

Yuko MOHRI CV (complete)

Born in Kanagawa, Japan, 1980

Live in Tokyo, Japan

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Education

2006 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art

2004 B.F.A., Tama Art University, Department of Information Design

Teaching

2017–present Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice

2016–2017 Lecturer, Tokyo University of the Arts, Department of Painting

2006–2008 Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

Commissions

2019 Private commission, Tokai Tokyo Securities, Tokyo, Japan

2016–present Public commission, S-House Museum, Okayama, Japan

Grants and Awards

2020 Grant, Arts Council Tokyo Fiscal Year 2020, Arts Council Tokyo, Japan

2020 Grant, Asahi Shimbun Foundation, Japan

2019 Cité internationale des arts: Lauréats 2020, Institut français, France

2019 Ones to Watch 2019, *It's Nice That*, UK

2018 East Asian Cultural Exchange Envoy (for China), Agency for Cultural Affairs, Japan

2018 Grant, Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo, Japan

2018 Grant, Asahi Group Arts Foundation, Japan

2018 Grant in Support of Art-Related International Exchange, Pola Art Foundation, Japan

2018 Contemporary Art Support Program, Terumo Foundation for Life Science and Arts

2017 Bvlgari Avrova Award 2017 (Recommender: Ryuichi Sakamoto)

2017 Grant in Support of Art-Related International Exchange, Pola Art Foundation, Japan

2017 The New Artist Award, the 67th Minister of Education Award for Fine Arts, Japan

2016 Support, Japan Foundation New Delhi

2016 Culture and Future Prize, the 65th Kanagawa Culture Award, Kanagawa Prefecture, Japan

2016 40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, *Apollo Magazine*, UK

2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation

2015 Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate

2015 Granted for Contemporary Art, Contemporary Art Foundation

2015 Grant, Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo

2014 The Fellowship Grants Individuals 2014, Asian Cultural Council (ACC)

2014 Grow Up Artist Project 2014, Asahi Art Square

2014 Award "The Bacon Prize," Art Fair Tokyo 2014

2014 Research of Arts and Cultural Exchange for ASEAN, Japan Foundation

2011 Barcelona Exchange Residency Program, Tokyo Wonder Site

2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06

2006 2nd Prize, Transmediale Award, Transmediale 06

Solo and Two-Person Exhibitions

2021 Sept. *I/O*, Atelier Nord, Oslo, Norway (forthcoming)

Sept. Japan House São Paulo, São Paulo, Brazil (forthcoming)

Apr. Project Fufill Art Space, Taipei, Taiwan (forthcoming)

2020 Aug. *Nissan Art Award Collection*, Nissan Gallery Global Headquarters, Kanagawa, Japan

		[two-person exhibition with Y. Tamura]
	July	<i>SP. by yuko mohri</i> , Ginza Sony Park, Tokyo, Japan
	Jan.	<i>Condo London 2020</i> , Mother's Tankstation, London, United Kingdom [two-person exhibition with Z. Saleh]
2019	Sept.	<i>slower than slowly</i> , Mother's Tankstation, Dublin, Ireland
	July	<i>summer rains</i> , SCAI the Bathhouse, Tokyo, Japan [two-person exhibition with D. Horvitz]
	Apr.	<i>Matsutake Gallery Presents Yuko Mohri</i> , Yvon Lambert Bookshop, Paris, France
	Apr.	<i>Moré Moré (Leaky): Cabinet</i> , Geidai Shokudo, Ibaraki, Japan
2018	Nov.	<i>Assume That There Is Friction and Resistance</i> , Towada Art Center, Aomori, Japan [catalogue]
	Sept.	<i>Same As It Ever Was</i> , Project Fulfill Art Space, Taipei, Taiwan
	July	<i>Voluta</i> , Camden Arts Centre, London, United Kingdom [catalogue]
	Jan.	<i>Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination</i> , The National Museum of Modern Art Kyoto, Kyoto, Japan [guest curation][catalogue]
2017	Dec.	<i>Grey Skies</i> , Fujisawa City Art Space, Kanagawa, Japan [catalogue]
	Feb.	<i>Moré Moré (Leaky)</i> , White Rainbow, London, United Kingdom [catalogue]
2016	Nov.	<i>Form of the Daze</i> , Jane Lombard Gallery, New York, NY, United States
	June	<i>Circus without Circus</i> , Project Fulfill Art Space, Taipei, Taiwan
	Apr.	<i>Pleated Image</i> , Waitingroom, Tokyo, Japan
	Feb.	<i>The Beginnings (or Open-ended)</i> [2nd period], Potluck Building Gallery, Aichi, Japan [two-person exhibition with P. Fischli & D. Weiss]
2015	Oct.	<i>The Beginnings (or Open-Ended)</i> [1st period], Potluck Building Gallery, Aichi, Japan [two-person exhibition with P. Fischli & D. Weiss]
	Oct.	<i>Observation of the Senses</i> , Asahi Art Square, Tokyo, Japan
2013	Dec.	<i>Ribbon / Reborn</i> , Musashino City Place, Tokyo, Japan
	Nov.	<i>Savage: Wild in the City</i> , Art Center Ongoing, Tokyo, Japan
	July	<i>Tokai Polyrythm</i> , Kawaguchi Media Seven, Saitama, Japan
	May	<i>Show Case</i> , Baus Theater (Bakuon Film Festival vol.6), Tokyo, Japan
	Feb.	<i>Orochi (Snake)</i> , Waitingroom, Tokyo, Japan
2012	May	<i>Circus</i> , Museum of Contemporary Art Tokyo, Tokyo, Japan
	Apr.	<i>Circuits</i> , Adanda Gallery, Osaka, Japan
	Feb.	<i>Circles</i> , Waitingroom, Tokyo, Japan
	Feb.	<i>Circles</i> , Agencia de Apoyo a la Arquitectura, Barcelona, Spain
2011	Aug.	<i>Moré Moré Tokyo (Leaky Tokyo)</i> , SNAC, Tokyo, Japan
2010	Aug.	<i>Holiday Bikini</i> , Uplink Gallery, Tokyo, Japan
	July	<i>One Day Dallas</i> , Roji to Hito Gallery, Tokyo, Japan
	June	<i>Everyday Laos</i> , 20202 Gallery, Tokyo, Japan

