

**Yuko MOHRI CV (condensed)**

Born in Kanagawa, Japan, 1980. Live in Tokyo  
 website: www.mohrizm.net mail: info@mohrizm.net

**Education**

2006 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art  
 2004 B.F.A., Tama Art University, Department of Information Design

**Teaching**

2017–present Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice  
 2016–2017 Lecturer, Tokyo University of the Arts, Department of Painting  
 2006–2008 Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

**Comissions**

2019 Private commission, Tokai Tokyo Securities, Tokyo, Japan  
 2016–2026 Public commission, S-House Museum, Okayama, Japan

**Grants and Awards**

2020 Grant, Arts Council Tokyo Fiscal Year 2020, Arts Council Tokyo  
 2020 Grant, Asahi Shimbun Foundation  
 2019 Cité internationale des arts: Lauréats 2020, Institut français  
 2019 Ones to Watch 2019, *It's Nice That*  
 2018 East Asian Cultural Exchange Envoy (China), Agency for Cultural Affairs  
 2018 Grant, Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo  
 2018 Grant, Asahi Group Arts Foundation  
 2018 Grant in Support of Art-Related International Exchange, Pola Art Foundation  
 2018 Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts  
 2017 Bvlgari Avrova Award 2017 (Recommender: Ryuichi Sakamoto)  
 2017 Grant in Support of Art-Related International Exchange, Pola Art Foundation  
 2017 The New Artist Award, the 67th Minister of Education Award for Fine Arts, Agency for Cultural Affairs  
 2016 Support, Japan Foundation  
 2016 Culture and Future Prize, the 65th Kanagawa Culture Award  
 2016 40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, *Apollo Magazine*  
 2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation  
 2015 Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate  
 2015 Granted for Contemporary Art, Contemporary Art Foundation  
 2015 Grant, Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo  
 2014 The Fellowship Grant to Individual 2014, Asian Cultural Council (ACC)  
 2014 Grow Up Artist Project 2014, Asahi Art Square  
 2014 Award, The Bacon Prize, Art Fair Tokyo 2014  
 2014 Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb.), Japan Foundation  
 2011 Barcelona Exchange Residency Program, Tokyo Wonder Site  
 2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06  
 2006 2nd Prize, Transmediale Award, Transmediale 06

**Solo, Two-Person Exhibitions**

2021 Sept. Japan House São Paulo, São Paulo, Brazil (forthcoming)  
 I/O, Atelier Nord, Oslo, Norway (forthcoming)  
 2020 Dec. Project Fulfill Art Space, Taipei, Taiwan (forthcoming)  
 Aug. *Nissan Art Award Collection*, Nissan Gallery Global Headquarters, Kanagawa, Japan [two-person exhibition w/ Y. Tamura]  
 July *SP. by yuko mohri*, Ginza Sony Park, Tokyo, Japan  
 Jan. *Condo London 2020*, Mother's Tankstation Limited, London, UK [two-person exhibition w/ Z. Saleh]  
 2019 Sept. *slower than slowly*, Mother's Tankstation Limited, Dublin, Ireland  
 July *summer rains*, SCAI the Bathhouse, Tokyo, Japan [two-person exhibition w/ D. Horvitz]  
 Apr. *Matsutake Gallery Presents Yuko Mohri*, Yvon Lambert Bookshop, Paris, France  
 Apr. *Moré Moré (Leaky): Cabinet*, Geidai Shokudo, Ibaraki, Japan  
 2018 Nov. *Assume That There is Friction and Resistance*, Towada Art Center, Aomori, Japan  
 Sept. *Same As It Ever Was*, Project Fulfill Art Space, Taipei, Taiwan  
 July *Voluta*, Camden Arts Centre, London, UK  
 Jan. *Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination*, The National Museum of Modern Art  
 Kyoto, Kyoto, Japan  
 2017 Dec. *Grey Skies*, Fujisawa City Art Space, Kanagawa, Japan  
 Feb. *Moré Moré (Leaky)*, White Rainbow, London, UK  
 2016 Nov. *Form of the Daze*, Jane Lombard Gallery, New York, NY, US  
 June *Circus without Circus*, Project Fulfill Art Space, Taipei, Taiwan  
 Apr. *Pleated Image*, Waitingroom, Tokyo, Japan  
 Feb. *The Beginnings (or Open-ended)* [2nd], Potluck Building, Aichi, Japan [two-person exhibition w/ P. Fischli & D. Weiss]  
 2015 Oct. *The Beginnings (or Open-ended)* [1st], Potluck Building, Aichi, Japan [two-person exhibition w/ P. Fischli & D. Weiss]  
 Oct. *Observation of the Senses*, Asahi Art Square, Tokyo, Japan  
 2013 Dec. *Ribbon/Reborn*, Musashino City Place, Tokyo, Japan  
 Nov. *Savage—Wild in the City*, Art Center Ongoing, Tokyo, Japan  
 July *Tokai Polyrhythm*, Kawaguchi Media Seven, Saitama, Japan  
 May *Show Case*, Baus Theater (Bakuon Film Festival vol.6), Tokyo, Japan  
 Feb. *Orochi (Snake)*, Waitingroom, Tokyo, Japan

