*, Tai Kwun Contemporary, Hong Kong
- Mar. *Going Away Closer*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
- 2017 Oct. *Japanorama: Nouveau regard sur la création contemporaine*, Centre Pompidou-Metz, Metz, France [catalogue]
- Sept. *14th Biennale de Lyon*, Musée d'art contemporain de Lyon, Lyon, France [catalogue]
- Aug. *Sapporo International Art Festival 2017*, Sapporo City University, Hokkaido, Japan
- July *Takahashi Collection: Mindfulness 2017*, Yamagata Museum of Art, Yamagata, Japan
- Feb. *MOT Satellite Spring 2017*, Tokyo, Japan
- 2016 Dec. *Kochi-Muziris Biennale 2016*, Aspinwall, Fort Kochi, Kochi (Cochin), India [catalogue]
- Sept. *Digital Design Weekend 2016* (London Design Week 2016), Victoria and Albert Museum, London, United Kingdom [catalogue]
- Mar. *Roppongi Crossing 2016: My Body, Your Voice*, Mori Art Museum, Tokyo, Japan [catalogue]
- Mar. *Gallery the Youth Opening Exhibition*, Gallery the Youth, Kyoto, Japan
- Mar. *Regeneration Movement*, National Taiwan Museum of Fine Arts, Taichung, Taiwan [catalogue]
- Feb. *Don't Panic It's Organic*, Galerie Zimmermann Kratochwill, Graz, Austria
- Jan. *The Way Things Go*, Taipei Fine Arts Museum, Taipei, Taiwan [catalogue]
- 2015 Dec. *Plus Ultra: the Art Fair*, Spiral, Tokyo, Japan
- Nov. *Nissan Art Award 2015*, BankArt Studio NYK, Kanagawa, Japan [catalogue]
- Oct. *2015 Jaguar Asia Tech Art Prize*, Taipei World Trade Center, Taipei, Taiwan
- Sept. *Spectrum*, Spiral Garden, Tokyo, Japan
- July *Mirror Mirror*, Kate Werble Gallery, New York, NY, United States
- 2014 Dec. *Unseen Existence*, Hong Kong Arts Centre, Hong Kong [catalogue]
- Nov. *Some Like It Witty*, Gallery Exit, Hong Kong
- Oct. *Red Bull Music Academy Tokyo 2014*, Red Bull, Tokyo, Japan [catalogue]
- Sept. *Dommune University of the Arts*, 3331 Arts Chiyoda, Tokyo, Japan
- Aug. *PICA Salon 2014*, Perth Institute of Contemporary Arts (PICA), Perth, Australia
- Aug. *Yokohama Triennale 2014*, Yokohama Museum of Art, Kanagawa, Japan [catalogue]
- July *Media Art/Kitchen Aomori*, Aomori Contemporary Art Centre (ACAC), Aomori, Japan [catalogue]
- July *Sapporo International Art Festival 2014*, Seika-Tei & Chikaho, Hokkaido, Japan [catalogue]
- July *Summer Group Show: From Now on*, Waitingroom, Tokyo, Japan
- May *Causality: Kinetic Expressions*, 1335Mabini, Manila, Philippines
- Feb. *Casette & Radio-Casette-Deck Diffusion Project*, TENSAI-SANSUJUKU, Tokyo, Japan
- Jan. *Transmediale 14: Afterglow*, Haus der Kulturen der Welt, Berlin, Germany
- Jan. *Another Side of Isozaki Arata's Solaris*, Tokyo University of the Arts, Art Media Center, Tokyo, Japan
- 2013 Oct. *Future Musical Instrument Library*, Otoufuya, Tokyo, Japan
- Sept. *Media Art/Kitchen: Reality Distortion Field*, National Gallery of Indonesia, Jakarta, Indonesia
- Aug. *Art DJ KATA-000*, Kata Liquidroom, Tokyo, Japan
- Mar. *The Things We Have Overlooked*, Sendai Mediatheque, Miyagi, Japan
- 2012 Nov. *Anonymous Life*, NTT InterCommunication Center (ICC), Tokyo, Japan
- Oct. *Art & Music: Search for New Synesthesia*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
- Oct. *Shibukarusai. 2012* (Shibuya Cultural Festival), Parco Museum, Tokyo, Japan [catalogue]
- Mar. *X_Sound*, Nam June Paik Art Center, Yongin, Korea
- 2011 Nov. *Alternating Currents*, Perth Institute of Contemporary Arts (PICA), Perth, Australia
- Oct. *Tokyo Art- Power Plant*, Tokyo University of the Arts Gypsum Gallery, Tokyo, Japan
- Oct. *Shibukarusai* (Shibuya Cultural Festival), Parco Museum, Tokyo, Japan [catalogue]
- Aug. *Azumabashi Dance Crossing 2011*, Asahi Art Square, Tokyo, Japan
- 2010 Oct. *Occult Technics*, Akiba Tamabi 21 Gallery, Tokyo, Japan
- 2009 May *Coded Cultures*, Museums Quartier Wien, Vienna, Austria
- Mar. *Re-Reproduction / Senses in Contemporary – for Awazu Kiyoshi*, Kawasaki City Museum, Kanagawa, Japan
- Jan. *Radiator Festival 2009*, Broadway Media Centre, Nottingham, United Kingdom
- 2008 Sept. *Extended Senses*, NTT InterCommunication Center (ICC), Tokyo, Japan [catalogue]
- Sept. *The 5th Seoul International Media Art Biennale (Media City Seoul)*, Seoul Museum of Art, Seoul, Korea [catalogue]
- May *Extended Senses*, Alternative Space Loop, Seoul, Korea [catalogue]
- Feb. *AV Festival 08: Broadcast*, Discovery Museum Newcastle Gateshead, Newcastle, United Kingdom
- 2007 Oct. *Experimental Show*, Kinki University International Center for Human Sciences, Tokyo, Japan
- 2006 Sept. *Connecting Worlds*, NTT InterCommunication Center (ICC), Tokyo, Japan [catalogue]