Group Exhibitions

2021	Nov.	<i>JAPAN. BODY_PERFORM_LIVE: Resistance and Resilience in Contemporary Japanese Art</i> , Padiglione d'Arte Contemporanea, Milano, Italy (forthcoming)
	Sept.	<i>The Bienal de São Paulo</i> , São Paulo, Brazil (forthcoming)
	June	<i>Glasgow international 2020: Attention</i> , The Pyramid at Anderston, Glasgow, United Kingdom (forthcoming)
2020	Dec.	<i>From the Mundane World</i> , He Art Museum, Shunde, Guangdong, China
	Dec.	<i>Dawn Light</i> , Project Fulfill Art Space, Taipei, Taiwan
	Dec.	<i>Inside the Collector's Vault, vol.1</i> , WHAT, Tokyo, Japan
	Nov.	<i>Vento [Wind]</i> , Ciccillo Matarazzo Pavilion, São Paulo, Brazil
	Sept.	<i>Apparation: Intermedia Art 2020</i> , The University Art Museum, Tokyo University of the Arts, Tokyo, Japan
	May	<i>Dark Independent</i> , not open to the public
	Apr.	<i>Glasgow international 2020: Gi Digital Programme</i> , Online
	Feb.	<i>Where We Now Stand: In Order to Map the Future (phase 2)</i> , 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
2019	Dec.	<i>Inter-Resonance: Inter-Organics</i> , Sharjah Art Foundation, Sharjah, United Arab Emirates
	Oct.	<i>Publicness of the Art Center (phase II)</i> , Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan [catalogue]
	Sept.	<i>The 5th Ural Industrial Biennial of Contemporary Art: Immortality</i> , Ural Optical and Mechanical Plant, Ekaterinburg, Russia
	July	<i>U40</i> , yu-un, Tokyo, Japan
	July	<i>MOT Collection: Please to Meet You (Phase II)</i> , Museum of Contemporary Art Tokyo, Tokyo, Japan
	Mar.	<i>Weavers of Worlds: A Century of Flux in Japanese Modern / Contemporary Art</i> , Museum of Contemporary Art Tokyo, Tokyo, Japan [catalogue]

- Mar. *Publicness of the Art Center* (phase I), Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan [catalogue]
- 2018 Feb. *Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima*, Fukutake House, Okayama, Japan
- Nov. *The 9th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia [catalogue]
- Aug. *Sensory Agents*, Govett-Brewster Art Gallery | Len Lye Centre, New Plymouth, New Zealand
- June *Childhood: Another Banana day for the Dream-fish*, Parais de Tokyo, Paris, France [catalogue]
- June *Going Away Closer*, Spiral, Tokyo, Japan [catalogue]
- Apr. *New Japan*, Solyanka VPA, Moscow, Russia [catalogue]
- Mar. *Rehearsal*, Tai Kwun Contemporary, Hong Kong
- 2017 Mar. *Going Away Closer*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba [catalogue]
- Oct. *Japanorama: New Vision on Art Since 1970*, Centre Pompidou-Metz, Metz, France [catalogue]
- Sept. *14th Biennale de Lyon: Mondes Flottants*, Musée d'art contemporain de Lyon, Lyon, France [catalogue]
- Aug. *Sapporo International Art Festival 2017: How Do We Define Art Festival?*, Sapporo City University, Hokkaido, Japan
- July *Takahashi Collection: Mindfulness 2017*, Yamagata Museum of Art, Yamagata, Japan
- 2016 Feb. *MOT Satellite Spring 2017: by the Deep Rivers*, Museum of Contemporary Art Tokyo, Tokyo, Japan
- Dec. *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*, Aspinwall, Fort Kochi, Kochi, India [catalogue]
- Sept. *Digital Design Weekend 2016* (London Design Week 2016), Victoria and Albert Museum, London, United Kingdom [catalogue]
- Mar. *Roppongi Crossing 2016: My Body, Your Voice*, Mori Art Museum, Tokyo, Japan [catalogue]
- Mar. *Gallery the Youth Opening Exhibition*, Gallery the Youth, Kyoto, Japan
- Mar. *Regeneration Movement: Rethinking Technology in the Digital Age*, National Taiwan Museum of Fine Arts, Taichung, Taiwan [catalogue]
- Feb. *Don't Panic It's Organic*, Galerie Zimmermann Kratochwill, Graz, Austria
- 2015 Jan. *The Way Things Go*, Taipei Fine Arts Museum, Taipei, Taiwan [catalogue]
- Dec. *Plus Ultra: the Art Fair*, Spiral, Tokyo, Japan
- Nov. *Nissan Art Award 2015*, BankArt Studio NYK, Kanagawa, Japan [catalogue]
- Oct. *2015 Jaguar Asia Tech Art Prize*, Taipei World Trade Center, Taipei, Taiwan
- Sept. *Spectrum: Examining Today, Searching for the Future*, Spiral Garden, Tokyo, Japan
- July *Mirror Mirror*, Kate Werble Gallery, New York, NY, United States
- 2014 Feb. *Grow Up!! Artist Project 2014 Report*, Asahi Art Square, Tokyo, Japan
- Dec. *Unseen Existence: Dialogues with the Environment in Contemporary Art*, Hong Kong Arts Centre, Hong Kong [catalogue]
- Nov. *Some Like It Witty*, Gallery Exit, Hong Kong
- Oct. *Red Bull Music Academy Tokyo 2014*, Red Bull, Tokyo, Japan [catalogue]
- Sept. *DOMMUNE University of the Arts: Tokyo Arts Circulation*, 3331 Arts Chiyoda, Tokyo, Japan
- Aug. *PICA Salon 2014*, Perth Institute of Contemporary Arts, Perth, Australia
- Aug. *Yokohama Triennale 2014: Art Fahrenheit 451: Sailing into the Sea of Obivion*, Yokohama Museum of Art, Kanagawa, Japan [catalogue]
- July *Media Art/Kitchen Aomori: Politics of Humor and Play*, Aomori Contemporary Art Centre, Aomori, Japan [catalogue]
- July *Sapporo International Art Festival 2014: City and Nature*, Seika-Tei & Chikaho, Hokkaido, Japan [catalogue]
- July *Summer Group Show: From Now on*, waitingroom, Tokyo, Japan
- May *Causality: Kinetic Expressions*, 1335Mabini, Manila, Philippines
- Feb. *Casette & Radio-Casette-Deck Diffusion Project*, Tensai-sansujuku, Tokyo, Japan
- Jan. *Transmediale 14: Afterglow*, Haus der Kulturen der Welt, Berlin, Germany
- 2013 Jan. *Another Side of Isozaki Arata's Solaris*, Tokyo University of the Arts, Art Media Center, Tokyo, Japan
- Oct. *Future Musical Instrument Library*, Otoufuya, Tokyo, Japan
- Sept. *Media Art/Kitchen: Reality Distortion Field*, National Gallery of Indonesia, Jakarta, Indonesia
- Aug. *Art DJ KATA-000*, Kata Liquidroom, Tokyo, Japan
- 2012 Mar. *The Things We Have Overlooked*, Sendai Mediatheque, Miyagi, Japan
- Nov. *Anonymous Life*, NTT InterCommunication Center (ICC), Tokyo, Japan
- Oct. *Art & Music: Search for New Synesthesia*, Museum of Contemporary Art Tokyo, Tokyo, Japan
- Oct. *Shibukarusai. 2012* (Shibuya Cultural Festival), Parco Museum, Tokyo, Japan [catalogue]
- Mar. *X_Sound: John Cage, Nam June Paik and After*, Nam June Paik Art Center, Yongin, Korea
- 2011 Nov. *Omnilogue: Alternating Currents*, Perth Institute of Contemporary Arts, Perth, Australia

