

Yuko MOHRI CV (condensed)

Born in Kanagawa, Japan, 1980. Live in Tokyo
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Education

2006 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art
 2004 B.F.A., Tama Art University, Department of Information Design

Teaching

2017–present Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
 2016–2017 Lecturer, Tokyo University of the Arts, Department of Painting
 2006–2008 Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

Comissions

2019 Private commission, Tokai Tokyo Securities, Tokyo, Japan
 2016–2026 Public commission, S-House Museum, Okayama, Japan

Grants and Awards

2020 Grant, Arts Council Tokyo Fiscal Year 2020, Arts Council Tokyo
 2020 Grant, Asahi Shimbun Foundation
 2019 Cité internationale des arts: Lauréats 2020, Institut français
 2019 Ones to Watch 2019, *It's Nice That*
 2018 East Asian Cultural Exchange Envoy (China), Agency for Cultural Affairs
 2018 Grant, Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo
 2018 Grant, Asahi Group Arts Foundation
 2018 Grant in Support of Art-Related International Exchange, Pola Art Foundation
 2018 Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
 2017 Bvlgari Avrova Award 2017 (Recommender: Ryuichi Sakamoto)
 2017 Grant in Support of Art-Related International Exchange, Pola Art Foundation
 2017 The New Artist Award, the 67th Minister of Education Award for Fine Arts, Agency for Cultural Affairs
 2016 Support, Japan Foundation
 2016 Culture and Future Prize, the 65th Kanagawa Culture Award
 2016 40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, *Apollo Magazine*
 2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
 2015 Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
 2015 Granted for Contemporary Art, Contemporary Art Foundation
 2015 Grant, Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo
 2014 The Fellowship Grant to Individual 2014, Asian Cultural Council (ACC)
 2014 Grow Up Artist Project 2014, Asahi Art Square
 2014 Award, The Bacon Prize, Art Fair Tokyo 2014
 2014 Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb.), Japan Foundation
 2011 Barcelona Exchange Residency Program, Tokyo Wonder Site
 2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
 2006 2nd Prize, Transmediale Award, Transmediale 06

Solo, Two-Person Exhibitions

2021 Sept. *I/O*, Atelier Nord, Oslo, Norway (forthcoming)
 Sept. Japan House São Paulo, São Paulo, Brazil (forthcoming)
 Apr. Project Fulfill Art Space, Taipei, Taiwan (forthcoming)
 2020 Aug. *Nissan Art Award Collection*, Nissan Gallery Global Headquarters, Kanagawa, Japan [two-person exhibition w/ Y. Tamura]
 July *SP. by yuko mohri*, Ginza Sony Park, Tokyo, Japan
 Jan. *Condo London 2020*, Mother's Tankstation Limited, London, UK [two-person exhibition w/ Z. Saleh]
 2019 Sept. *slower than slowly*, Mother's Tankstation Limited, Dublin, Ireland
 July *summer rains*, SCAI the Bathhouse, Tokyo, Japan [two-person exhibition w/ D. Horvitz]
 Apr. *Matsutake Gallery Presents Yuko Mohri*, Yvon Lambert Bookshop, Paris, France
 Apr. *Moré Moré (Leaky): Cabinet*, Geidai Shokudo, Ibaraki, Japan
 2018 Nov. *Assume That There is Friction and Resistance*, Towada Art Center, Aomori, Japan
 Sept. *Same As It Ever Was*, Project Fulfill Art Space, Taipei, Taiwan
 July *Voluta*, Camden Arts Centre, London, UK
 Jan. *Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination*, The National Museum of Modern Art
 Kyoto, Kyoto, Japan
 2017 Dec. *Grey Skies*, Fujisawa City Art Space, Kanagawa, Japan
 Feb. *Moré Moré (Leaky)*, White Rainbow, London, UK
 2016 Nov. *Form of the Daze*, Jane Lombard Gallery, New York, NY, US
 June *Circus without Circus*, Project Fulfill Art Space, Taipei, Taiwan
 Apr. *Pleated Image*, Waitingroom, Tokyo, Japan
 Feb. *The Beginnings (or Open-ended)* [2nd], Potluck Building, Aichi, Japan [two-person exhibition w/ P. Fischli & D. Weiss]
 2015 Oct. *The Beginnings (or Open-ended)* [1st], Potluck Building, Aichi, Japan [two-person exhibition w/ P. Fischli & D. Weiss]
 Oct. *Observation of the Senses*, Asahi Art Square, Tokyo, Japan
 2013 Dec. *Ribbon/Reborn*, Musashino City Place, Tokyo, Japan
 Nov. *Savage—Wild in the City*, Art Center Ongoing, Tokyo, Japan
 July *Tokai Polyrhythm*, Kawaguchi Media Seven, Saitama, Japan
 May *Show Case*, Baus Theater (Bakuon Film Festival vol.6), Tokyo, Japan
 Feb. *Orochi (Snake)*, Waitingroom, Tokyo, Japan