- Aug. *Ars Electronica*, OK Center for Contemporary Art, Linz, Austria [catalogue]
- July *Technopolitan Museum: DENXhibition*, Osaka, Japan
- July *Dislocate*, Koiwa Project Space, Tokyo, Japan
- Feb. *Transmediale 06*, Die Akademie der Künste, Berlin, Germany
- 2005 Nov. *The DigitalInterconnection V*, Machida City Museum of Graphic Arts Hi-Vision Hall, Tokyo [catalogue]
- July *Sun & Escape*, Harbor Red Brick Warehouse, Osaka, Japan
- Mar. *Exploration of Time*, Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, Japan [catalogue]
- 2004 Apr. *Ex-*, Tama Art University Media Center Hall, Tokyo, Japan
- 2003 Nov. *Media Select 2003*, Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan
- Mar. *Frontiers of Communication*, NTT InterCommunication Center (ICC), Tokyo, Japan

Fairs

- 2019 Mar. *Art Basel Hong Kong 2019* (Mother's Tankstation Limited), Hong Kong Exhibition Centre, Hong Kong
- Jan. *Yaoshan Night* (Project Fulfill Art Space), Taipei, Taiwan
- Jan. *Taipei Dangdai* (Project Fulfill Art Space), Taipei Nangang Exhibition Center, Taipei, Taiwan
- 2018 Mar. *Art Basel Hong Kong 2018* (Project Fulfill Art Space), Hong Kong Exhibition Centre, Hong Kong
- 2017 Dec. *NADA Miami 2017* (Camden Arts Centre), Ice Palace Studios, Miami, United States
- Mar. *Kabinett Section*, *Art Basel Hong Kong 2017* (Project Fulfill Art Space), Hong Kong Exhibition Centre, Hong Kong [catalogue]
- 2015 Nov. *MA-Chine-GIC* (2015 Art021 Shanghai Contemporary Art Fair, Meta Gallery), Shanghai Exhibition Center, Shanghai, China
- 2014 Mar. *Art Fair Tokyo 2014* (Waitingroom), Tokyo International Forum Exhibition Hall, Tokyo, Japan
- 2013 Nov. *Art Taipei 2013* (Waitingroom), Taipei World Trade Center, Taipei, Taiwan

Collaborative Projects

- 2015 Feb. *Grow Up Artist Project 2014 Report*, Asahi Art Square, Tokyo, Japan
- 2014 Nov. *The Rite of Spring*, in collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo," Tokyo Metropolitan Theatre, Tokyo, Japan
- 2012 Oct. *Art and Music*, in collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan [catalogue]
- 2011 Jan. *John Cage Variations VII*, in collaboration with Tomomi Adachi, Asahi Art Square, Tokyo, Japan [DVD]
- 2010 Nov. *Otomo Yoshihide Ensembles 2010: Resonance*, in collaboration with Yoshihide Otomo, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan [catalogue]
- 2009 Oct. *Otomo Yoshihide Ensembles 09 Rest-ful Musical Devices*, in collaboration with Yoshihide Otomo, 3331 Arts Chiyoda, Tokyo, Japan

Public Collections

Centre Pompidou, Paris, France
 M+, Hong Kong
 Musée d'art contemporain de Lyon, Lyon, France
 Museum of Contemporary Art Tokyo, Tokyo, Japan
 The Nissan Art Collection, Yokohama, Japan
 Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 S-House Museum, Okayama, Japan
 Takahashi Collection, Tokyo, Japan

Grants and Honors

- 2019 Ones to Watch 2019, *It's Nice That*
- 2018 East Asian Cultural Exchange Envoy (China), Agency for Cultural Affairs, Japan
- 2018 Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo, Japan
- 2018 Asahi Group Arts Foundation, Japan
- 2018 Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan
- 2018 Contemporary Art Support Program, Terumo Foundation for Life Science and Arts
- 2017 Bvlgari Avrora Award 2017 (Recommender: Ryuichi Sakamoto)
- 2017 Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan
- 2017 The New Artist Award, the 67th Minister of Education Award for Fine Arts, Japan