- 2012 May *Circus*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan  
 Apr. *Circuits*, Adanda Gallery, Osaka, Japan  
 Feb. *Circles*, Waitingroom, Tokyo, Japan  
 Feb. *Circles*, Agencia de Apoyo a la Arquitectura, Barcelona, Spain  
 2011 Aug. *Moré Moré Tokyo* (Leaky Tokyo), SNAC, Tokyo, Japan  
 2010 Aug. *Holiday Bikini*, Uplink Gallery, Tokyo, Japan  
 July *One Day Dallas*, Roji to Hito Gallery, Tokyo, Japan  
 June *Everyday Laos*, 20202 Gallery, Tokyo, Japan

### Selected Group Exhibitions

- 2021  
 Oct. *Japan. Body\_Perform\_Live*, Padiglione d'Arte Contemporanea, Milano, Italy (forthcoming)  
 Sept. *The 34th Bienal de São Paulo*, São Paulo, Brazil (forthcoming)  
 Summer *Glasgow international 2020: Attention*, The Pyramid at Anderston, Glasgow, UK (forthcoming)  
 Mar. *From the Mundane World*, He Art Museum, Foshan, China (forthcoming)  
 2020 Sept. *Apparation: Intermedia Art 2020*, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan  
 May *Dark Independent*, not open to public  
 Apr. *Glasgow international 2020: Gi Digital Programme*, Online  
 Feb. *Where We Now Stand: In Order to Map the Future*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan  
 2019 Dec. *Inter-resonance: Inter-organics*, Sharjah Art Foundation, Sharjah, UAE  
 Oct. *Publicness of the Art Center* (phase II), Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan  
 Sept. *The 5th Ural Industrial Biennial of Contemporary Art: Immortality*, Ekaterinburg, Russia  
 July *U40*, yu-un, Tokyo, Japan  
 July *MOT Collection: Please to Meet You* (Phase II), Museum of Contemporary Art Tokyo, Tokyo, Japan  
 Mar. *Weavers of Worlds*, Museum of Contemporary Art Tokyo, Tokyo, Japan  
 Mar. *Publicness of the Art Center* (phase I), Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan  
 Feb. *Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima*, Fukutake House, Okayama, Japan  
 2018 Nov. *The 9th Asia Pacific Triennale of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
 Aug. *Sensory Agents*, Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand  
 July *Childhood*, Palais de Tokyo, Paris, France  
 Apr. *New Japan*, Solyanka VPA, Moscow, Russia  
 Mar. *Rehearsal*, Tai Kwun Contemporary, Hong Kong  
 Mar. *Going Away Closer*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba (travel to Spiral, Tokyo, Japan)  
 2017 Oct. *Japanorama: New Vision on Art Since 1970*, Centre Pompidou-Metz, Metz, France  
 Sept. *14th Biennale de Lyon*, Musée d'art contemporain de Lyon, Lyon, France  
 Aug. *Sapporo International Art Festival 2017*, Hokkaido, Japan  
 July *Takahashi Collection: Mindfulness 2017*, Yamagata, Japan  
 Feb. *MOT Satellite Spring 2017: by the Deep Rivers*, Tokyo, Japan  
 2016 Dec. *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*, Aspinwall, Fort Kochi, Kochi, India  
 Mar. *Roppongi Crossing 2016*, Mori Art Museum, Tokyo, Japan  
 Mar. *Regeneration Movement*, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
 Feb. *Don't Panic It's Organic*, Galerie Zimmermann Kratochwill, Graz, Austria  
 Jan. *The Way Things Go*, Taipei Fine Arts Museum, Taipei, Taiwan  
 2015 Nov. *Nissan Art Award 2015*, BankArt Studio NYK, Kanagawa, Japan  
 Oct. *2015 Jaguar Asia Tech Art Prize* (Art Taipei 2015), Taipei World Trade Center, Taipei, Taiwan  
 Sept. *Spectrum*, Spiral Garden, Tokyo, Japan  
 July *Mirror Mirror*, Kate Werble Gallery, New York, NY, US  
 2014 Dec. *Unseen Existence*, Hong Kong Arts Centre, Hong Kong  
 Oct. *Red Bull Music Academy Tokyo 2014*, Red Bull, Tokyo, Japan  
 Sept. *Dommune University of the Arts*, 3331 Arts Chiyoda, Tokyo, Japan  
 Aug. *Yokohama Triennale 2014*, Yokohama Museum of Art, Kanagawa, Japan  
 July *Media Art/Kitchen Aomori*, Aomori Contemporary Art Centre, Aomori, Japan  
 July *Sapporo International Art Festival 2014*, Seika-Tei & Chikaho, Sapporo, Japan  
 May *Causality: Kinetic Expressions*, 1335Mabini, Manila, Philippines  
 Jan. *Transmediale 14*, Haus der Kulturen der Welt, Berlin, Germany  
 2013 Sept. *Media Art/Kitchen*, National Gallery of Indonesia, Jakarta, Indonesia  
 Mar. *The Things We Have Overlooked*, Sendai Mediatheque, Miyagi, Japan  
 2012 Nov. *Anonymous Life*, NTT InterCommunication Center (ICC), Tokyo, Japan  
 Mar. *X\_Sound*, Nam June Paik Art Center, Yongin, Korea  
 2011 Nov. *Omnilogue: Alternating Currents*, Perth Institute of Contemporary Arts, Perth, Australia