- Oct. *Tokyo Art Power Plant*, Tokyo University of the Arts Gypsum Gallery, Tokyo, Japan
 Oct. *Shibukarusai* (Shibuya Cultural Festival), Parco Museum, Tokyo, Japan [catalogue]
 Aug. *Azumabashi Dance Crossing 2011*, Asahi Art Square, Tokyo, Japan
 Jan. *John Cage Variations VII*, Asahi Art Square, Tokyo, Japan [DVD]
 2010 Nov. *Otomo Yoshihide Ensembles 2010: Resonance*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan [catalogue]
 Oct. *Occult Technics*, Akiba Tamabi 21 Gallery, Tokyo, Japan
 2009 Oct. *Otomo Yoshihide Ensembles 09 Rest-ful Musical Devices*, 3331 Arts Chiyoda, Tokyo, Japan
 May *Coded Cultures: Exploring Creative Emergences*, Museums Quartier Wien, Vienna, Austria
 Mar. *Re-Reproduction / Senses in Contemporary—for Awazu Kiyoshi*, Kawasaki City Museum, Kanagawa, Japan
 Jan. *Radiator Festival 2009: Exploits in the Wireless City*, Broadway Media Centre, Nottingham, United Kingdom
 2008 Sept. *Extended Senses*, NTT InterCommunication Center (ICC), Tokyo, Japan [catalogue]
 Sept. *The 5th Seoul International Media Art Biennale (Media City Seoul)*, Seoul Museum of Art, Seoul, Korea [catalogue]
 May *Extended Senses*, Alternative Space Loop, Seoul, Korea [catalogue]
 Feb. *AV Festival 08: Broadcast*, Discovery Museum Newcastle Gateshead, Newcastle, United Kingdom
 2007 Oct. *Experimental Show*, Kinki University International Center for Human Sciences, Tokyo, Japan
 2006 Sept. *Connecting Worlds*, NTT InterCommunication Center (ICC), Tokyo, Japan [catalogue]
 Aug. *Ars Electronica*, OK Center for Contemporary Art, Linz, Austria [catalogue]
 July *Technopolitan Museum: DENXhibition*, Osaka, Japan
 July *Dislocate*, Koiwa Project Space, Tokyo, Japan
 Feb. *Transmediale 06*, Die Akademie der Künste, Berlin, Germany
 2005 Nov. *The DigitalInterconnection V part. 16: Media Art @ Front*, Machida City Museum of Graphic Arts Hi-Vision Hall, Tokyo [catalogue]
 July *sun and escape*, Harbor Red Brick Warehouse, Osaka, Japan
 Mar. *Exploration of Time*, Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, Japan [catalogue]
 2004 Apr. *Ex-: Media Art Lab Selection*, Tama Art University Media Center Hall, Tokyo, Japan
 2003 Nov. *Media Select 2003 exhibition: post*, Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan
 Mar. *Frontiers of Communication*, NTT InterCommunication Center (ICC), Tokyo, Japan

Public Collections

Centre Pompidou, Paris, France
 M+, Hong Kong
 Musée d'art contemporain de Lyon, Lyon, France
 Museum of Contemporary Art Tokyo, Tokyo, Japan
 The National Museum of Modern Art, Kyoto, Japan
 The Nissan Art Collection, Kanagawa, Japan
 Obayashi Foundation, Tokyo, Japan
 Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 S-House Museum, Okayama, Japan
 Takahashi Collection, Tokyo, Japan
 Tokai Tokyo Securities, Tokyo, Japan