2016	Support, Japan Foundation New Delhi
2016	Culture and Future Prize, the 65th Kanagawa Culture Award, Kanagawa Prefecture, Japan
2016	40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, <i>Apollo Magazine</i>
2015	Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
2015	Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
2015	Granted for Contemporary Art, Contemporary Art Foundation
2015	Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo
2014	The Fellowship Grants Individuals 2014, Asian Cultural Council (ACC)
2014	Grow Up Artist Project 2014, Asahi Art Square
2014	Award "The Bacon Prize," Art Fair Tokyo 2014
2014	Research of Arts and Cultural Exchange for ASEAN, Japan Foundation
2011	Barcelona Exchange Residency Program, Tokyo Wonder Site
2006	Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
2006	2nd Prize, Transmediale Award, Transmediale 06

Teaching

2017-	Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
2016-2017	Lecturer, Tokyo University of the Arts, Department of Painting
2006-2008	Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

Artist in Residence

2018	Mar.	Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
2016	Aug.-Oct.	Camden Arts Centre, London, United Kingdom
	July-Aug.	Victoria and Albert Museum, London, United Kingdom
2015	Mar.-Aug.	Lower Manhattan Cultural Council, New York, NY, United States
2014	July-Sept.	Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
2011	Nov.-12Feb.	Hangar, Barcelona, Spain
2008	Feb.-Mar.	s/lab Sunderland University, Sunderland, United Kingdom
2007	June	s/lab Sunderland University, Sunderland, United Kingdom

Educational Background

2006	M.F.A., Tokyo University of the Arts, Department of Inter-Media Art
2004	B.F.A., Tama Art University, Department of Information Design

Selected Performances / Scenic Arts

- Selected Performance

2018	Nov.	Performance with The Scrapes (musician), Queensland Art Gallery Gallery of Modern Art, Brisbane, Australia
	Nov.	Performance with Seiichi Yamamoto (musician), Towada Art Cener, Aomori, Japan
	Sept.	Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London, UK
	July	Performance with Akio Suzuki (artist), Camden Arts Centre, London, UK
2017	Aug.	Performance with Tenniscoats (musician), Sapporo City University, Sapporo, Japan
	Aug.	Performance "After the Echo," with Camille Norment and Ryuichi Sakamoto, Sapporo City University, Sapporo, Japan
2016	Mar.	Performance with Shuta Hasunuma Phil (band), Asahi Art Square, Tokyo, Japan
2015	Apr.	Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (musician), The Stone, New York, NY, United States
2013	Aug.	Performance with Ami Yamasaki (performance) "Azumabashi Dance Crossing," Asahi Art Square, Tokyo, Japan
2012	Apr.	Performance with Takashi Ueno (musician), epok, Osaka, Japan
	Feb.	Performance with Sachiko M (musician), "Sachiko M in Mediterranean," Waitingroom, Tokyo, Japan
	Feb.	Performance with Shuta Hasunuma (musician), Ryota Yamada (poet), etc., <i>Time</i> , Kanagawa Arts Theatre (KAAT), Kanagawa, Japan
2011	Aug.	Performance with Sachiko M (musician), Asahi Art Square, Tokyo, Japan
	July	Performance with Aki Goto (artist), "Now Collection Night," Vacant, Tokyo, Japan

- Mar. "Performance for Nothing," SNAC, Tokyo, Japan
- 2010 Aug. Performance with Kanta Horio (artist), Tetsuya Umeda (artist), "sun and escape again," Uplink Gallery, Tokyo, Japan
- July Event organize, "Yuko Mohri's Chamber Night," Uplink Gallery, Tokyo, Japan
- July Performance with Takuma Makino (musician), "Closed Tuning," Roji to Hito Gallery, Tokyo, Japan
- Jan. Performance "Breakfast Fast," AD & A, Osaka, Japan
- 2009 Dec. Performance "Rests-ful Musical Devices: Afterglow Gig," Ambassade de France au Japon, Tokyo, Japan
- Oct. Performance "Asian Meeting Festival," Asahi Art Square, Tokyo, Japan
- Apr. Performance with Yoshihide Otomo (musician), Tetsuya Umeda (artist), Shinjuku Pit Inn, Tokyo, Japan
- 2008 Aug. Performance with Junko Goshō (writer), Yuasa Wan (band), etc., Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, Japan
- 2007 Apr. Performance with Shigeru Matsui (poet) as Concreters, Apple Store Ginza, Tokyo, Japan
- 2006 Nov. Performance with Taku Sugimoto (musician), Taku Unami (musician), Toshiya Tsunoda (artist), etc., Tama River Park, Tokyo, Japan
- July Performance with I.S.O. (Yoshihide Otomo, Sachiko M, Yoshimitsu Ichiraku), Chikara Iwai, GRID605, Tokyo, Japan
- 2005 Aug. Performance with Taku Sugimoto (musician), Taku Unami (musician), Reiji Hattori (musician) for Norimizu Ameya's Exhibition *Vanishing Point*, P-House, Tokyo, Japan
- 2004 Sept. Performance "Sound Picnic," Tama River Park, Tokyo, Japan
- 2003 Nov. Performance "Trace | Existence," with Keiichi Nakano (musician), Soichiro Mihara (artist), Satoshi Yashiro (artist), Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan

- Selected Scenic Arts

- 2014 Feb. "Composition: New Philharmonic," for Shuta Hasunuma (musician), Kanagawa Arts Theatre (KAAT), Kanagawa, Japan
- 2013 Aug. "Cream Puff Echo," for N.R.Q. (band), Alfred Beach Sandal (musician), Kawaguchi Media Seven, Saitama, Japan
- Aug. "Eclair Dub," for Shuta Hasunuma Team (band), Kawaguchi Media Seven, Saitama, Japan
- July "Falling Event" for Mieko Shiomi (artist) & Shuta Hasunuma (musician), "Disappearing Event," The National Museum of Art, Osaka, Japan
- July for Morio Agata (musician), Kawaguchi Media Seven, Saitama, Japan

Bibliography

- Monographs & Solo Exhibition Catalogues

- 2019 *Assume That There Is Friction and Resistance*. text by Emma Lavigne (Director, Pompidou Metz), Minoru Hatanaka (NTT InterCommunication Center), Taisuke Shimanuki (writer), Kazuko Koike (Director, Towada Art Center) and Kodama Kanazawa (Towada Art Center). Tokyo: Getsuyosha, Feb. 2018.
- 2018 *After the Echo Document*. text by Chiaki Sakaguchi. Tokyo: Private Edition, Nov. 2018.
Yuko Mohri. text by Sam Belinfante. London: Camden Arts Centre, July 2018.
Grey Skies. poem by Sayaka Ohsaki (poet), text by Hitoshi Nakano (KAAT), Satoko Sugimoto (Fujisawa City Art Space). Kanagawa: Fujisawa City Art Space, Feb. 2018.
- 2017 *Yuko Mohri*. text by Richard Wentworth, Mark Rappolt (ArtReview), Edward Ball (White Rainbow). London: White Rainbow, Apr. 2017.
- 2016 Rappolt, Mark. "How Art Appropriates Life." *ArtReview Asia*. Autumn, London: ArtReview, Sept. 2016, pp.52-59 [front-cover, interview, ill]
- 2014 Mohri, Yuko. *Yuko Mohri Anmerkung - Art Hack Day Transmediale*. Tokyo: BCCKS, Jan. 2014, <<http://bccks.jp/bcck/119807/info>> (e-book)
- 2012 Mohri, Yuko. *Moré Moré Tokyo [Leaky Tokyo]*. Tokyo: BCCKS, Oct. 2012, <<http://bccks.jp/bcck/109241/info>> (e-book)

- Group Exhibition Catalogues

- 2019 *Weavers of Worlds: A Century of Flux in Japanese Modern / Contemporary Art*. Tokyo: Bijutsu Shuppan-sha, Mar. 2019 [ill. pp.248-249]
- 2018 *The 9th Asia Pacific Triennial of Contemporary Art*. Brisbane: Queensland Art Gallery | Gallery of Modern Art, Nov. 2018 [ill. p.110]
Palais 27: Another Banana Day for the Dream-fish. Paris: Parais de Tokyo, Aug. 2018 [ill. pp.48-49]
Going Away Closer. Tokyo: Japan Foundation [ill]
- 2017 *Japanorama*. Metz: Centre Pompidou-Metz, Oct. 2017 [ill. p.59]