- 2012 May *Circus*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
 Apr. *Circuits*, Adanda Gallery, Osaka, Japan
 Feb. *Circles*, Waitingroom, Tokyo, Japan
 Feb. *Circles*, Agencia de Apoyo a la Arquitectura, Barcelona, Spain
 2011 Aug. *Moré Moré Tokyo* (Leaky Tokyo), SNAC, Tokyo, Japan
 2010 Aug. *Holiday Bikini*, Uplink Gallery, Tokyo, Japan
 July *One Day Dallas*, Roji to Hito Gallery, Tokyo, Japan
 June *Everyday Laos*, 20202 Gallery, Tokyo, Japan

Selected Group Exhibitions

- 2021 Nov. *Japan. Body_Perform_Live*, Padiglione d'Arte Contemporanea, Milano, Italy (forthcoming)
 Sept. *The 34th Bienal de São Paulo*, São Paulo, Brazil (forthcoming)
 June *Glasgow international 2020: Attention*, The Pyramid at Anderston, Glasgow, UK (forthcoming)
 2020 Dec. *From the Mundane World*, He Art Museum, Shunde, Guangdong, China
 Dec. *Dawn Light*, Project Fulfill Art Space, Tapiei, Taiwan
 Dec. *Inside the Collector's Vault*, WHAT, Tokyo, Japan
 Nov. *Vento [Wind]*, Ciccillo Matarazzo Pavilion, São Paulo, Brazil
 Sept. *Apparation: Intermedia Art 2020*, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan
 May *Dark Independent*, not open to public
 Apr. *Glasgow international 2020: Gi Digital Programme*, Online
 Feb. *Where We Now Stand: In Order to Map the Future*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
 2019 Dec. *Inter-resonance: Inter-organics*, Sharjah Art Foundation, Sharjah, UAE
 Oct. *Publicness of the Art Center*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
 Sept. *The 5th Ural Industrial Biennial of Contemporary Art: Immortality*, Ekaterinburg, Russia
 July *U40*, yu-un, Tokyo, Japan
 July *MOT Collection: Please to Meet You*, Museum of Contemporary Art Tokyo, Tokyo, Japan
 Mar. *Weavers of Worlds*, Museum of Contemporary Art Tokyo, Tokyo, Japan
 Feb. *Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima*, Fukutake House, Okayama, Japan
 2018 Nov. *The 9th Asia Pacific Triennale of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 Aug. *Sensory Agents*, Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand
 July *Childhood*, Palais de Tokyo, Paris, France
 Mar. *Rehearsal*, Tai Kwun Contemporary, Hong Kong
 Mar. *Going Away Closer*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba (travel to Spiral, Tokyo, Japan)
 2017 Oct. *Japanorama: New Vision on Art Since 1970*, Centre Pompidou-Metz, Metz, France
 Sept. *14th Biennale de Lyon*, Musée d'art contemporain de Lyon, Lyon, France
 Aug. *Sapporo International Art Festival 2017*, Hokkaido, Japan
 Feb. *MOT Satellite Spring 2017: by the Deep Rivers*, Tokyo, Japan
 2016 Dec. *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*, Aspinwall, Fort Kochi, Kochi, India
 Mar. *Roppongi Crossing 2016*, Mori Art Museum, Tokyo, Japan
 Mar. *Regeneration Movement*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 Feb. *Don't Panic It's Organic*, Galerie Zimmermann Kratochwill, Graz, Austria
 Jan. *The Way Things Go*, Taipei Fine Arts Museum, Taipei, Taiwan
 2015 Nov. *Nissan Art Award 2015*, BankArt Studio NYK, Kanagawa, Japan
 Oct. *2015 Jaguar Asia Tech Art Prize (Art Taipei 2015)*, Taipei World Trade Center, Taipei, Taiwan
 Sept. *Spectrum*, Spiral Garden, Tokyo, Japan
 July *Mirror Mirror*, Kate Werble Gallery, New York, NY, US
 2014 Dec. *Unseen Existence*, Hong Kong Arts Centre, Hong Kong
 Sept. *Dommune University of the Arts*, 3331 Arts Chiyoda, Tokyo, Japan
 Aug. *Yokohama Triennale 2014*, Yokohama Museum of Art, Kanagawa, Japan
 July *Media Art/Kitchen Aomori*, Aomori Contemporary Art Centre, Aomori, Japan
 July *Sapporo International Art Festival 2014*, Seika-Tei & Chikaho, Sapporo, Japan
 May *Causality: Kinetic Expressions*, 1335Mabini, Manila, Philippines
 Jan. *Transmediale 14*, Haus der Kulturen der Welt, Berlin, Germany
 2013 Sept. *Media Art/Kitchen*, National Gallery of Indonesia, Jakarta, Indonesia
 Mar. *The Things We Have Overlooked*, Sendai Mediatheque, Miyagi, Japan
 2012 Nov. *Anonymous Life*, NTT InterCommunication Center (ICC), Tokyo, Japan
 Mar. *X_Sound*, Nam June Paik Art Center, Yongin, Korea
 2011 Nov. *Omnilogue: Alternating Currents*, Perth Institute of Contemporary Arts, Perth, Australia