Selected Performances / Scenic Arts

- Scenic Arts

- 2014 Nov. *The Rite of Spring*, in collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo," Tokyo Metropolitan Theatre, Tokyo, Japan
 2014 Feb. "Composition: New Philharmonic," for Shuta Hasunuma (musician), Kanagawa Arts Theatre (KAAT), Kanagawa, Japan
 2013 Aug. "Cream Puff Echo," for N.R.Q. (band), Alfred Beach Sandal (musician), Kawaguchi Media Seven, Saitama, Japan
 Aug. "Eclair Dub," for Shuta Hasunuma Team (band), Kawaguchi Media Seven, Saitama, Japan
 July "Falling Event" for Mieko Shiomi (artist) & Shuta Hasunuma (musician), "Disappearing Event," The National Museum of Art, Osaka, Japan
 July for Morio Agata (musician), Kawaguchi Media Seven, Saitama, Japan

- Selected Performance

- 2020 Aug. Performance with Yoshihide Otomo (musician), Ginza Sony Park, Tokyo, Japan
Aug. Performance with Akio Suzuki (artist), Ginza Sony Park, Tokyo, Japan
Aug. Performance with Seiichi Yamamoto (musician), Ginza Sony Park, Tokyo, Japan
Feb. Performance, Uplink Shibuya, Tokyo, Japan
- 2018 Nov. Performance with The Scrapes (musician), Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Nov. Performance with Seiichi Yamamoto (musician), Towada Art Cener, Aomori, Japan
Sept. Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London, UK
July Performance with Akio Suzuki (artist), Camden Arts Centre, London, UK
- 2017 Aug. Performance with Tenniscoats (musician), Sapporo City University, Sapporo, Japan
Aug. Performance "After the Echo," with Camille Norment and Ryuichi Sakamoto, Sapporo City University, Sapporo, Japan
- 2016 Mar. Performance with Shuta Hasunuma Phil (band), Asahi Art Square, Tokyo, Japan
- 2015 Apr. Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (musician), The Stone, New York, NY, United States
- 2013 Aug. Performance with Ami Yamasaki (performance) "Azumabashi Dance Crossing," Asahi Art Square, Tokyo, Japan
- 2012 Apr. Performance with Takashi Ueno (musician), epok, Osaka, Japan
Feb. Performance with Sachiko M (musician), "Sachiko M in Mediterranean," Waitingroom, Tokyo, Japan
Feb. Performance with Shuta Hasunuma (musician), Ryota Yamada (poet), etc., *Time*, Kanagawa Arts Theatre (KAAT), Kanagawa, Japan
- 2011 Aug. Performance with Sachiko M (musician), Asahi Art Square, Tokyo, Japan
July Performance with Aki Goto (artist), "Now Collection Night," Vacant, Tokyo, Japan
Mar. "A Session for Doing Absolutely Nothing," SNAC, Tokyo, Japan
- 2010 Aug. Performance with Kanta Horio (artist), Tetsuya Umeda (artist), "sun and escape again," Uplink Gallery, Tokyo, Japan
July Event organize, "Yuko Mohri's Chamber Night," Uplink Gallery, Tokyo, Japan
July Performance with Takuma Makino (musician), "Closed Tuning," Roji to Hito Gallery, Tokyo, Japan
Jan. Performance "Breakfast Fast," AD & A, Osaka, Japan
- 2009 Dec. Performance "Rests-ful Musical Devices: Afterglow Gig," Ambassade de France au Japon, Tokyo, Japan
Oct. Performance "Asian Meeting Festival," Asahi Art Square, Tokyo, Japan
Apr. Performance with Yoshihide Otomo (musician), Tetsuya Umeda (artist), Shinjuku Pit Inn, Tokyo, Japan
- 2008 Aug. Performance with Junko Goshō (writer), Yuasa Wan (band), etc., Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, Japan
- 2007 Apr. Performance with Shigeru Matsui (poet) as Concreters, Apple Store Ginza, Tokyo, Japan
- 2006 Nov. Performance with Taku Sugimoto (musician), Taku Unami (musician), Toshiya Tsunoda (artist), etc., Tama River Park, Tokyo, Japan
July Performance with I.S.O. (Yoshihide Otomo, Sachiko M, Yoshimitsu Ichiraku), Chikara Iwai, GRID605, Tokyo, Japan
- 2005 Aug. Performance with Taku Sugimoto (musician), Taku Unami (musician), Reiji Hattori (musician) for Norimizu Ameya's Exhibition *Vanishing Point*, P-House, Tokyo, Japan
- 2004 Sept. Performance "Sound Picnic," Tama River Park, Tokyo, Japan
- 2003 Nov. Performance "Trace | Existence," with Keiichi Nakano (musician), Soichiro Mihara (artist), Satoshi Yashiro (artist), Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan

Bibliography

- Solo Exhibition Catalogs

- 2019 *Assume That There Is Friction and Resistance*. Text by Emma Lavigne (Director, Pompidou Metz), Minoru Hatanaka (NTT InterCommunication Center); Taisuke Shimanuki (writer); Kazuko Koike (Director, Towada Art Center); Kodama Kanazawa (Towada Art Center). Tokyo: Getsuyosha, Feb. 2018.
- 2018 *After the Echo Document*. Text by Chiaki Sakaguchi. Tokyo: Private Edition, Nov. 2018.
Yuko Mohri. Text by Sam Belinfante. London: Camden Arts Centre, July 2018.
Grey Skies. Poem by Sayaka Ohsaki (poet), Text by Hitoshi Nakano (KAAT); Satoko Sugimoto (Fujisawa City Art Space). Kanagawa: Fujisawa City Art Space, Feb. 2018.
- 2017 *Yuko Mohri*. Text by Richard Wentworth, Mark Rappolt (ArtReview); Edward Ball (White Rainbow). London: White Rainbow, Apr. 2017.
- 2016 Rappolt, Mark. "How Art Appropriates Life." *ArtReview Asia*. Autumn, London: ArtReview, Sept. 2016,

