

Yuko MOHRI CV (condensed)

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Solo, Two-Person Exhibitions

- 2020 Dec. Project Fulfill Art Space, Taipei, Taiwan (forthcoming)
 Sept. Atelier Nord, Oslo, Norway (forthcoming)
 Aug. Japan House São Paulo, São Paulo, Brazil (forthcoming)
 Jan. Condo 2020, Mother's Tankstation Limited, London, UK
- 2019 Sept. *slower than slowly*, Mother's Tankstation Limited, Dublin, Ireland
 July *summer rain*, SCAI the Bath House, Tokyo, Japan [2 person exhibition w/ D. Horvitz]
 Apr. *Matsutake Gallery Presents Yuko Mohri*, Yvon Lambert Bookshop, Paris, France
 Apr. *Moré Moré (Leaky): Cabinet*, Geidai Shokudo, Ibaraki, Japan
- 2018 Nov. *Assume That There is Friction and Resistance*, Towada Art Center, Aomori, Japan
 Sept. *Same as It Ever Was*, Project Fulfill Art Space, Taipei, Taiwan
 July *Voluta*, Camden Arts Centre, London, UK
 Jan. *Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination*, The National Museum of Modern Art Kyoto, Kyoto, Japan [guest curation]
- 2017 Dec. *Grey Skies*, Fujisawa City Art Center, Kanagawa, Japan
 Feb. *Moré Moré (Leaky)*, White Rainbow, London, United Kingdom
- 2016 Nov. *Form of the Daze*, Jane Lombard Gallery, New York, NY, US
 June *Circus without Circus*, Project Fulfill Art Space, Taipei, Taiwan
 Apr. *Pleated Image*, Waitingroom, Tokyo, Japan
 Feb. *The Beginnings (or Open-ended)* [2nd], Potluck Building, Aichi, Japan [2 person exhibition w/ P. Fischli & D. Weiss]
 Feb. *The Beginnings (or Open-ended)* [1st], Potluck Building, Aichi, Japan [2 person exhibition w/ P. Fischli & D. Weiss]
- 2015 Oct. *Observation of the Senses*, Asahi Art Square, Tokyo, Japan
- 2013 Dec. *Ribbon / Reborn*, Musashino City Place, Tokyo, Japan
 Nov. *Savage—Wild in the City*, Art Center Ongoing, Tokyo, Japan
 July *Tokai Polyrythm*, Kawaguchi Media Seven, Saitama, Japan
 May *Show Case*, Baus Theater (Bakuon Film Festival vol.6), Tokyo, Japan
 Feb. *Orochi (Snake)*, Waitingroom, Tokyo, Japan
- 2012 May *Circus*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
 Apr. *Circuits*, Adanda Gallery, Osaka, Japan
 Feb. *Circles*, Waitingroom, Tokyo, Japan
 Feb. *Circles*, Agencia de Apoyo a la Arquitectura, Barcelona, Spain
- 2011 Aug. *Moré Moré Tokyo (Leaky Tokyo)*, SNAC, Tokyo, Japan
- 2010 Aug. *Holiday Bikini*, Uplink Gallery, Tokyo, Japan
 July *One Day Dallas*, Roji to Hito Gallery, Tokyo, Japan
 June *Everyday Laos*, 20202 Gallery, Tokyo, Japan

Comissions

- 2019 Tokai Tokyo Securities, Tokyo, Japan
 2016–2026 S-House Museum, Okayama, Japan

