

**Yuko MOHRI CV (condensed)**

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**Solo, Two Person Exhibitions and Commissions**

- 2019 Sept. Mother's Tankstation Limited, Dublin, Ireland (forthcoming)  
 July *summer rain*, SCAI the Bath House, Tokyo, Japan [2 person exhibition w/ D. Horvitz] (forthcoming)  
 Apr. *Matsutake Gallery Presents Yuko Mohri*, Yvon Lambert Bookshop, Paris, France  
 Apr. *Moré Moré (Leaky): Cabinet*, Geidai Shokudo, Ibaraki, Japan  
 Apr. Tokai Tokyo Securities, Tokyo, Japan
- 2018 Nov. *Assume That There is Friction and Resistance*, Towada Art Center, Aomori, Japan  
 Sept. *Same as It Ever Was*, Project Fulfill Art Space, Taipei, Taiwan  
 July *Voluta*, Camden Arts Centre, London, UK  
 Jan. *Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination*, The National Museum of Modern Art Kyoto, Kyoto, Japan [guest curation]
- 2017 Dec. *Grey Skies*, Fujisawa City Art Center, Kanagawa, Japan  
 Feb. *Moré Moré (Leaky)*, White Rainbow, London, United Kingdom
- 2016–2026
- 2016 Nov. *Form of the Daze*, Jane Lombard Gallery, New York, NY, US  
 June *Circus without Circus*, Project Fulfill Art Space, Taipei, Taiwan  
 Apr. *Pleated Image*, Waitingroom, Tokyo, Japan  
 Feb. *The Beginnings (or open-ended)* [2nd], Potluck Building, Aichi, Japan [2 person exhibition w/ P. Fischli & D. Weiss]
- 2015 Nov. *MA-Chine-GIC (2015 Art021 Shanghai Contemporary Art Fair, Meta Gallery)*, Shanghai Exhibition Center, Shanghai, China  
 Oct. *The Beginnings (or Open-Ended)* [1st], Potluck Building, Aichi, Japan [2 person exhibition w/ P. Fischli & D. Weiss]  
 Oct. *Observation of the Senses*, Asahi Art Square, Tokyo, Japan
- 2013 Dec. *Ribbon / Reborn*, Musashino City Place, Tokyo, Japan  
 Nov. *Sauvage - Wild in the City*, Art Center Ongoing, Tokyo, Japan  
 Nov. *Yuko Mohri (Art Taipei 2013, waitingroom)*, Taipei World Trade Center, Taipei, Taiwan  
 July *Tokai Polyrythm*, Kawaguchi Media Seven, Saitama, Japan  
 May *Show Case*, Baus Theater (Bakuon Film Festival vol.6), Tokyo, Japan  
 Feb. *Orochi (Snake)*, Waitingroom (Yebisu International Festival for Art & Alternative Visions), Tokyo, Japan
- 2012 May *Circus*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan  
 Apr. *Circuits*, Adanda Gallery, Osaka, Japan  
 Feb. *Circles*, Waitingroom (Yebisu International Festival for Art & Alternative Visions), Tokyo, Japan  
 Feb. *Circles*, Agencia de Apoyo a la Arquitectura, Barcelona, Spain
- 2011 Aug. *Moré Moré Tokyo (Leaky Tokyo)*, SNAC, Tokyo, Japan
- 2010 Aug. *Holiday Bikini*, Uplink Gallery, Tokyo, Japan  
 July *One Day Dallas*, Roji to Hito Gallery, Tokyo, Japan  
 June *Everyday Laos*, 20202 Gallery, Tokyo, Japan