- 14th Biennale de Lyon: *Mondes Flottants*. Dijon: Les Presses du Réel, Sept. 2017 [ill. pp.70-73, 284-285]
- 2016 *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*. Kochi: Kochi-Muziris Biennale 2016, Dec. 2016 [ill: p.431, 433]
Digital Design Weekend 2017. London: Victoria and Albert Museum, Sept. 2016. [ill]
Minatomachi Art Table, Natoya [MAT, Nagoya] Annual 2015. Nagoya: Joint Committee of Port Town, Aug. 2016. [ill: pp.12-17, 19, 21]
Nissan Art Award 2015. Tokyo: Nissan Art Award Project Office, 31 Mar. 2016. [ill: pp.12-15]
Roppongi Crossing 2016: My Body, Your Voice. Tokyo: Film Art, May 2016. [ill: pp.16-20]
Regeneration Movement. Taichung: National Taiwan Museum of Fine Arts, 1 Mar. 2016. [ill: pp.66-67]
The Way Things Go. Taipei: Taipei Fine Arts Museum, 23 Jan. 2016. [ill: pp.20-21, 24-25]
- 2015 *Media/Art Kitchen Reality Distortion Field Aomori: Politics of Humor and Play*. Aomori (Japan): Aomori Contemporary Art Centre, Aomori Public University (ACAC), 25 Mar. 2015. [ill: pp.60-64]
- 2014 *Document Sapporo International Art Festival 2014: Echoes of Urban Form - People/Nature*. Tokyo: Heibonsha, 19 Dec. 2014. [ill: pp.90-91]
Unseen Existence: Dialogues with the Environment in Contemporary Art. Hong Kong: Hong Kong Arts Centre, Dec. 2014. [ill: pp.64-70]
Yokohama Triennale 2014: ART Fahrenheit 451 - Sailing into the sea of oblivion. Tokyo: Heibonsha, 10 Oct. 2014. [ill: pp.126-129, 316, 331]
Red Bull Music Academy Tokyo 2014. Tokyo: Redbull, Oct. 2014. [ill: pp.32-33]
Sapporo International Art Festival 2014 (Additional Volume of Switch). Tokyo: Switch Publishing, 1 July 2014. [ill: pp.13-15, 87]
Media/Art Kitchen Reality Distortion Field 2013-14: The Document. Tokyo: The Japan Foundation, Mar. 2014. [ill: pp.28-29]
Buch: The Book of Art Hack Day - Transmediale. Tokyo: BCCKS, Jan. 2014.
<https://bccks.jp/viewer/119639/> [e-book / ill: pp.272-281]
- 2012 *Art & Music: Search for New Synesthesia*. Tokyo: Film Art, Nov. 2012. [ill: pp.102-105]
Girls Are Alright!: Tokyo Culture Now. Tokyo: Parco Publishing, Oct. 2012. [ill: pp.154-159]
X_Sound: John Cage, Nam June Paik and After. Yongin (Korea): Nam June Paik Art Center, Oct. 2012. [ill: pp.104-107]
Omnilogue: The Document. Tokyo: The Japan Foundation, Mar. 2012. [ill: pp.32-35]
- 2011 *This Is Me!!: 100 Creator of the Future*. Tokyo: Parco Publishing, Nov. 2011. [ill: p.93]
Documentation: Otomo Yoshihide Ensembles 2010: Resonance. Ibaraki (Japan): Contemporary Art Center - Art Tower Mito, Mar. 2011. (DVD Book)
- 2009 *Extended Senses*. Seoul: Loop Press, Oct. 2009. [ill: pp.84-89]
Coded Cultures: Exploring Creative Emergences. Vienna: Super.net, May 2009. [ill: pp.28-29]
- 2008 *The 5th Seoul International Media Art Biennale: Turn and Widen*. Seoul: Seoul Museum of Art, 2008. [ill: p.173]
- 2006 *CyberArts 2006: International Compendium Prix Ars Electronica*. Ostfildern: Hatje Cantz Verlag, Dec. 2006. [ill: pp.142-143]
Connecting World. Tokyo: NTT Publishing, Sept. 2006. [ill: pp.34-35]
- 2005 *Exploration of Time Navigation Guide*. Yamaguchi (Japan): Yamaguchi Center for Arts and Media (YCAM), 2005.
- 2004 *MediaSelect 2003*. Nagoya (Japan): MediaSelect, Apr. 2004. [ill: p.7]
- Writings
- 2018 Column, "It Makes Me Feel Like I Am a Giant." & *Premium*. vol.6. no.2, Feb. 2019, Tokyo: Magazine House, Dec. 2018, p.36
Column, "Best Gift Ever." *Numéro Tokyo*. no.123, January / February 2019, Tokyo: Fusosha, Dec. 2018, p.94
Essay, "Dissémination"; Dialogue, "Cross Talk with Aquirax Asada." *One Hundred Years of Fountain(s): When a Urinal Becomes Art*. Tokyo: Lixil Publishing, 20 Apr. 2018, pp.198-233
Essay, "On Moving." *Place, Art, Consciousness: Meiji University School of Science and Technology Annual 2018*. Tokyo: Meiji University School of Science and Technology, Mar. 2018, pp.76-77
Essay, "Book Recommendation: Marcel Duchamp." *Manthly Exile*. vol.11, no.2, Tokyo: LDH Japan (also available <http://m.ex-m.jp/Cts/book/2017/tachibanakenchi/comments/detail?id=75&group_id=tachibana_book>)
- 2017 Essay, "Trip for a Big Work." *Art Trip for Sapporo: SIAF 2017 Official Guide Book*. Tokyo: Magazine House, 15 Aug. 2017, pp.116-119
Essay, "Catalyst Creation." *ArtReview Asia*. London: ArtReview, 13 June 2017, p.60