Selected Group Exhibitions

- 2020 July *Tokyo: Art & Photography*, Ashmolean Museum, Oxford, United Kingdom (forthcoming)
 June *Reverb: Sound into Art*, Hayward Gallery, London, United Kingdom (forthcoming)
 Apr. *Glasgow international 2020: Attention*, Kelvin Hall, Glasgow, United Kingdom (forthcoming)
 Feb. *Where We Now Stand: In Order to Map the Future (phase 2)*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan (forthcoming)
- 2019 Dec. *SHARJAPAN 2*, Sharjah Art Foundation, Sharjah, United Arab Emirates (forthcoming)
 Oct. *Publicness of the Art Center (phase II)*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
 Sept. *The 5th Ural Industrial Biennial of Contemporary Art: Immortality*, Ekaterinburg, Russia
 July *U40*, yu-un, Tokyo, Japan
 July *MOT Collection: Please to Meet You (Phase II)*, Museum of Contemporary Art Tokyo, Tokyo, Japan
 Mar. *Weavers of Worlds*, Museum of Contemporary Art Tokyo, Tokyo, Japan
 Mar. *Publicness of the Art Center (phase I)*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
 Feb. *Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima*, Fukutake House, Okayama, Japan
- 2018 Nov. *Asia Pacific Triennale 2018*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 Aug. *Sensory Agents*, Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand
 July *Childhood*, Palais de Tokyo, Paris, France
 June *Going Away Closer*, Spiral, Tokyo, Japan
 Apr. *New Japan*, Solyanka VPA, Moscow, Russia
 Mar. *Rehearsal*, Tai Kwun Contemporary, Hong Kong
 Mar. *Going Away Closer*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
- 2017 Oct. *Japanorama: Nouveau regard sur la création contemporaine*, Centre Pompidou-Metz, Metz, France
 Sept. *14th Biennale de Lyon*, Musée d'art contemporain de Lyon, Lyon, France
 Aug. *Sapporo International Art Festival 2017*, Hokkaido, Japan
 July *Takahashi Collection: Mindfulness 2017*, Yamagata, Japan
 Feb. *MOT Satellite Spring 2017: by the Deep Rivers*, Tokyo, Japan
- 2016 Dec. *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*, Aspinwall, Fort Kochi, Kochi, India
 Sept. *Digital Design Weekend 2017 (London Design Week 2017)*, Victoria and Albert Museum, London, UK
 Mar. *Roppongi Crossing 2016*, Mori Art Museum, Tokyo, Japan
 Mar. *Regeneration Movement*, National Taiwan Museum of Fine Arts, Taichung, Taiwan

- Feb. *Don't Panic It's Organic*, Galerie Zimmermann Kratochwill, Graz, Austria
 Jan. *The Way Things Go*, Taipei Fine Arts Museum, Taipei, Taiwan
 2015 Nov. *Nissan Art Award 2015*, BankArt Studio NYK, Kanagawa, Japan
 Oct. *2015 Jaguar Asia Tech Art Prize (Art Taipei 2015)*, Taipei World Trade Center, Taipei, Taiwan
 Sept. *Spectrum*, Spiral Garden, Tokyo, Japan
 July *Mirror Mirror*, Kate Werble Gallery, New York, NY, US
 2014 Dec. *Unseen Existence*, Hong Kong Arts Centre, Hong Kong
 Oct. *Red Bull Music Academy Tokyo 2014*, Red Bull, Tokyo, Japan
 Sept. *Dommune University of the Arts*, 3331 Arts Chiyoda, Tokyo, Japan
 Aug. *Yokohama Triennale 2014*, Yokohama Museum of Art, Kanagawa, Japan
 July *Media Art/Kitchen Aomori*, Aomori Contemporary Art Centre, Aomori, Japan
 July *Sapporo International Art Festival 2014*, Seika-Tei & Chikaho, Sapporo, Japan
 Mar. *Art, Media and I, Tokyo (Art Fair Tokyo 2014, waitingroom)*, Tokyo International Forum, Tokyo, Japan
 Jan. *Transmediale 14*, Haus der Kulturen der Welt, Berlin, Germany
 2013 Sept. *Media Art/Kitchen*, National Gallery of Indonesia, Jakarta, Indonesia
 Mar. *The Things We Have Overlooked*, Sendai Mediatheque, Miyagi, Japan
 2012 Nov. *Anonymous Life*, NTT InterCommunication Center (ICC), Tokyo, Japan
 Mar. *X_Sound*, Nam June Paik Art Center, Yongin, Korea
 2011 Nov. *Alternating Currents*, Perth Institute of Contemporary Arts, Perth, Australia
 2010 Oct. *Occult Technics*, Akiba Tamabi 21 Gallery, Tokyo, Japan
 2009 May *Coded Cultures*, Museums Quartier Wien, Wien, Austria
 Jan. *Radiator Festival 2009*, Broadway Media Centre, Nottingham, UK
 2008 Sept. *The 5th Seoul International Media Art Biennale (Media City Seoul)*, Seoul, Korea
 May *Extended Senses*, Alternative Space Loop, Seoul, Korea
 Feb. *AV Festival 08: Broadcast*, Discovery Museum Newcastle Gateshead, Newcastle, UK