**Selected Group Exhibitions**

- 2019 Oct. *Publicness of the Art Center (phase II)*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan (forthcoming)  
 July *MOT Collection: Please to Meet You (Phase II)*, Museum of Contemporary Art Tokyo, Tokyo, Japan (forthcoming)  
 Mar. *Weavers of Worlds*, Museum of Contemporary Art Tokyo, Tokyo, Japan  
 Mar. *Publicness of the Art Center (phase I)*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan  
 Feb. *Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima*, Fukutake House, Okayama, Japan
- 2018 Nov. *Asia Pacific Triennale 2018*, Brisbane, Australia  
 Aug. *Sensory Agents*, Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand  
 July *Childhood*, Parais de Tokyo, Paris, France  
 June *Going Away Closer*, Spiral, Tokyo, Japan  
 Apr. *New Japan*, Solyanka VPA, Moscow, Russia  
 Mar. *Rehearsal*, Tai Kwun Contemporary, Hong Kong  
 Mar. *Going Away Closer*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
- 2017 Oct. *Japanorama: Nouveau regard sur la création contemporaine*, Centre Pompidou-Metz, Metz, France  
 Sept. *14th Biennale de Lyon*, Musée d'art contemporain de Lyon, Lyon, France  
 Aug. *Sapporo International Art Festival 2017*, Hokkaido, Japan  
 July *Takahashi Collection: Mindfulness 2017*, Yamagata, Japan  
 Feb. *MOT Satellite Spring 2017: by the Deep Rivers*, Tokyo, Japan
- 2016 Dec. *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*, Aspinwall, Fort Kochi, Kochi, India  
 Sept. *Digital Design Weekend 2017 (London Design Week 2017)*, Victoria and Albert Museum, London, UK  
 Mar. *Roppongi Crossing 2016*, Mori Art Museum, Tokyo, Japan  
 Mar. *Regeneration Movement*, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
 Feb. *Don't Panic It's Organic*, Galerie Zimmermann Kratochwill, Graz, Austria  
 Jan. *The Way Things Go*, Taipei Fine Arts Museum, Taipei, Taiwan
- 2015 Nov. *Nissan Art Award 2015*, BankArt Studio NYK, Kanagawa, Japan  
 Oct. *2015 Jaguar Asia Tech Art Prize (Art Taipei 2015)*, Taipei World Trade Center, Taipei, Taiwan  
 Sept. *Spectrum*, Spiral Garden, Tokyo, Japan  
 July *Mirror Mirror*, Kate Werble Gallery, New York, NY, US
- 2014 Dec. *Unseen Existence*, Hong Kong Arts Centre, Hong Kong  
 Oct. *Red Bull Music Academy Tokyo 2014*, Red Bull, Tokyo, Japan  
 Sept. *Dommuene University of the Arts*, 3331 Arts Chiyoda, Tokyo, Japan  
 Aug. *Yokohama Triennale 2014*, Yokohama Museum of Art, Kanagawa, Japan  
 July *Media Art/Kitchen Aomori*, Aomori Contemporary Art Centre, Aomori, Japan

	July	<i>Sapporo International Art Festival 2014</i> , Seika-Tei & Chikaho, Sapporo, Japan
	Mar.	<i>Art, Media and I, Tokyo</i> (Art Fair Tokyo 2014, waitingroom), Tokyo International Forum, Tokyo, Japan
	Jan.	<i>Transmediale 14</i> , Haus der Kulturen der Welt, Berlin, Germany
2013	Sept.	<i>Media Art/Kitchen</i> , National Gallery of Indonesia, Jakarta, Indonesia
	Mar.	<i>The Things We Have Overlooked</i> , Sendai Mediatheque, Miyagi, Japan
2012	Nov.	<i>Anonymous Life</i> , NTT InterCommunication Center (ICC), Tokyo, Japan
	Mar.	<i>X_Sound</i> , Nam June Paik Art Center, Yongin, Korea
2011	Nov.	<i>Alternating Currents</i> , Perth Institute of Contemporary Arts, Perth, Australia
2010	Oct.	<i>Occult Technics</i> , Akiba Tamabi 21 Gallery, Tokyo, Japan
2009	May	<i>Coded Cultures</i> , Museums Quartier Wien, Wien, Austria
	Jan.	<i>Radiator Festival 2009</i> , Broadway Media Centre, Nottingham, UK
2008	Sept.	<i>The 5th Seoul International Media Art Biennale</i> (Media City Seoul), Seoul, Korea
	May	<i>Extended Senses</i> , Alternative Space Loop, Seoul, Korea
	Feb.	<i>AV Festival 08: Broadcast</i> , Discovery Museum Newcastle Gateshead, Newcastle, UK