- Conversation with Otomo, Yoshihide. "Conversation between Music and Art." *Between Music and Art*. Tokyo: Filmart, 25 Mar. 2017, pp.181-218
- Column, "Expectation: Ryuichi Sakamoto async." *Ryuichi Sakamoto New Album Campaign*. Tokyo: Commons, 18 Mar. 2017, <<http://www.skmtcommons.com/quest/news2/detail.php?id=1001091#detail>>
- Column, "What is the 'Game,' Enjoying Life for You?" *Life is the Beautiful Sport: Lacoste Bag 2017S/S Campaign*. Tokyo: Lacoste, Mar. 2017, <<http://www.kuipo.co.jp/lacoste/2017ss/jinsei-game/interview/028/>>
- Essay, "12 Moving Artists." *Artscape*. Tokyo: DNP, 15 Jan. 2017, <http://artscape.jp/focus/10130967_1635.html>
- 2016 Column, "Expression 'Rhizomatiks' in a Word." *Bijutsu Techo*. vol.69, no.1048, Tokyo: Bijutsu-Shuppan Publishing, Jan. 2017, p.63.
- Essay, "Yuko's Plastic Forest in London" *boid Magazine* (web-mag). Tokyo: boid, Aug.-Dec., 2016
- Column, "What Do You Think about 'to be Simple'?" & *Premium*. vol.3, no.8, Tokyo: Magazine House, June. 2016, p.27.
- Column, "My Rouge." *Shiseido "RougeRouge" Campaign*. June. 2016, <<http://red.shiseido.co.jp/rougerouge/myrouge/>>
- 2015 Interview with Kazumi Sakata. "How Do You Realize the Entity of the Things?" Conversation with Erina Matsui "How Did You Feel Your First Interviewer?" *Qonversations: Desirous Interview*. Tokyo: P-Vine, 30 Oct. 2015, pp.66-81, 112-117.
- Essay, "Yuko's Plastic Forest," *boid Magazine* (web-mag). Tokyo: boid, Mar.-Aug., 2015
- Column, "Hotels & Praces to Go in NY." & *Premium*. Tokyo: Magazine House, Oct. 2015, p.74.
- 2014 Daily with Azusa Hashimoto. *In/Sects*. Osaka: LLC Insects, Dec. 12, pp.XXX.
- Essay + Photo, "Circus in the Ground." *Not Today* (english). Taipei: Waterfall, Oct. 2014, pp.44-54.
- 2012 Essay, "Artificial and Natural." *Bijutsu Techo*. Tokyo: Bijutsu-Shuppan Publishing, Nov. 2012, p.98, 100.
- 2011 Diary, "1-8, Oct." *Keiichiro Shibuya's Vacuum*. Tokyo: Self Publishing, email-magazine
- Essay, "World Culture Report Vol.23: Alternating Currents." *public-image.org*. 19 Dec. 2011, <<http://public-image.org/column/2011/12/19/wcr23.html>>
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- Selected Printed Articles

- 2019 Hill, Wes. "Review: 9th Asia Pacific Triennial of Contemporary Art." *Artforum*. vol.57, no.7 (March). New York: Artforum International Magazine, Mar. 2019, p.245
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- 2012**
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- 2011**
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- 2009**
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- 2007**
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- Television, Radio, Videos and Podcasts**
- 2019**
- After The Echo - Ryuichi Sakamoto, Camille Norment and Yuko Mohri* by Felipe R. Martinez. <<https://www.youtube.com/watch?v=U4QNYK49BFg>>
- 2018**
- ArtAsiaPacific Podcast #2* by Ned Carter Miles. iTunes, 12nd Dec.
- Nichiyou Bijutsukan* (Sunday Museum). Tokyo: NHK, 25th Nov.
- The Hub on Art*. Brisbane: ABC, 21st Nov.
- J-Wave Good Neighbors*. Tokyo: J-Wave, 31st Oct.
- 2017**
- J-Wave Good Neighbors*. Tokyo: J-Wave, 20th June.
- Daikanyama Art Street*. Tokyo: Shibuya no Radio, 23rd May.
- Otomo Yoshihide no Ongaku to Kotoba (Otomo Yoshihide's Musics and Words): Strange to Meet You!*. Tokyo: Nippon Hoso Kyokai (NHK) Radio 1, 5th May.

- 2016 *Daikanyama Art Street*. Tokyo: Shibuya no Radio, 19th Dec.
 2014 *Nichiyou Bijutsukan* (Sunday Museum). Tokyo: NHK, 5th Oct.
Bura Bura Bijutsu-Hakubutsukan (Strolling Museum). Tokyo: BS-Nippon Corporation, 26th Sept.
 2012 *Otomo Yoshihide's JAMJAM Radio*. Kyoto: KBS, 28th Apr.