Bibliography

- Monographs & Solo Exhibition Catalogs

- 2019 *Assume That There Is Friction and Resistance*. text by Emma Lavigne, Minoru Hatanaka, Taisuke Shimanuki, Kazuko Koike and Kodama Kanazawa. Tokyo: Getsuyosha, Feb. 2019
 2018 *After the Echo Document*. text by Chiaki Sakaguchi. Tokyo: Private Edition, Nov. 2018
Yuko Mohri. text by Sam Belinfante. London: Camden Arts Centre, July 2018
Grey Skies. poem by Sayaka Ohsaki; text by Hitoshi Nakano; Satoko Sugimoto. Kanagawa: Fujisawa City Art Space, Feb. 2018
Yuko Mohri. text by Richard Wentworth; Mark Rappolt (*ArtReview*); Edward Ball. London: White Rainbow, Apr. 2017
 2016 Rappolt, Mark. "How Art Appropriates Life." *ArtReview Asia*. Autumn, London: ArtReview, Sept. 2016, pp.52–59
 [cover, interview, ill]
 2014 *Yuko Mohri Anmerkung—Art Hack Day Transmediale*. Tokyo: BCCKS, Jan. 2014
 2012 *Moré Moré Tokyo* (Leaky Tokyo). Tokyo: BCCKS, Oct. 2012

- Selected Group Exhibition Catalogs

- 2019 *Publicness of the Art Center Documents*. Ibaraki: Contemporary Art Center, Art Tower Mito, Dec. 2019
Weavers of Worlds: A Century of Flux in Japanese Modern/Contemporary Art. Tokyo: Bijutsu Shuppansha, Mar. 2019
 2018 *The 9th Asia Pacific Triennial of Contemporary Art*. Brisbane: Queensland Art Gallery | Gallery of Modern Art, Nov. 2018