- pp.52–59 [front-cover, interview, ill]
- 2014 Mohri, Yuko. *Yuko Mohri Anmerkung—Art Hack Day Transmediale*. Tokyo: BCCKS, Jan. 2014, <<http://bccks.jp/bcck/119807/info>> (e-book)
- 2012 Mohri, Yuko. *Moré Moré Tokyo [Leaky Tokyo]*. Tokyo: BCCKS, Oct. 2012, <<http://bccks.jp/bcck/109241/info>> (e-book)
- Group Exhibition Catalogs**
- 2020 *Sharjapan: Inter-Resonance: Inter-Organics*. Sharjah: Sharjah Art Foundation, 2020 [ill. p.29, 31, 33]
- 2019 *Publicness of the Art Center Documents*. Ibaraki: Contemporary Art Center, Art Tower Mito, 23 Dec. 2019 [ill. pp.9–13, 25]
Weavers of Worlds: A Century of Flux in Japanese Modern / Contemporary Art. Tokyo: Bijutsu Shuppan-sha, Mar. 2019 [ill. pp.248–249]
- 2018 *The 9th Asia Pacific Triennial of Contemporary Art*. Brisbane: Queensland Art Gallery | Gallery of Modern Art, Nov. 2018 [ill. p.110]
Palais 27: Another Banana Day for the Dream-fish. Paris: Parais de Tokyo, Aug. 2018 [ill. pp.48–49]
Going Away Closer. Tokyo: Japan Foundation [ill]
- 2017 *Japanorama*. Metz: Centre Pompidou-Metz, Oct. 2017 [ill. p.59]
14th Biennale de Lyon: Mondes Flottants. Dijon: Les Presses du Réel, Sept. 2017 [ill. pp.70–73, 284–285]
- 2016 *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*. Kochi: Kochi-Muziris Biennale 2016, Dec. 2016 [ill: p.431, 433]
Digital Design Weekend 2017. London: Victoria and Albert Museum, Sept. 2016. [ill]
Minatomachi Art Table, Natoya [MAT, Nagoya] Annual 2015. Nagoya: Joint Committee of Port Town, Aug. 2016. [ill: pp.12–17, 19, 21]
Nissan Art Award 2015. Tokyo: Nissan Art Award Project Office, 31 Mar. 2016. [ill: pp.12–15]
Roppongi Crossing 2016: My Body, Your Voice. Tokyo: Film Art, May 2016. [ill: pp.16–20]
Regeneration Movement. Taichung: National Taiwan Museum of Fine Arts, 1 Mar. 2016. [ill: pp.66–67]
The Way Things Go. Taipei: Taipei Fine Arts Museum, 23 Jan. 2016. [ill: pp.20–21, 24–25]
- 2015 *Media/Art Kitchen Reality Distortion Field Aomori: Politics of Humor and Play*. Aomori (Japan): Aomori Contemporary Art Centre, Aomori Public University (ACAC), 25 Mar. 2015. [ill: pp.60–64]
- 2014 *Document Sapporo International Art Festival 2014: Echoes of Urban Form – People/Nature*. Tokyo: Heibonsha, 19 Dec. 2014. [ill: pp.90–91]
Unseen Existence: Dialogues with the Environment in Contemporary Art. Hong Kong: Hong Kong Arts Centre, Dec. 2014. [ill: pp.64–70]
Yokohama Triennale 2014: ART Fahrenheit 451 – Sailing into the sea of oblivion. Tokyo: Heibonsha, 10 Oct. 2014. [ill: pp.126–129, 316, 331]
Red Bull Music Academy Tokyo 2014. Tokyo: Redbull, Oct. 2014. [ill: pp.32–33]
Sapporo International Art Festival 2014 (Additional Volume of Switch). Tokyo: Switch Publishing, 1 July 2014. [ill: pp.13–15, 87]
Media/Art Kitchen Reality Distortion Field 2013-14: The Document. Tokyo: The Japan Foundation, Mar. 2014. [ill: pp.28–29]
Buch: The Book of Art Hack Day – Transmediale. Tokyo: BCCKS, Jan. 2014. <<https://bccks.jp/viewer/119639/>> [e-book / ill: pp.272–281]
- 2012 *Art & Music: Search for New Synesthesia*. Tokyo: Film Art, Nov. 2012. [ill: pp.102–105]
Girls Are Alright!: Tokyo Culture Now. Tokyo: Parco Publishing, Oct. 2012. [ill: pp.154–159]
X_Sound: John Cage, Nam June Paik and After. Yongin (Korea): Nam June Paik Art Center, Oct. 2012. [ill: pp.104–107]
Omnilogue: The Document. Tokyo: The Japan Foundation, Mar. 2012. [ill: pp.32–35]
- 2011 *This Is Me!!: 100 Creator of the Future*. Tokyo: Parco Publishing, Nov. 2011. [ill: p.93]
Documentation: Otomo Yoshihide Ensembles 2010: Resonance. Ibaraki (Japan): Contemporary Art Center – Art Tower Mito, Mar. 2011. (DVD Book)
- 2009 *Extended Senses*. Seoul: Loop Press, Oct. 2009. [ill: pp.84–89]
Coded Cultures: Exploring Creative Emergences. Vienna: Super.net, May 2009. [ill: pp.28–29]
- 2008 *The 5th Seoul International Media Art Biennale: Turn and Widen*. Seoul: Seoul Museum of Art, 2008. [ill: p.173]
- 2006 *CyberArts 2006: International Compendium Prix Ars Electronica*. Ostfildern: Hatje Cantz Verlag, Dec. 2006. [ill: pp.142–143]
Connecting World. Tokyo: NTT Publishing, Sept. 2006. [ill: pp.34–35]
- 2005 *Exploration of Time Navigation Guide*. Yamaguchi (Japan): Yamaguchi Center for Arts and Media (YCAM), 2005.