Selected Collaborative Projects

- 2014 Nov. *The Rite of Spring*, in Collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo," Tokyo Metropolitan Theatre, Tokyo, Japan
 2012 Oct. *Art and Music*, in Collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
 2011 Jan. *John Cage Variations VII*, in Collaboration with Tomomi Adachi, etc., Asahi Art Square, Tokyo, Japan

Public Collections

Centre Pompidou, Paris, France
 M+, Hong Kong
 Musée d'art contemporain de Lyon, Lyon, France
 Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
 The Nissan Art Collection, Yokohama, Japan
 Obayashi Foundation, Tokyo, Japan
 Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 S-House Museum, Okayama, Japan
 Takahashi Collection, Tokyo, Japan
 Tokai Tokyo Securities, Tokyo, Japan

Grants and Awards

- 2019 Cité internationale des arts: Lauréats 2020, Institut français
 2019 Ones to Watch 2019, *It's Nice That*
 2018 East Asian Cultural Exchange Envoy (China), Agency for Cultural Affairs
 2018 Arts Council Tokyo Fiscal Year 2018 (Single Grants), Arts Council Tokyo
 2018 Asahi Group Arts Foundation
 2018 Grants in Support of Art-Related International Exchange, Pola Art Foundation
 2018 Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
 2017 Bvlgari Aurora Award 2017 (Recommender: Ryuichi Sakamoto)
 2017 Grants in Support of Art-Related International Exchange, Pola Art Foundation
 2017 The New Artist Award, the 67th Minister of Education Award for Fine Arts, Agency for Cultural Affairs
 2016 Support, Japan Foundation
 2016 Culture and Future Prize, the 65th Kanagawa Culture Award
 2016 40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, *Apollo Magazine*
 2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
 2015 Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
 2015 Granted for Contemporary Art, Contemporary Art Foundation
 2015 Arts Council Tokyo Fiscal Year 2015 (Single Grants), Arts Council Tokyo
 2014 The Fellowship Grants to Individuals 2014, Asian Cultural Council (ACC)
 2014 Grow Up Artist Project 2014, Asahi Art Square
 2014 Award, The Bacon Prize, Art Fair Tokyo 2014
 2014 Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb), Japan Foundation
 2011 Barcelona Exchange Residency Program, Tokyo Wonder Site
 2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
 2006 2nd Prize, Transmediale Award, Transmediale 06

Bibliography

- Monographs & Solo Exhibition Catalogues

- 2019 *Assume That There Is Friction and Resistance*. text by Emma Lavigne, Minoru Hatanaka, Taisuke Shimanuki, Kazuko Koike and Kodama Kanazawa. Tokyo: Getsuyosha, Feb. 2019.
 2018 *After the Echo Document*. text by Chiaki Sakaguchi. Tokyo: Private Edition, Nov. 2018.

- Yuko Mohri*. text by Sam Belinfante. London: Camden Arts Centre, July 2018.
Grey Skies. poem by Sayaka Ohsaki; text by Hitoshi Nakano; Satoko Sugimoto. Kanagawa: Fujisawa City Art Space, Feb. 2018.
- 2017 *Yuko Mohri*. text by Richard Wentworth; Mark Rappolt (*ArtReview*); Edward Ball. London: White Rainbow, Apr. 2017.
- 2016 Rappolt, Mark. "How Art Appropriates Life." *ArtReview Asia*. Autumn, London: ArtReview, Sept. 2016, pp.52–59
 [cover, interview, ill]
- 2014 *Yuko Mohri Anmerkung — Art Hack Day Transmediale*. Tokyo: BCCKS, Jan. 2014.
- 2012 *Moré Moré Tokyo* (Leaky Tokyo). Tokyo: BCCKS, Oct. 2012.
- Selected Catalogues**
- 2019 *Weavers of Worlds: A Century of Flux in Japanese Modern / Contemporary Art*. Tokyo: Bijutsu Shuppansha, Mar. 2019
- 2018 *The 9th Asia Pacific Triennial of Contemporary Art*. Brisbane: Queensland Art Gallery | Gallery of Modern Art, Nov. 2018
Palais 27: Another Banana Day for the Dream-fish. Paris: Palais de Tokyo, Aug. 2018
Going Away Closer. Tokyo: Japan Foundation
- 2017 *Japanorama*. Metz: Centre Pompidou-Metz, Oct. 2017
14th Biennale de Lyon: Mondes Flottants. Dijon: Les Presses du Réel, Sept. 2017
- 2016 *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*. India: KMB 2016, Dec. 2016
Digital Design Weekend 2017. London: Victoria and Albert Museum, Sept. 2016.
Nissan Art Award 2015. Tokyo: Nissan Art Award Project Office, Mar. 2016.
Roppongi Crossing 2016: My Body, Your Voice. Tokyo: Film Art, May 2016.
Regeneration Movement. Taichung: National Taiwan Museum of Fine Arts, Mar. 2016.
The Way Things Go. Taipei: Taipei Fine Arts Museum, Jan. 2016.
- 2015 *Media/Art Kitchen Reality Distortion Field Aomori*. Aomori (Japan): Aomori Contemporary Art Centre, Mar. 2015.
- 2014 *Document Sapporo International Art Festival 2014*. Tokyo: Heibonsha, Dec. 2014.
Unseen Existence. Hong Kong: Hong Kong Arts Centre, Dec. 2014.
Yokohama Triennale 2014. Tokyo: Heibonsha, Oct. 2014.
Red Bull Music Academy Tokyo 2014. Tokyo: Redbull, Oct. 2014.
Sapporo International Art Festival 2014 (Additional Volume of *Switch*). Tokyo: Switch Publishing, July 2014.
Media/Art Kitchen Reality Distortion Field 2013–14. Tokyo: The Japan Foundation, Mar. 2014.
Buch: The Book of Art Hack Day – Transmediale. Tokyo: BCCKS, Jan. 2014.
- 2012 *Girls Are Alright!*. Tokyo: Parco Publishing, Oct. 2012.
X_Sound. Yongin (Korea): Nam June Paik Art Center, Oct. 2012.
Omnilogue: The Document. Tokyo: The Japan Foundation, Mar. 2012.
- 2011 *This Is Me!!*. Tokyo: Parco Publishing, Nov. 2011.
Otomo Yoshihide Ensembles 2010. Ibaraki (Japan): Contemporary Art Center Art Tower Mito, Mar. 2011.
- 2009 *Extended Senses*. Seoul: Loop Press, Oct. 2009.
- 2008 *The 5th Seoul International Media Art Biennale*. Seoul: Seoul Museum of Art, 2008.

Selected Performances / Scenic Arts

- 2020 Feb. Performance, Uplink Shibuya, Tokyo, Japan
- 2018 Nov. Performance with The Scrapes (musician), Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 Nov. Performance with Seiichi Yamamoto (musician), Towada Arts Center, Aomori, Japan
 Sept. Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London, UK
 July Performance with Akio Suzuki (artist), Camden Arts Centre, London, UK
- 2016 Aug. Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo City University, Hokkaido, Japan
- 2015 Apr. Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (artist), The Stone, New York, US
- 2013 July Scenic Art for Mieko Shiomi (artist) and Shuta Hasunuma (musician): "Falling Event" "Disappearing Event," The National Museum of Art, Osaka, Japan
- 2011 Mar. Event Organize, "Performance for Nothing," SNAC, Tokyo, Japan
- 2010 July Event Organize, "Yuko Mohri's Chamber Night," Uplink Gallery, Tokyo, Japan

Teaching

- 2017–present Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
- 2016–2017 Lecturer, Tokyo University of the Arts, Department of Painting
- 2006–2008 Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

Education

- 2006 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art
- 2004 B.F.A., Tama Art University, Department of Information Design

Artist in Residence

- 2020 Cité internationale des arts, Paris, France (forthcoming)
- 2019 Mar. Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- 2016 Aug.–Oct. Camden Arts Centre, London, UK
 July–Aug. Victoria and Albert Museum, London, UK
- 2015 Mar.–Aug. Lower Manhattan Cultural Council, New York, NY, US
- 2014 July–Sept. Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
- 2011 Nov.–12Feb. Hangar, Barcelona, Spain
- 2008 Feb.–Mar. s/lab Sunderland University, Sunderland, UK