- Palais 27: Another Banana Day for the Dream-fish*. Paris: Palais de Tokyo, Aug. 2018
Going Away Closer. Tokyo: Japan Foundation, Mar. 2018
2017 *Japanorama*. Metz: Centre Pompidou-Metz, Oct. 2017
14th Biennale de Lyon: Mondes Flottants. Dijon: Les Presses du Réel, Sept. 2017
2016 *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*. Kochi: KMB, Dec. 2016
Digital Design Weekend 2017. London: Victoria and Albert Museum, Sept. 2016
Nissan Art Award 2015. Tokyo: Nissan Art Award Project Office, Mar. 2016
Roppongi Crossing 2016: My Body, Your Voice. Tokyo: Film Art, May 2016
Regeneration Movement. Taichung: National Taiwan Museum of Fine Arts, Mar. 2016
The Way Things Go. Taipei: Taipei Fine Arts Museum, Jan. 2016
2015 *Media/Art Kitchen Reality Distortion Field Aomori*. Aomori: Aomori Contemporary Art Centre, Mar. 2015
2014 *Document Sapporo International Art Festival 2014*. Tokyo: Heibonsha, Dec. 2014
Unseen Existence. Hong Kong: Hong Kong Arts Centre, Dec. 2014
Yokohama Triennale 2014. Tokyo: Heibonsha, Oct. 2014
Red Bull Music Academy Tokyo 2014. Tokyo: Redbull, Oct. 2014
Sapporo International Art Festival 2014 (Additional Volume of Switch). Tokyo: Switch Publishing, July 2014
Media/Art Kitchen Reality Distortion Field 2013–14. Tokyo: The Japan Foundation, Mar. 2014
Buch: The Book of Art Hack Day—Transmediale. Tokyo: BCCKS, Jan. 2014
2012 *Girls Are Alright!*. Tokyo: Parco Publishing, Oct. 2012
X_Sound. Yongin: Nam June Paik Art Center, Oct. 2012
Omnilogue: The Document. Tokyo: The Japan Foundation, Mar. 2012
2011 *This Is Me!!*. Tokyo: Parco Publishing, Nov. 2011
Otomo Yoshihide Ensembles 2010. Ibaraki: Contemporary Art Center, Art Tower Mito, Mar. 2011
2009 *Extended Senses*. Seoul: Loop Press, Oct. 2009
2008 *The 5th Seoul International Media Art Biennale*. Seoul: Seoul Museum of Art, 2008
- Selected Writings**
2019 Column, "Nam June Paik today." *ArtReview* (web). London: ArtReview, 18 Oct. 2019, <https://artreview.com/features/ar_october_2019_nam_june_paik_today/>
2018 Essay, "Dissémination"; Dialogue, "Cross Talk with Akira Asada." *One Hundred Years of Fountain(s): When a Urinal Becomes Art*. Tokyo: Lixil Publishing, Apr. 20, 2018, pp.198–233
 Essay, "On Moving." *Place, Art, Consciousness: Meiji University School of Science and Technology Annual 2018*. Tokyo: Meiji University School of Science and Technology, Mar. 2018, pp.76–77
2017 Essay, "Catalyst Creation." *ArtReview Asia*. London: ArtReview, June 13, 2017, p.60

Selected Collaborative Projects

- 2014** Nov. *The Rite of Spring*, in collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo," Tokyo Metropolitan Theatre, Tokyo, Japan
2012 Oct. *Art and Music*, in collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
2011 Jan. *John Cage Variations VII*, in collaboration with Tomomi Adachi, etc., Asahi Art Square, Tokyo, Japan

Selected Performances/Scenic Arts

- 2020** Aug. Performance with Seiichi Yamamoto & Yoshihide Otomo (musician), Akio Suzuki (artist), Ginza Sony Park, Tokyo, Japan
 Feb. Performance, Uplink Shibuya, Tokyo, Japan
2018 Nov. Performance with Seiichi Yamamoto (musician), Towada Arts Center, Aomori, Japan
 Sept. Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London, UK
 July Performance with Akio Suzuki (artist), Camden Arts Centre, London, UK
2016 Aug. Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo City University, Hokkaido, Japan
2015 Apr. Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (artist), The Stone, New York, NY, US
2013 July Scenic Art for Mieko Shiomi (artist) and Shuta Hasunuma (musician): "Falling Event" "Disappearing Event," The National Museum of Art, Osaka, Japan
2011 Mar. Event Organize, "A Session for Doing Absolutely Nothing," SNAC, Tokyo, Japan
2010 July Event Organize, "Yuko Mohri's Chamber Night," Uplink Gallery, Tokyo, Japan

Artist in Residence

- 2021** Cité internationale des arts, Paris, France (forthcoming)
2019 Mar. Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
2016 Aug.–Oct. Camden Arts Centre, London, UK
 July–Aug. Victoria and Albert Museum, London, UK
2015 Mar.–Sept. Lower Manhattan Cultural Council, New York, NY, US
2014 July–Sept. Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
2011 Nov.–12Feb. Hangar, Barcelona, Spain
2008 Feb.–Mar. s/lab Sunderland University, Sunderland, UK

Public Collections

Centre Pompidou, Paris, France
 M+, Hong Kong
 Musée d'art contemporain de Lyon, Lyon, France
 Museum of Contemporary Art Tokyo, Tokyo, Japan
 The National Museum of Modern Art, Kyoto, Japan
 The Nissan Art Collection, Kanagawa, Japan
 Obayashi Foundation, Tokyo, Japan
 Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 S-House Museum, Okayama, Japan
 Takahashi Collection, Tokyo, Japan
 Tokai Tokyo Securities, Tokyo, Japan