- 2004 *MediaSelect 2003*. Nagoya (Japan): MediaSelect, Apr. 2004. [ill: p.7]
- Writings
- 2020 Column, "New Commer Artist 100." *Bijutsu Techo*. vol.73. no.1086, Feb. 2021, Tokyo: Bijutsushuppansha, Jan. 2021, p.69, 85
 Column, "Things That People with Good Taste Use Every Day." *GINZA*. vol.25. no.1, Jan. 2021, Tokyo: Magazine House, Dec. 2021, p. 44, 46
 Column, "What can you see from there now?" *NanD*. no.7.5. Tokyo: nu, Aug. 2020, pp.6–7
 Column, *Minato Note*. Nagoya: Minatomachi Art Table, Nagoya, June 2020
 Essay, "On Mountain Life." *Haaper's Bazaar Japan*. Sept. 2020, Tokyo: Heast Fujingaho, July 2020
 Column, "How We Define Luxury." *Vogue Japan*. no.252, Aug. 2020, Tokyo: Condé Nast Japan, July 2020
 Essay, "Corona Diary." *Borderland Books*. vol.1. Tokyo: Tissue Inc., Apr. 2020
 Essay, "Cross Review—Samuel Beckett Film Festival: My Thoughts shake." *Real Kyoto*.
 Kyoto: Real Kyoto, 27 Jan. 2020, <<http://realkyoto.jp/review/takahashi-tamura-mohri-beckett/>>
- 2019 Column, "Nam June Paik today." *ArtReview* (web). London: ArtReview, 18 Oct. 2019,
 <https://artreview.com/features/ar_october_2019_nam_june_paik_today/>
- 2018 Column, "It Makes Me Feel Like I Am a Giant." & *Premium*. vol.6. no.2, Feb. 2019, Tokyo: Magazine House, Dec. 2018, p.36
 Column, "Best Gift Ever." *Numéro Tokyo*. no.123, January / February 2019, Tokyo: Fusosha, Dec. 2018, p.94
 Essay, "Dissémination"; Dialogue, "Cross Talk with Aquirax Asada." *One Hundred Years of Fountain(s): When a Urinal Becomes Art*. Tokyo: Lixil Publishing, 20 Apr. 2018, pp.198–233
 Essay, "On Moving." *Place, Art, Consciousness: Meiji University School of Science and Technology Annual 2018*. Tokyo: Meiji University School of Science and Technology, Mar. 2018, pp.76–77
 Essay, "Book Recommendation: Marcel Duchamp." *Manthly Exile*. vol.11, no.2, Tokyo: LDH Japan (also available <http://m.ex-m.jp/Cts/book/2017/tachibanakenchi/comments/detail?id=75&group_id=tachibana_book>)
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- Television, Radio, Videos and Podcasts**
- 2020**
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 Otomo Yoshihide's *JAMJAM Radio*. Kyoto: KBS, 10th Oct.
- 2019**
Radio Hermès: The Man Who I Want to Talk with. Tokyo: Hermès, 2nd and 3rd Sept. <https://www.radio-hermes.com/>
After The Echo - Ryuichi Sakamoto, Camille Norment and Yuko Mohri by Felipe R. Martinez. <https://www.youtube.com/watch?v=U4QNYK49BFg>
- 2018**
ArtAsiaPacific Podcast #2 by Ned Carter Miles. iTunes, 12nd Dec.
Nichiyou Bijutsukan (Sunday Museum). Tokyo: NHK, 25th Nov.
The Hub on Art. Brisbane: ABC, 21st Nov.

- J-Wave Good Neighbors*. Tokyo: J-Wave, 31st Oct.
Collected Artst Interview: Yuko Mohri. Museum of Contemporary Art Tokyo, 24th, Apr.
<https://www.youtube.com/watch?v=v2aQaPEDYOI&t=3s>
- 2017 *J-Wave Good Neighbors*. Tokyo: J-Wave, 20th June.
Daikanyama Art Street. Tokyo: Shibuya no Radio, 23rd May
Otomo Yoshihide no Ongaku to Kotoba (Otomo Yoshihide's Musics and Words): Strange to Meet You!.
 Tokyo: Nippon Hoso Kyokai (NHK) Radio 1, 5th May
- 2016 *Daikanyama Art Street*. Tokyo: Shibuya no Radio, 19th Dec.
- 2014 *Nichiyou Bijutsukan* (Sunday Museum). Tokyo: NHK, 5th Oct.
Bura Bura Bijutsu-Hakubutsukan (Strolling Museum). Tokyo: BS-Nippon Corporation, 26th Sept.
- 2012 *Otomo Yoshihide's JAMJAM Radio*. Kyoto: KBS, 28th Apr.