### Bibliography

#### - Monographs & Solo Exhibition Catalogs

- 2019 *Assume That There Is Friction and Resistance*. text by Emma Lavigne, Minoru Hatanaka, Taisuke Shimanuki, Kazuko Koike and Kodama Kanazawa. Tokyo: Getsuyosha, Feb. 2019  
 2018 *After the Echo Document*. text by Chiaki Sakaguchi. Tokyo: Private Edition, Nov. 2018  
*Yuko Mohri*. text by Sam Belinfante. London: Camden Arts Centre, July 2018  
*Grey Skies*. poem by Sayaka Ohsaki; text by Hitoshi Nakano; Satoko Sugimoto. Kanagawa: Fujisawa City Art Space, Feb. 2018  
 2017 *Yuko Mohri*. text by Richard Wentworth; Mark Rappolt (*ArtReview*); Edward Ball. London: White Rainbow, Apr. 2017  
 2016 Rappolt, Mark. "How Art Appropriates Life." *ArtReview Asia*. Autumn, London: ArtReview, Sept. 2016, pp.52-59  
 [cover, interview, ill]  
 2014 *Yuko Mohri Anmerkung—Art Hack Day Transmediale*. Tokyo: BCCKS, Jan. 2014  
 2012 *Moré Moré Tokyo* (Leaky Tokyo). Tokyo: BCCKS, Oct. 2012

#### - Selected Group Exhibition Catalogs

- 2019 *Publicness of the Art Center Documents*. Ibaraki: Contemporary Art Center, Art Tower Mito, Dec. 2019

- 2018 *Weavers of Worlds: A Century of Flux in Japanese Modern/Contemporary Art*. Tokyo: Bijutsu Shuppansha, Mar. 2019  
*The 9th Asia Pacific Triennial of Contemporary Art*. Brisbane: Queensland Art Gallery | Gallery of Modern Art, Nov. 2018  
*Palais 27: Another Banana Day for the Dream-fish*. Paris: Palais de Tokyo, Aug. 2018  
*Going Away Closer*. Tokyo: Japan Foundation, Mar. 2018
- 2017 *Japanorama*. Metz: Centre Pompidou-Metz, Oct. 2017  
*14th Biennale de Lyon: Mondes Flottants*. Dijon: Les Presses du Réel, Sept. 2017
- 2016 *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*. Kochi: KMB, Dec. 2016  
*Digital Design Weekend 2017*. London: Victoria and Albert Museum, Sept. 2016  
*Nissan Art Award 2015*. Tokyo: Nissan Art Award Project Office, Mar. 2016  
*Roppongi Crossing 2016: My Body, Your Voice*. Tokyo: Film Art, May 2016  
*Regeneration Movement*. Taichung: National Taiwan Museum of Fine Arts, Mar. 2016  
*The Way Things Go*. Taipei: Taipei Fine Arts Museum, Jan. 2016
- 2015 *Media/Art Kitchen Reality Distortion Field Aomori*. Aomori: Aomori Contemporary Art Centre, Mar. 2015
- 2014 *Document Sapporo International Art Festival 2014*. Tokyo: Heibonsha, Dec. 2014  
*Unseen Existence*. Hong Kong: Hong Kong Arts Centre, Dec. 2014  
*Yokohama Triennale 2014*. Tokyo: Heibonsha, Oct. 2014  
*Red Bull Music Academy Tokyo 2014*. Tokyo: Redbull, Oct. 2014  
*Sapporo International Art Festival 2014 (Additional Volume of Switch)*. Tokyo: Switch Publishing, July 2014  
*Media/Art Kitchen Reality Distortion Field 2013–14*. Tokyo: The Japan Foundation, Mar. 2014  
*Buch: The Book of Art Hack Day—Transmediale*. Tokyo: BCKKS, Jan. 2014
- 2012 *Girls Are Alright!*. Tokyo: Parco Publishing, Oct. 2012  
*X\_Sound*. Yongin: Nam June Paik Art Center, Oct. 2012  
*Omnilogue: The Document*. Tokyo: The Japan Foundation, Mar. 2012
- 2011 *This Is Me!!*. Tokyo: Parco Publishing, Nov. 2011  
*Otomo Yoshihide Ensembles 2010*. Ibaraki: Contemporary Art Center, Art Tower Mito, Mar. 2011
- 2009 *Extended Senses*. Seoul: Loop Press, Oct. 2009
- 2008 *The 5th Seoul International Media Art Biennale*. Seoul: Seoul Museum of Art, 2008
- Selected Writings
- 2019 Column, "Nam June Paik today." *ArtReview* (web). London: ArtReview, 18 Oct. 2019,  
<[https://artreview.com/features/ar\\_october\\_2019\\_nam\\_june\\_paik\\_today/](https://artreview.com/features/ar_october_2019_nam_june_paik_today/)>
- 2018 Essay, "Dissémination"; Dialogue, "Cross Talk with Akira Asada." *One Hundred Years of Fountain(s): When a Urinal Becomes Art*.  
Tokyo: Lixil Publishing, Apr. 20, 2018, pp.198–233  
Essay, "On Moving." *Place, Art, Consciousness: Meiji University School of Science and Technology Annual 2018*.  
Tokyo: Meiji University School of Science and Technology, Mar. 2018, pp.76–77
- 2017 Essay, "Catalyst Creation." *ArtReview Asia*. London: ArtReview, June 13, 2017, p.60

#### Selected Collaborative Projects

- 2014 Nov. *The Rite of Spring*, in collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo," Tokyo Metropolitan Theatre,  
Tokyo, Japan
- 2012 Oct. *Art and Music*, in collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
- 2011 Jan. *John Cage Variations VII*, in collaboration with Tomomi Adachi, etc., Asahi Art Square, Tokyo, Japan

#### Selected Performances/Scenic Arts

- 2020 Feb. Performance, Uplink Shibuya, Tokyo, Japan
- 2018 Nov. Performance with Seiichi Yamamoto (musician), Towada Arts Center, Aomori, Japan  
Sept. Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London, UK  
July Performance with Akio Suzuki (artist), Camden Arts Centre, London, UK
- 2016 Aug. Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo City University, Hokkaido, Japan
- 2015 Apr. Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (artist), The Stone, New York, NY, US
- 2013 July Scenic Art for Mieko Shiomi (artist) and Shuta Hasunuma (musician): "Falling Event" "Disappearing Event," The National  
Museum of Art, Osaka, Japan
- 2011 Mar. Event Organize, "A Session for Doing Absolutely Nothing," SNAC, Tokyo, Japan
- 2010 July Event Organize, "Yuko Mohri's Chamber Night," Uplink Gallery, Tokyo, Japan

#### Artist in Residence

- 2021 Cité internationale des arts, Paris, France (forthcoming)
- 2019 Mar. Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- 2016 Aug.–Oct. Camden Arts Centre, London, UK  
July–Aug. Victoria and Albert Museum, London, UK
- 2015 Mar.–Sept. Lower Manhattan Cultural Council, New York, NY, US
- 2014 July–Sept. Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
- 2011 Nov.–12 Feb. Hangar, Barcelona, Spain
- 2008 Feb.–Mar. s/lab Sunderland University, Sunderland, UK

#### Public Collections

- Centre Pompidou, Paris, France  
M+, Hong Kong  
Musée d'art contemporain de Lyon, Lyon, France  
Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan  
The Nissan Art Collection, Yokohama, Japan  
Obayashi Foundation, Tokyo, Japan  
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
S-House Museum, Okayama, Japan  
Takahashi Collection, Tokyo, Japan  
Tokai Tokyo Securities, Tokyo, Japan