Selected Symposium and Presentations

- 2019 Jan. Symposium "Science and Space / Partly Cloudy," with Kenjiro Okazaki (artist), Fujiko Nakaya (artist) etc., Katayamazu Chiku Kaikan, Ishikawa, Japan
 Jan. Artist Talk with Kodama Kanazawa (curator), Towada Art Center, Aomori, Japan
- 2018 Nov. Discussion "International Influences" with Kawayan de Guia (artist), Zico Albaiquni (artist), Reuben Keehan (curator), Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 Nov. Artist Talk with Reuben Keehan (curator), Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 July Artist Talk with Jason Waite (curator), White Rainbow, London, UK
 July Artist Talk with Peter Fraser and Chris Fite-Wassilak (critic), Camden Arts Centre, London, UK
 Jan. Artist Talk with Aquirax Asada (critic), The National Museum of Modern Art Kyoto, Kyoto, Japan
- 2017 Dec. Artist Talk "Echo Landscape," with Sayaka Ohsaki (poet), Fujisawa City Art Space, Kanagawa, Japan
 Aug. Artist Talk "After the After the Echo," with Camille Norment (artist), OYOYO, Hokkaido, Japan
 May Artist Talk "What is Art Festival?" with Yoshihide Otomo (musician), Kanta Horio (artist), Sachiko M (artist), Tomoko Yabumae (curator), Aoyama Book Center, Tokyo, Japan
 Apr. Workshop "Moré Moré (Leaky)," with Motohiro Tomii (artist), Musashino Art University, Tokyo, Japan
 Apr. Lecture "How Does Artist Use Her 24 Hours?" Art Initiative Tokyo, Tokyo, Japan
 Apr. Artist Talk with Richard Wentworth (artist), White Rainbow, London, United Kingdom
- 2016 Oct. Artist Talk with Agnieszka Gracza (writer), Camden Arts Centre, London, United Kingdom
 Mar. Artist Talk for "Roppongi Crossing 2016," with Hiraki Sawa (artist), Nao Nishihara (artist), Wu Dar-Kuen (curator), Mori Art Museum, Tokyo, Japan
 Jan. Visiting Lecturer, with Shigeru Matsui (poet), Institute of Advanced Media Arts and Sciences (IAMAS), Gifu, Japan
- 2015 Dec. Visiting Lecturer, "Presentation / Expression," Tama Art University, Tokyo
 Nov. Artist Talk for "Nissan Art Award 2015 Grand Prix," with Shihoko Iida (curator), BankART Studio NYK, Yokohama
 Nov. Artist Talk for "Nissan Art Award 2015 Grand Prix," with Takahiro Iwasaki (artist), Tsuyoshi Hisakado (artist), BankART Studio NYK, Yokohama
 Oct. Symposium "Installations and Instructions," with Teppei Kaneuji (artist), Eriko Kimura (curator), Tomoko Ashikawa (gallerist), Asahi Art Square, Tokyo
 Oct. Symposium "Installations and Collections," with Masaya Chiba (artist), Tomoko Yabumae (curator), Tomoko Ashikawa (gallerist), Asahi Art Square, Tokyo
 Oct. Artist Talk for "The Beginnings (or Open-Ended)," with Shihoko Iida, Potluck Building Gallery, Nagoya
 Sept. Artist Talk for "Spectrum," Spiral, Tokyo
 Sept. Symposium "Spectrum Salon vol.4," with Takashi Kuribayashi, Kodama Kanazawa, Spiral, Tokyo
 Feb. Workshop "Moré Moré Tokyo: Practice at the Kitchen and Rest Room," Asahi Art Square, Tokyo
 Feb. Symposium "Moré Moré Tokyo as Instant Architecture," with Taro Igarashi (architecture critique), Asahi Art Square, Tokyo
 Feb. Artist Talk for "Document Sapporo International Art Festival 2014," with Naoya Hatakeyama (artist), Takafumi Fukasawa (artist), Shihoko Iida (curator), Yukiko Shikata (curator), 6Jigen, Tokyo
- 2014 Dec. Artist Talk for "Unseen Existence," Hong Kong Arts Centre, Hong Kong
 Dec. Workshop "Can I Buy Works of Media Art!?", Art Fair Tokyo Lounge, Tokyo, Japan
 Dec. Visiting Lecturer, "Presentation / Expression," with Seiko Mikami (artist), Tama Art University, Tokyo Japan
 Nov. Symposium "Seminar for Scene" with Taro Amano (curator), Miyamasuzaka Bld., Tokyo, Japan
 Nov. Symposium "The 37th Annual Meeting of the Molecular Biology Society of Japan" with Hideo Iwasaki (scientist), Narashima Tomoyuki (illustrator), Shiho Fukuhara (bio designer), Pacifico Yokohama, Yokohama, Japan
 Nov. Visiting Lecturer, "Contemporary Art," with Shihoko Iida (curator), Tokyo University of the Arts, Tokyo, Japan
 Nov. Artist Talk for "Between Music and Art" with Yoshihide Otomo (musician), Sachiko M (musician), Tomoko Yabumae (curator), Minoru Hatanaka (curator), InterCommunication Center (ICC), Tokyo, Japan
 Oct. Workshop "Moré Moré Tokyo: Fieldwork Water Leaking Underground of Tokyo," Asahi Art Square,