Selected Lectures/Presentations/Workshops

- 2020 Nov.– Lecture Series "Open/on/Air School" with Kenjiro Okazaki (artist), Goro Murayama (artist), Yasuko Toyoshima (artist), Tokyo, Japan
 Nov. Lecture, Aichi University of the Arts, Aichi, Japan
 Feb. Artist Talk, Oficina Cultural Oswald de Andrade, São Paulo, Brazil
- 2019 Oct. Artist Talk with Emmanuelle Lainé (artist), Institut français du Japon, Tokyo, Japan
 Oct. Artist Talk with AKio Suzuki (artist), Kyoto City University of the Arts, Kyoto, Japan
 July Lecture with Emmanuelle Huynh (choreographer), Pierre Alferi (theorist), Natsumi Araki (curator)
 July Artist Talk with David Horvitz (artist), Tokyo University of the Arts, Tokyo, Japan
 June Artist Talk with Ellie (Chimpom), Museum of Contemporary Art Tokyo, Tokyo, Japan
 May Artist Talk, Tokyo University of the Arts, Tokyo, Japan
 Jan. Symposium "Science and Space / Partly Cloudy," with Kenjiro Okazaki (artist), Fujiko Nakaya (artist) etc., Katayamazu Chiku Kaikan, Ishikawa, Japan
 Jan. Artist Talk with Kodama Kanazawa (curator), Towada Art Center, Aomori, Japan
- 2018 Nov. Discussion "International Influences" with Kawayan de Guia (artist), Zico Albaquini (artist), Reuben Keehan (curator), Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 Nov. Artist Talk with Reuben Keehan (curator), Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 July Artist Talk with Jason Waite (curator), White Rainbow, London, UK
 July Artist Talk with Peter Fraser and Chris Fite-Wassilak (critic), Camden Arts Centre, London, UK
 Jan. Artist Talk with Aquirax Asada (critic), The National Museum of Modern Art Kyoto, Kyoto, Japan
- 2017 Dec. Artist Talk "Echo Landscape," with Sayaka Ohsaki (poet), Fujisawa City Art Space, Kanagawa, Japan
 Aug. Artist Talk "After the After the Echo," with Camille Norment (artist), OYOYO, Hokkaido, Japan
 May Artist Talk "What is Art Festival?" with Yoshihide Otomo (musician), Kanta Horio (artist), Sachiko M (artist), Tomoko Yabumae (curator), Aoyama Book Center, Tokyo, Japan
 Apr. Workshop "Moré Moré (Leaky)," with Motohiro Tomii (artist), Musashino Art University, Tokyo, Japan
 Apr. Lecture "How Does Artist Use Her 24 Hours?" Art Initiative Tokyo, Tokyo, Japan
 Apr. Artist Talk with Richard Wentworth (artist), White Rainbow, London, United Kingdom
- 2016 Oct. Artist Talk with Agnieszka Gratzka (writer), Camden Arts Centre, London, United Kingdom
 Mar. Artist Talk for "Roppongi Crossing 2016," with Hiraki Sawa (artist), Nao Nishihara (artist), Wu Dar-Kuen (curator), Mori Art Museum, Tokyo, Japan
 Jan. Visiting Lecturer, with Shigeru Matsui (poet), Institute of Advanced Media Arts and Sciences (IAMAS), Gifu, Japan
- 2015 Dec. Visiting Lecturer, "Presentation / Expression," Tama Art University, Tokyo
 Nov. Artist Talk for "Nissan Art Award 2015 Grand Prix," with Shihoko Iida (curator), BankART Studio NYK, Yokohama
 Nov. Artist Talk for "Nissan Art Award 2015 Grand Prix," with Takahiro Iwasaki (artist), Tsuyoshi Hisakado (artist), BankART Studio NYK, Yokohama
 Oct. Symposium "Instalations and Instractions," with Teppei Kaneuji (artist), Eriko Kimura (curator), Tomoko Ashikawa (gallerist), Asahi Art Square, Tokyo
 Oct. Symposium "Instalations and Collections," with Masaya Chiba (artist), Tomoko Yabumae (curator), Tomoko Ashikawa (gallerist), Asahi Art Square, Tokyo
 Oct. Artist Talk for "The Beginnings (or Open-Ended)," with Shihoko Iida, Potluck Building Gallery, Nagoya
 Sept. Artist Talk for "Spectrum," Spiral, Tokyo
 Sept. Symposium "Spectrum Salon vol.4," with Takashi Kuribayashi, Kodama Kanazawa, Spiral, Tokyo
 Feb. Workshop "Moré Moré Tokyo: Practice at the Kitchen and Rest Room," Asahi Art Square, Tokyo
 Feb. Symposium "Moré Moré Tokyo as Instant Architecture," with Taro Igarashi (architecture critique),

- Asahi Art Square, Tokyo
- 2014
- Feb. Artist Talk for "Document Sapporo International Art Festival 2014," with Naoya Hatakeyama (artist), Takafumi Fukasawa (artist), Shihoko Iida (curator), Yukiko Shikata (curator), 6Jigen, Tokyo
 - Dec. Artist Talk for "Unseen Existence," Hong Kong Arts Centre, Hong Kong
 - Dec. Workshop "Can I Buy Works of Media Art!?" Art Fair Tokyo Lounge, Tokyo, Japan
 - Dec. Visiting Lecturer, "Presentation / Expression," with Seiko Mikami (artist), Tama Art University, Tokyo Japan
 - Nov. Symposium "Seminar for Scene" with Taro Amano (curator), Miyamasuzaka Bld., Tokyo, Japan
 - Nov. Symposium "The 37th Annual Meeting of the Molecular Biology Society of Japan" with Hideo Iwasaki (scientist), Narashima Tomoyuki (illustrator), Shiho Fukuhara (bio designer), Pacifico Yokohama, Yokohama, Japan
 - Nov. Visiting Lecturer, "Contemporary Art," with Shihoko Iida (curator), Tokyo University of the Arts, Tokyo, Japan
 - Nov. Artist Talk for "Between Music and Art" with Yoshihide Otomo (musician), Sachiko M (musician), Tomoko Yabumae (curator), Minoru Hatanaka (curator), InterCommunication Center (ICC), Tokyo, Japan
 - Oct. Workshop "Moré Moré Tokyo: Fieldwork Water Leaking Underground of Tokyo," Asahi Art Square, Tokyo, Japan
 - Aug. Workshop "Make your Shoryoma (Animal figures for the ancestors' spirits to arrive home)," Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
 - May Symposium "Art in Contemporary / Contemporary Art—Myanmar, Laos, Cambodia" with Andrew Markle (Journalist), Azusa Hashimoto (curator), Motoyuki Shitamichi (artist), Kyongfa Che (curator), Japan Fondation, Tokyo, Japan
 - Mar. Symposium "Art, Technology, Craft" with Reichi Noguchi (curator), Seiichi Saito (rhizomatiks), Art Fair Tokyo 2014, Tokyo International Forum Exhibition Hall, Tokyo, Japan
 - Feb. Symposium "Asia Revisited: New phase of Contemporary Art in Asia" with Tomoko Yabumae (curator), Naoko Horiuchi (curator), Nihon Keizai Shimbun Seminar Room, Tokyo, Japan
 - Jan. Symposium for "Transmediale 14" with Gabin Ito (editor), Akihiko Taniguchi (artist), Tomoya Watanabe (artist), Haus der Kulturen der Welt, Berlin, Germany
- 2013
- Dec. Workshop "Ribbon / Reborn," Musashino Place, Tokyo, Japan
 - Nov. Artist Talk for "Sauvage - Wild in the City" with Takashi Ikegami (complex systems), Art Center Ongoing, Tokyo, Japan
 - Oct. Visiting Lecturer, "Digital Sound Exercises," Tokyo University of the Arts, Tokyo, Japan
 - Sept. Artist Talk for "Media Art/Kitchen," Gallery National Indonesia, Jakarta, Indonesia
 - Mar. Artist Talk for "Anonymous Life" with Minoru Hatanaka (curator), NTT InterCommunication Center (ICC), Tokyo, Japan
 - Feb. Symposium "New Fiction, Document and These Border," discussion with Shuta Hasunuma (musician), Teppei Kaneuji (artist), Michiko Tsuda (artist), Daisuke Yamashiro (artist), Asahi Art Square, Tokyo, Japan
- 2012
- June Symposium "Relation with Maker Movement and Art," discussion with Kazuhiro Jo (artist), Shigeru Matsui (poet), National Museum of Emerging Science and Innovation (Miraikan), Tokyo, Japan
 - May Artist Talk for "Circus" with Tomoko Yabumae (curator), Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
 - Apr. Artist Talk for "Circuits" with Azusa Hashimoto (curator), Gallery Adanda, Osaka, Japan
 - Mar. Symposium for "TWS Exchange Residency Program," discussion with Midori Mitamura (artist), Hiraku Suzuki (artist), Hironori Murai (artist), Nobuhiko Terasawa (artist), Tokyo Wonder Site, Tokyo, Japan
- 2011
- Nov. Presentation, Hangar, Barcelona, Spain
 - June Symposium "What is 'Neo Tokyo,'" discussion with Chiaki Shinoda (stage director) etc., 2.5D, Tokyo, Japan
- 2010
- Nov. Symposium for "Occult Technics," discussion with Norimichi Hirakawa (artist), Keisuke Inoue (artist), Takahiro Tsushima (artist), Tama Art University, Tokyo, Japan
 - Oct. Visiting Lecturer, "Digital Sound Exercises," Tokyo University of the Arts, Tokyo, Japan
 - June Artist Talk for "Every Day Laos" with Norihito Nakatani (architecture history), Minoru Hatanaka (curator), 20202, Tokyo, Japan
 - June Artist Talk for "One Day Dallas" with Chihiro Minato (photographer), Roji to Hito Gallery, Tokyo, Japan
 - May Artist Talk for "Every Day Laos" with Manabu Yuasa (music critics), 20202, Tokyo, Japan
- 2009
- Feb. Symposium "Another Space, or Politics of Creation," discussion with Mizuki Endo (curator), Fumihito Taguchi (Record label owner), Hikaru Yamashita (performer), Daisuke Yamashiro (artist), Kawasaki City Museum, Kanagawa, Japan

- 2008 Jan. Symposium for "Radiator Festival 2009," Broadway Media Centre, Nottingham, United Kingdom
 Oct. Visiting Lecturer, with Carl Stone (composer), Chukyo University, Aichi, Japan
 Sept. Artist Talk for "Extended Senses" with Paramodel (artist), Tetsuya Umeda (artist), Mizuki Watanabe (artist), MIOON (artist), Jangwon Lee (artist), Kijong Zin (artist), Hoonida-Kim (artist), Dongho Kim (artist), Jinsuk Suh (curator), Minoru Hatanaka (curator), NTT InterCommunication Center (ICC), Tokyo, Japan
- 2007 June Visiting Lecturer, with Tetsuo Kogawa (literary theorist), Tokyo Keizai University, Tokyo, Japan
 Oct. Visiting Lecturer, with Hidetaka Ito (art theorist), Kanazawa College of Art, Ishikawa, Japan
- 2006 Sept. Artist Talk with Soichiro Mihara, InterCommunication Center (ICC), Tokyo, Japan
- 2003 Oct. Workshop "A Limitation of What Man Can Perceive," Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan

Professional Service

2019–present Board Member, Fujisawa City Art Space

Artist in Residence

- 2021 Cité internationale des arts, Paris, France (forthcoming)
- 2019 Mar. Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- 2016 Aug.–Oct. Camden Arts Centre, London, United Kingdom
 July–Aug. Victoria and Albert Museum, London, United Kingdom
- 2015 Mar.–Aug. Lower Manhattan Cultural Council, New York, NY, United States
- 2014 July–Sept. Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
- 2011 Nov.–12Feb. Hangar, Barcelona, Spain
- 2008 Feb.–Mar. s/lab Sunderland University, Sunderland, United Kingdom
- 2007 June s/lab Sunderland University, Sunderland, United Kingdom