#### Selected Collaborative Projects

2014	Nov.	<i>The Rite of Spring</i> , in Collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo," Tokyo Metropolitan Theatre, Tokyo, Japan
2012	Oct.	<i>Art and Music</i> , in Collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
2011	Jan.	<i>John Cage Variations VII</i> , in Collaboration with Tomomi Adachi, etc., Asahi Art Square, Tokyo, Japan

#### Public Collections

Centre Pompidou, Paris, France  
M+, Hong Kong  
Musée d'art contemporain de Lyon, Lyon, France  
Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan  
The Nissan Art Collection, Yokohama, Japan  
Obayashi Foundation, Tokyo, Japan  
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
S-House Museum, Okayama, Japan  
Takahashi Collection, Tokyo, Japan

#### Grants and Awards

2019		Ones to Watch 2019, <i>It's Nice That</i>
2018		East Asian Cultural Exchange Envoy (China), Agency for Cultural Affairs
2018		Arts Council Tokyo Fiscal Year 2018 (Single Grants), Arts Council Tokyo
2018		Asahi Group Arts Foundation
2018		Grants in Support of Art-Related International Exchange, Pola Art Foundation
2018		Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
2017		Bulgari Aurora Award 2017 (Recommender: Ryuichi Sakamoto)
2017		Grants in Support of Art-Related International Exchange, Pola Art Foundation
2017		The New Artist Award, the 67th Minister of Education Award for Fine Arts Support, Japan Foundation
2016		Culture and Future Prize, the 65th Kanagawa Culture Award
2016		40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, <i>Apollo Magazine</i>
2015		Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
2015		Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
2015		Granted for Contemporary Art, Contemporary Art Foundation
2015		Arts Council Tokyo Fiscal Year 2015 (Single Grants), Arts Council Tokyo
2014		The Fellowship Grants to Individuals 2014, Asian Cultural Council (ACC)
2014		Grow Up Artist Project 2014, Asahi Art Square
2014		Award, The Bacon Prize, Art Fair Tokyo 2014
2014		Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb), Japan Foundation
2011		Barcelona Exchange Residency Program, Tokyo Wonder Site
2006		Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
2006		2nd Prize, Transmediale Award, Transmediale 06

#### Teaching

2017–		Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
2016–2017		Lecturer, Tokyo University of the Arts, Department of Painting
2006–2008		Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

#### Artist in Residence

2018	Mar.	Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan (forthcoming)
2016	Aug.–Oct.	Camden Arts Centre, London, UK
	July–Aug.	Victoria and Albert Museum, London, UK
2015	Mar.–Aug.	Lower Manhattan Cultural Council, New York, NY, US
2014	July–Sept.	Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
2011 Nov.	–12Feb.	Hangar, Barcelona, Spain
2008	Feb.–Mar.	s/lab Sunderland University, Sunderland, UK

#### Bibliography

##### - Monographs & Solo Exhibition Catalogues

2019		<i>Assume That There Is Friction and Resistance</i> . text by Emma Lavigne, Minoru Hatanaka, Taisuke Shimanuki, Kazuko Koike and Kodama Kanazawa. Tokyo: Getsuyosha, Feb. 2019.
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- 2018 *After the Echo Document*. text by Chiaki Sakaguchi. Tokyo: Private Edition, Nov. 2018.  
*Yuko Mohri*. text by Sam Belinfante. London: Camden Arts Centre, July 2018.  
*Grey Skies*. poem by Sayaka Ohsaki; text by Hitoshi Nakano; Satoko Sugimoto. Kanagawa: Fujisawa City Art Space, Feb. 2018.
- 2017 *Yuko Mohri*. text by Richard Wentworth; Mark Rappolt (*ArtReview*); Edward Ball. London: White Rainbow, Apr. 2017.
- 2016 Rappolt, Mark. "How Art Appropriates Life." *ArtReview Asia*. Autumn, London: ArtReview, Sept. 2016, pp.52-59 [cover, interview, ill]
- 2014 Mohri, Yuko. *Yuko Mohri Anmerkung – Art Hack Day Transmediale*. Tokyo: BCCKS, Jan. 2014.
- 2012 Mohri, Yuko. *Moré Moré Tokyo* (Leaky Tokyo). Tokyo: BCCKS, Oct. 2012.
- Selected Catalogues**
- 2019 *Weavers of Worlds: A Century of Flux in Japanese Modern / Contemporary Art*. Tokyo: Bijutsu Shuppan-Sha, Mar. 2019 [ill. pp.248-249]
- 2018 *The 9th Asia Pacific Triennial of Contemporary Art*. Brisbane: Queensland Art Gallery | Gallery of Modern Art, Nov. 2018 [ill. p.110]  
*Palais 27: Another Banana Day for the Dream-fish*. Paris: Palais de Tokyo, Aug. 2018 [ill. pp.48-49]  
*Going Away Closer*. Tokyo: Japan Foundation [ill]
- 2017 *Japanorama*. Metz: Centre Pompidou-Metz, Oct. 2017 [ill. p.59]  
*14th Biennale de Lyon: Mondes Flottants*. Dijon: Les Presses du Réel, Sept. 2017 [ill. pp.70-73, 284-285]
- 2016 *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*. India: KMB 2016, Dec. 2016 [ill: p.431, 433]  
*Digital Design Weekend 2017*. London: Victoria and Albert Museum, Sept. 2016. [ill]  
*Nissan Art Award 2015*. Tokyo: Nissan Art Award Project Office, Mar. 2016.  
*Roppongi Crossing 2016: My Body, Your Voice*. Tokyo: Film Art, May 2016.  
*Regeneration Movement*. Taichung: National Taiwan Museum of Fine Arts, Mar. 2016.  
*The Way Things Go*. Taipei: Taipei Fine Arts Museum, Jan. 2016.
- 2015 *Media/Art Kitchen Reality Distortion Field Aomori*. Aomori (Japan): Aomori Contemporary Art Centre, Mar. 2015.
- 2014 *Document Sapporo International Art Festival 2014*. Tokyo: Heibonsha, Dec. 2014.  
*Unseen Existence*. Hong Kong: Hong Kong Arts Centre, Dec. 2014.  
*Yokohama Triennale 2014*. Tokyo: Heibonsha, Oct. 2014.  
*Red Bull Music Academy Tokyo 2014*. Tokyo: Redbull, Oct. 2014.  
*Sapporo International Art Festival 2014 (Additional Volume of Switch)*. Tokyo: Switch Publishing, July 2014.  
*Media/Art Kitchen Reality Distortion Field 2013-14*. Tokyo: The Japan Foundation, Mar. 2014.  
*Buch: The Book of Art Hack Day - Transmediale*. Tokyo: BCCKS, Jan. 2014.
- 2012 *Girls Are Alright!*. Tokyo: Parco Publishing, Oct. 2012.  
*X\_Sound*. Yongin (Korea): Nam June Paik Art Center, Oct. 2012.  
*Omnilogue: The Document*. Tokyo: The Japan Foundation, Mar. 2012.
- 2011 *This Is Me!!*. Tokyo: Parco Publishing, Nov. 2011.  
*Otomo Yoshihide Ensembles 2010*. Ibaraki (Japan): Contemporary Art Center - Art Tower Mito, Mar. 2011.
- 2009 *Extended Senses*. Seoul: Loop Press, Oct. 2009.
- 2008 *The 5th Seoul International Media Art Biennale*. Seoul: Seoul Museum of Art, 2008.

#### **Selected Performances / Scenic Arts**

- 2018 Nov. Performance with The Scrapes (musician), Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
 Nov. Performance with Seiichi Yamamoto (musician), Towada Arts Center, Aomori, Japan  
 Sept. Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London, UK  
 July Performance with Akio Suzuki (artist), Camden Arts Centre, London, UK
- 2016 Aug. Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo City University, Hokkaido, Japan
- 2015 Apr. Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (artist), The Stone, New York, US
- 2013 July Scenic Art for Mieko Shiomi (artist) and Shuta Hasunuma (musician): "Falling Event" "Disappearing Event,"  
 The National Museum of Art, Osaka, Japan
- 2011 Mar. Event Organize, "Performance for Nothing," SNAC, Tokyo, Japan
- 2010 July Event Organize, "Yuko Mohri's Chamber Night," Uplink Gallery, Tokyo, Japan

#### **Education**

- 2006 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art  
 2004 B.F.A., Tama Art University, Department of Information Design