- Tokyo, Japan
- Aug. Workshop "Make your Shoryoma (Animal figures for the ancestors' spirits to arrive home)," Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
- May Symposium "Art in Contemporary / Contemporary Art – Myanmar, Laos, Cambodia" with Andrew Markle (Journalist), Azusa Hashimoto (curator), Motoyuki Shitamichi (artist), Kyongfa Che (curator), Japan Fondation, Tokyo, Japan
- Mar. Symposium "Art, Technology, Craft" with Reichi Noguchi (curator), Seiichi Saito (rhizomatiks), Art Fair Tokyo 2014, Tokyo International Forum Exhibition Hall, Tokyo, Japan
- Feb. Symposium "Asia Revisited: New phase of Contemporary Art in Asia" with Tomoko Yabumae (curator), Naoko Horiuchi (curator), Nihon Keizai Shimbun Seminar Room, Tokyo, Japan
- Jan. Symposium for "Transmediale 14" with Gabin Ito (editor), Akihiko Taniguchi (artist), Tomoya Watanabe (artist), Haus der Kulturen der Welt, Berlin, Germany
- 2013** Dec. Workshop "Ribbon / Reborn," Musashino Place, Tokyo, Japan
- Nov. Artist Talk for "Sauvage – Wild in the City" with Takashi Ikegami (complex systems), Art Center Ongoing, Tokyo, Japan
- Oct. Visiting Lecturer, "Digital Sound Exercises," Tokyo University of the Arts, Tokyo, Japan
- Sept. Artist Talk for "Media Art/Kitchen," Gallery National Indonesia, Jakarta, Indonesia
- Mar. Artist Talk for "Anonymous Life" with Minoru Hatanaka (curator), NTT InterCommunication Center (ICC), Tokyo, Japan
- Feb. Symposium "New Fiction, Document and These Border," discussion with Shuta Hasunuma (musician), Teppei Kaneuji (artist), Michiko Tsuda (artist), Daisuke Yamashiro (artist), Asahi Art Square, Tokyo, Japan
- 2012** June Symposium "Relation with Maker Movement and Art," discussion with Kazuhiro Jo (artist), Shigeru Matsui (poet), National Museum of Emerging Science and Innovation (Miraikan), Tokyo, Japan
- May Artist Talk for "Circus" with Tomoko Yabumae (curator), Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
- Apr. Artist Talk for "Circuits" with Azusa Hashimoto (curator), Gallery Adanda, Osaka, Japan
- Mar. Symposium for "TWS Exchange Residency Program," discussion with Midori Mitamura (artist), Hiraku Suzuki (artist), Hironori Murai (artist), Nobuhiko Terasawa (artist), Tokyo Wonder Site, Tokyo, Japan
- 2011** Nov. Presentation, Hangar, Barcelona, Spain
- June Symposium "What is 'Neo Tokyo,'" discussion with Chiaki Shinoda (stage director) etc., 2.5D, Tokyo, Japan
- 2010** Nov. Symposium for "Occult Technics," discussion with Norimichi Hirakawa (artist), Keisuke Inoue (artist), Takahiro Tsushima (artist), Tama Art University, Tokyo, Japan
- Oct. Visiting Lecturer, "Digital Sound Exercises," Tokyo University of the Arts, Tokyo, Japan
- June Artist Talk for "Every Day Laos" with Norihito Nakatani (architecture history), Minoru Hatanaka (curator), 20202, Tokyo, Japan
- June Artist Talk for "One Day Dallas" with Chihiro Minato (photographer), Roji to Hito Gallery, Tokyo, Japan
- May Artist Talk for "Every Day Laos" with Manabu Yuasa (music critics), 20202, Tokyo, Japan
- 2009** Feb. Symposium "Another Space, or Politics of Creation," discussion with Mizuki Endo (curator), Fumihito Taguchi (Record label orner), Hikaru Yamashita (performer), Daisuke Yamashiro (artist), Kawasaki City Museum, Kanagawa, Japan
- 2008** Jan. Symposium for "Radiator Festival 2009," Broadway Media Centre, Nottingham, United Kingdom
- Oct. Visiting Lecturer, with Carl Stone (composer), Chukyo University, Aichi, Japan
- Sept. Artist Talk for "Extended Senses" with Paramodel (artist), Tetsuya Umeda (artist), Mizuki Watanabe (artist), MIOON (artist), Jangwon Lee (artist), Kijong Zin (artist), Hoonida-Kim (artist), Dongho Kim (artist), Jinsuk Suh (curator), Minoru Hatanaka (curator), NTT InterCommunication Center (ICC), Tokyo, Japan
- June Visiting Lecturer, with Tetsuo Kogawa (literary theorist), Tokyo Keizai University, Tokyo, Japan
- 2007** Oct. Visiting Lecturer, with Hidetaka Ito (art theorist), Kanazawa College of Art, Ishikawa, Japan
- 2006** Sept. Artist Talk with Soichiro Mihara, InterCommunication Center (ICC), Tokyo, Japan
- 2003** Oct. Workshop "A Limitation of What Man Can Perceive," Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan