

**Yuko MOHRI CV (complete)**

Born in Kanagawa, Japan, 1980  
 Live in Tokyo, Japan  
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**Commissions**

2019 Private commission, Tokai Tokyo Securities, Tokyo  
 2016–present Public commission, S–House Museum, Okayama

**Grants and Awards**

2020 Grant, Arts Council Tokyo Fiscal Year 2020, Arts Council Tokyo  
 2020 Grant, Asahi Shimbun Foundation  
 2019 Cité internationale des arts: Lauréats 2020, Institut français  
 2019 Ones to Watch 2019, *It's Nice That*  
 2018 East Asian Cultural Exchange Envoy (for China), Agency for Cultural Affairs, Japan  
 2018 Grant, Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo  
 2018 Grant, Asahi Group Arts Foundation  
 2018 Grant in Support of Art-Related International Exchange, Pola Art Foundation  
 2018 Contemporary Art Support Program, Terumo Foundation for Life Science and Arts  
 2017 Bvlgari Avrova Award 2017 (Recommender: Ryuichi Sakamoto)  
 2017 Grant in Support of Art-Related International Exchange, Pola Art Foundation  
 2017 The New Artist Award, the 67th Minister of Education Award for Fine Arts, Japan  
 2016 Support, Japan Foundation New Delhi  
 2016 Culture and Future Prize, the 65th Kanagawa Culture Award, Kanagawa Prefecture  
 2016 40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, *Apollo Magazine*  
 2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation  
 2015 Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate  
 2015 Granted for Contemporary Art, Contemporary Art Foundation  
 2015 Grant, Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo  
 2014 The Fellowship Grants Individuals 2014, Asian Cultural Council  
 2014 Grow Up Artist Project 2014, Asahi Art Square  
 2014 Award "The Bacon Prize," Art Fair Tokyo 2014  
 2014 Research of Arts and Cultural Exchange for ASEAN, Japan Foundation  
 2011 Barcelona Exchange Residency Program, Tokyo Wonder Site  
 2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06  
 2006 2nd Prize, Transmediale Award, Transmediale 06

**Solo and Two-Person Exhibitions**

2022 Akio Nagasawa, Tokyo  
 2021 Sept. *I/O (in Oslo)*, Atelier Nord, Oslo  
 Sept. *Parade (a Drip, a Drop, the End of the Tale)*, Japan House São Paulo, São Paulo  
 Apr. *SOLO*, Project Fulfill Art Space, Taipei  
 2020 Aug. *Nissan Art Award Collection*, Nissan Gallery Global Headquarters, Kanagawa [two-person exhibition with Y. Tamura]  
 July *SP. by yuko mohri*, Ginza Sony Park, Tokyo  
 Jan. *Condo London 2020*, Mother's Tankstation, London [two-person exhibition with Z. Saleh]  
 2019 Sept. *slower than slowly*, Mother's Tankstation, Dublin  
 July *summer rains*, SCAI the Bathhouse, Tokyo [two-person exhibition with D. Horvitz]  
 Apr. *Matsutake Gallery Presents Yuko Mohri*, Yvon Lambert Bookshop, Paris  
 Apr. *Moré Moré (Leaky): Cabinet*, Geidai Shokudo, Ibaraki  
 2018 Nov. *Assume That There Is Friction and Resistance*, Towada Art Center, Aomori [catalogue]  
 Sept. *Same As It Ever Was*, Project Fulfill Art Space, Taipei  
 July *Voluta*, Camden Arts Centre, London [catalogue]

	Jan.	<i>Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination</i> , The National Museum of Modern Art Kyoto, Kyoto [guest curation][catalogue]
2017	Dec.	<i>Grey Skies</i> , Fujisawa City Art Space, Kanagawa [catalogue]
	Feb.	<i>Moré Moré (Leaky)</i> , White Rainbow, London [catalogue]
2016	Nov.	<i>Form of the Daze</i> , Jane Lombard Gallery, New York, NY
	June	<i>Circus without Circus</i> , Project Fulfill Art Space, Taipei
	Apr.	<i>Pleated Image</i> , Waitingroom, Tokyo
	Feb.	<i>The Beginnings (or Open-ended)</i> [2nd period], Potluck Building Gallery, Aichi [two-person exhibition with P. Fischli & D. Weiss]
2015	Oct.	<i>The Beginnings (or Open-Ended)</i> [1st period], Potluck Building Gallery, Aichi [two-person exhibition with P. Fischli & D. Weiss]
	Oct.	<i>Observation of the Senses</i> , Asahi Art Square, Tokyo
2013	Dec.	<i>Ribbon/Reborn</i> , Musashino City Place, Tokyo
	Nov.	<i>Savage: Wild in the City</i> , Art Center Ongoing, Tokyo
	July	<i>Tokai Polyrythm</i> , Kawaguchi Media Seven, Saitama
	May	<i>Show Case</i> , Baus Theater (Bakuon Film Festival vol.6), Tokyo
	Feb.	<i>Orochi (Snake)</i> , Waitingroom, Tokyo
2012	May	<i>Circus</i> , Museum of Contemporary Art Tokyo, Tokyo
	Apr.	<i>Circuits</i> , Adanda Gallery, Osaka
	Feb.	<i>Circles</i> , Waitingroom, Tokyo
	Feb.	<i>Circles</i> , Agencia de Apoyo a la Arquitectura, Barcelona
2011	Aug.	<i>Moré Moré Tokyo (Leaky Tokyo)</i> , SNAC, Tokyo
2010	Aug.	<i>Holiday Bikini</i> , Uplink Gallery, Tokyo
	July	<i>One Day Dallas</i> , Roji to Hito Gallery, Tokyo
	June	<i>Everyday Laos</i> , 20202 Gallery, Tokyo

#### Group Exhibitions

2022	Nov.	<i>JAPAN. BODY_PERFORM_LIVE: Resistance and Resilience in Contemporary Japanese Art</i> , Padiglione d'Arte Contemporanea, Milano (forthcoming)
	Mar.	<i>The 23rd Biennial of Sydney</i> , Sydney (forthcoming)
	Jan.	<i>Sense Island</i> , Sarujima Park, Kanagawa (forthcoming)
2021	Dec.	Hong Kong (forthcoming)
	Nov.	<i>New Ways to Grow</i> , The University Art Museum, Tokyo University of the Arts, Tokyo (forthcoming)
	Nov.	<i>Moving Voices</i> , Art Week Tokyo, Tokyo (forthcoming)
	Oct.	<i>2021 Asian Art Biennial: Phantasmapolis</i> , National Taiwan Museum of Fine Arts, Taichung (forthcoming)
	Oct.	<i>A Higher Calling</i> , White Space Port, Beijing
	Sept.	<i>Mutable Ecologies</i> , Online/RMIT, Melbourne
	Sept.	<i>The 34th Bienal de São Paulo</i> , Ciccillo Matarazzo Pavilion, São Paulo
	July	<i>Tokyo: Art &amp; Photography</i> , Ashmolean Museum, Oxford
	July	<i>Breaking the Waves</i> , chi K11 art museum, Shanghai
	June	<i>Holland Festival</i> , Internationaal Theater Amsterdam, Amsterdam
	June	<i>Glasgow international 2020: Attention</i> , The Pipe Factory, Glasgow
	May	<i>Trust &amp; Confusion</i> , Tai Kwun Contemporary, Hong Kong
	Mar.	<i>11 Stories on Distanced Relationships: Contemporary Art from Japan</i> , Japan Foundation, Online
	Mar.	<i>Playfreely: Nervous Systems</i> , Goodman Arts Centre, Singapore
	Feb.	<i>Theatre for All</i> , Precog, Online
2020	Dec.	<i>From the Mundane World</i> , He Art Museum, Shunde, Guangdong
	Dec.	<i>Dawn Light</i> , Project Fulfill Art Space, Taipei
	Dec.	<i>Inside the Collector's Vault, vol.1</i> , WHAT, Tokyo
	Nov.	<i>Vento [Wind]</i> , Ciccillo Matarazzo Pavilion, São Paulo
	Sept.	<i>Apparation: Intermedia Art 2020</i> , The University Art Museum, Tokyo University of the Arts, Tokyo
	May	<i>Dark Independent</i> , not open to the public
	Apr.	<i>Glasgow international 2020: Gi Digital Programme</i> , Glasgow International, Online
	Feb.	<i>Where We Now Stand: In Order to Map the Future (phase 2)</i> , 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
2019	Dec.	<i>Inter-Resonance: Inter-Organics</i> , Sharjah Art Foundation, Sharjah
	Oct.	<i>Publicness of the Art Center (phase II)</i> , Contemporary Art Gallery, Art Tower Mito, Ibaraki [catalogue]
	Sept.	<i>The 5th Ural Industrial Biennial of Contemporary Art: Immortality</i> , Ural Optical and Mechanical Plant, Ekaterinburg

- July *U40*, yu-un, Tokyo
- July *MOT Collection: Please to Meet You (Phase II)*, Museum of Contemporary Art Tokyo, Tokyo
- Mar. *Weavers of Worlds: A Century of Flux in Japanese Modern/Contemporary Art*, Museum of Contemporary Art Tokyo, Tokyo [catalogue]
- Mar. *Publicness of the Art Center (phase I)*, Contemporary Art Gallery, Art Tower Mito, Ibaraki [catalogue]
- 2018 Feb. *Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima*, Fukutake House, Okayama
- Nov. *The 9th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane [catalogue]
- Aug. *Sensory Agents*, Govett-Brewster Art Gallery | Len Lye Centre, New Plymouth
- June *Childhood: Another Banana day for the Dream-fish*, Parais de Tokyo, Paris [catalogue]
- June *Going Away Closer*, Spiral, Tokyo [catalogue]
- Apr. *New Japan*, Solyanka VPA, Moscow [catalogue]
- Mar. *Rehearsal*, Tai Kwun Contemporary, Hong Kong
- 2017 Mar. *Going Away Closer*, Centro de Arte Contemporáneo Wifredo Lam, Havana [catalogue]
- Oct. *Japanorama: New Vision on Art Since 1970*, Centre Pompidou-Metz, Metz [catalogue]
- Sept. *14th Biennale de Lyon: Mondes Flottants*, Musée d'art contemporain de Lyon, Lyon [catalogue]
- Aug. *Sapporo International Art Festival 2017: How Do We Define Art Festival?*, Sapporo City University, Hokkaido
- July *Takahashi Collection: Mindfulness 2017*, Yamagata Museum of Art, Yamagata
- 2016 Feb. *MOT Satellite Spring 2017: by the Deep Rivers*, Museum of Contemporary Art Tokyo, Tokyo
- Dec. *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*, Aspinwall, Fort Kochi, Kochi [catalogue]
- Sept. *Digital Design Weekend 2016 (London Design Week 2016)*, Victoria and Albert Museum, London [catalogue]
- Mar. *Roppongi Crossing 2016: My Body, Your Voice*, Mori Art Museum, Tokyo [catalogue]
- Mar. *Gallery the Youth Opening Exhibition*, Gallery the Youth, Kyoto
- Mar. *Regeneration Movement: Rethinking Technology in the Digital Age*, National Taiwan Museum of Fine Arts, Taichung [catalogue]
- 2015 Feb. *Don't Panic It's Organic*, Galerie Zimmermann Kratochwill, Graz
- Jan. *The Way Things Go*, Taipei Fine Arts Museum, Taipei [catalogue]
- Dec. *Plus Ultra: the Art Fair*, Spiral, Tokyo
- Nov. *Nissan Art Award 2015*, BankArt Studio NYK, Kanagawa [catalogue]
- Oct. *2015 Jaguar Asia Tech Art Prize*, Taipei World Trade Center, Taipei
- Sept. *Spectrum: Examining Today, Searching for the Future*, Spiral Garden, Tokyo
- July *Mirror Mirror*, Kate Werble Gallery, New York, NY
- 2014 Feb. *Grow Up!! Artist Project 2014 Report*, Asahi Art Square, Tokyo
- Dec. *Unseen Existence: Dialogues with the Environment in Contemporary Art*, Hong Kong Arts Centre, Hong Kong [catalogue]
- Nov. *Some Like It Witty*, Gallery Exit, Hong Kong
- Oct. *Red Bull Music Academy Tokyo 2014*, Red Bull, Tokyo [catalogue]
- Sept. *DOMMUNE University of the Arts: Tokyo Arts Circulation*, 3331 Arts Chiyoda, Tokyo
- Aug. *PICA Salon 2014*, Perth Institute of Contemporary Arts, Perth
- Aug. *Yokohama Triennale 2014: Art Fahrenheit 451: Sailing into the Sea of Obivion*, Yokohama Museum of Art, Kanagawa [catalogue]
- July *Media Art/Kitchen Aomori: Politics of Humor and Play*, Aomori Contemporary Art Centre, Aomori [catalogue]
- July *Sapporo International Art Festival 2014: City and Nature*, Seika-Tei & Chikaho, Hokkaido [catalogue]
- July *Summer Group Show: From Now on*, waitingroom, Tokyo
- May *Causality: Kinetic Expressions*, 1335Mabini, Manila
- Feb. *Casette & Radio-Casette-Deck Diffusion Project*, Tensai-sansujuku, Tokyo
- Jan. *Transmediale 14: Afterglow*, Haus der Kulturen der Welt, Berlin
- 2013 Jan. *Another Side of Isozaki Arata's Solaris*, Tokyo University of the Arts, Art Media Center, Tokyo
- Oct. *Future Musical Instrument Library*, Otoufuya, Tokyo
- Sept. *Media Art/Kitchen: Reality Distortion Field*, National Gallery of Indonesia, Jakarta
- Aug. *Art DJ KATA-000*, Kata Liquidroom, Tokyo
- 2012 Mar. *The Things We Have Overlooked*, Sendai Mediatheque, Miyagi
- Nov. *Anonymous Life*, NTT InterCommunication Center, Tokyo
- Oct. *Art & Music: Search for New Synesthesia*, Museum of Contemporary Art Tokyo, Tokyo
- Oct. *Shibukarusai. 2012 (Shibuya Cultural Festival)*, Parco Museum, Tokyo [catalogue]
- 2011 Mar. *X\_Sound: John Cage, Nam June Paik and After*, Nam June Paik Art Center, Yongin
- Nov. *Omnilogue: Alternating Currents*, Perth Institute of Contemporary Arts, Perth
- Oct. *Tokyo Art Power Plant*, Tokyo University of the Arts Gypsum Gallery, Tokyo
- Oct. *Shibukarusai (Shibuya Cultural Festival)*, Parco Museum, Tokyo [catalogue]
- Aug. *Azumabashi Dance Clossing 2011*, Asahi Art Square, Tokyo

	Jan.	<i>John Cage Variations VII</i> , Asahi Art Square, Tokyo [DVD]
2010	Nov.	<i>Otomo Yoshihide Ensembles 2010: Resonance</i> , Contemporary Art Gallery, Art Tower Mito, Ibaraki [catalogue]
	Oct.	<i>Occult Technics</i> , Akiba Tamabi 21 Gallery, Tokyo
2009	Oct.	<i>Otomo Yoshihide Ensembles 09 Rest-ful Musical Devices</i> , 3331 Arts Chiyoda, Tokyo
	May	<i>Coded Cultures: Exploring Creative Emergences</i> , Museums Quartier Wien, Vienna
	Mar.	<i>Re-Reproduction/Senses in Contemporary—for Awazu Kiyoshi</i> , Kawasaki City Museum, Kanagawa
	Jan.	<i>Radiator Festival 2009: Exploits in the Wireless City</i> , Broadway Media Centre, Nottingham
2008	Sept.	<i>Extended Senses</i> , NTT InterCommunication Center, Tokyo [catalogue]
	Sept.	<i>The 5th Seoul International Media Art Biennale (Media City Seoul)</i> , Seoul Museum of Art, Seoul [catalogue]
	May	<i>Extended Senses</i> , Alternative Space Loop, Seoul [catalogue]
	Feb.	<i>AV Festival 08: Broadcast</i> , Discovery Museum Newcastle Gateshead, Newcastle
2007	Oct.	<i>Experimental Show</i> , Kinki University International Center for Human Sciences, Tokyo
2006	Sept.	<i>Connecting Worlds</i> , NTT InterCommunication Center, Tokyo [catalogue]
	Aug.	<i>Ars Electronica</i> , OK Center for Contemporary Art, Linz [catalogue]
	July	<i>Technopolitan Museum: DENXhibition</i> , Osaka
	July	<i>Dislocate</i> , Koiwa Project Space, Tokyo
	Feb.	<i>Transmediale 06</i> , Die Akademie der Künste, Berlin
2005	Nov.	<i>The DigitalInterconnection V part. 16: Media Art @ Front</i> , Machida City Museum of Graphic Arts Hi-Vision Hall, Tokyo [catalogue]
	July	<i>sun and escape</i> , Harbor Red Brick Warehouse, Osaka
	Mar.	<i>Exploration of Time</i> , Yamaguchi Center for Arts and Media (YCAM), Yamaguchi [catalogue]
2004	Nov.	<i>Ex-: Media Art Lab Selection</i> , Tama Art University Media Center Hall, Tokyo
	Apr.	<i>Imagination of Information Art</i> , Tokyo Metropolitan Museum of Photography, Tokyo
2003	Nov.	<i>Media Select 2003 exhibition: post</i> , Warehouse No.20 NorthHall, Port of Nagoya, Aichi
	Mar.	<i>Frontiers of Communication</i> , NTT InterCommunication Center, Tokyo

## Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa  
 Centre Pompidou, Paris  
 M+, Hong Kong  
 Musée d'art contemporain de Lyon, Lyon  
 Museum of Contemporary Art Tokyo, Tokyo  
 The National Museum of Modern Art, Kyoto  
 The Nissan Art Collection, Kanagawa  
 Obayashi Foundation, Tokyo  
 Queensland Art Gallery | Gallery of Modern Art, Brisbane  
 S-House Museum, Okayama  
 Takahashi Collection, Tokyo  
 Taoyuan Museum of Fine Arts, Taoyuan  
 Tokai Tokyo Securities, Tokyo  
 Towada Art Center, Aomori

## Selected Performances/Scenic Arts

### - Selected Performance

2020	Aug.	Performance with Yoshihide Otomo (musician), Ginza Sony Park, Tokyo
	Aug.	Performance with Akio Suzuki (artist), Ginza Sony Park, Tokyo
	Aug.	Performance with Seiichi Yamamoto (musician), Ginza Sony Park, Tokyo
	Feb.	Performance, Uplink Shibuya, Tokyo
2018	Nov.	Performance with The Scrapes (musician), Queensland Art Gallery   Gallery of Modern Art, Brisbane, Australia
	Nov.	Performance with Seiichi Yamamoto (musician), Towada Art Cener, Aomori
	Sept.	Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London
	July	Performance with Akio Suzuki (artist), Camden Arts Centre, London
2017	Aug.	Performance with Tenniscoats (musician), Sapporo City University, Sapporo
	Aug.	Performance "After the Echo," with Camille Norment and Ryuichi Sakamoto, Sapporo City University, Sapporo
2016	Mar.	Performance with Shuta Hasunuma Phil (band), Asahi Art Square, Tokyo
2015	Apr.	Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (musician), The Stone,

New York, NY

- 2013 Aug. Performance with Ami Yamasaki (performance) "Azumabashi Dance Crossing," Asahi Art Square, Tokyo
- 2012 Apr. Performance with Takashi Ueno (musician), epok, Osaka
- Feb. Performance with Sachiko M (musician), "Sachiko M in Mediterranean," Waitingroom, Tokyo
- Feb. Performance with Shuta Hasunuma (musician), Ryota Yamada (poet), etc., *Time*, Kanagawa Arts Theatre (KAAT), Kanagawa
- 2011 Aug. Performance with Sachiko M (musician), Asahi Art Square, Tokyo
- July Performance with Aki Goto (artist), "Now Collection Night," Vacant, Tokyo
- Mar. "A Session for Doing Absolutely Nothing," SNAC, Tokyo
- 2010 Aug. Performance with Kanta Horio (artist), Tetsuya Umeda (artist), "sun and escape again," Uplink Gallery, Tokyo
- July Event organize, "Yuko Mohri's Chamber Night," Uplink Gallery, Tokyo
- July Performance with Takuma Makino (musician), "Closed Tuning," Roji to Hito Gallery, Tokyo
- Jan. Performance "Breakfast Fast," AD & A, Osaka
- 2009 Dec. Performance "Rests-ful Musical Devices: Afterglow Gig," Ambassade de France au Japon, Tokyo
- Oct. Performance "Asian Meeting Festival," Asahi Art Square, Tokyo
- Apr. Performance with Yoshihide Otomo (musician), Tetsuya Umeda (artist), Shinjuku Pit Inn, Tokyo
- 2008 Aug. Performance with Junko Goshō (writer), Yuasa Wan (band), etc., Yamaguchi Center for Arts and Media (YCAM), Yamaguchi
- 2007 Apr. Performance with Shigeru Matsui (poet) as Concreters, Apple Store Ginza, Tokyo
- 2006 Nov. Performance with Taku Sugimoto (musician), Taku Unami (musician), Toshiya Tsunoda (artist), etc., Tama River Park, Tokyo
- July Performance with I.S.O. (Yoshihide Otomo, Sachiko M, Yoshimitsu Ichiraku), Chikara Iwai, GRID605, Tokyo
- 2005 Aug. Performance with Taku Sugimoto (musician), Taku Unami (musician), Reiji Hattori (musician) for Norimizu Ameya's Exhibition *Vanishing Point*, P-House, Tokyo
- 2004 Sept. Performance "Sound Picnic," Tama River Park, Tokyo
- 2003 Nov. Performance "Trace | Existence," with Keiichi Nakano (musician), Soichiro Mihara (artist), Satoshi Yashiro (artist), Warehouse No.20 NorthHall, Port of Nagoya, Aichi

#### - Scenic Arts

- 2014 Nov. *The Rite of Spring*, in collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo," Tokyo Metropolitan Theatre, Tokyo
- 2014 Feb. "Composition: New Philharmonic," for Shuta Hasunuma (musician), Kanagawa Arts Theatre, Kanagawa
- 2013 Aug. "Cream Puff Echo," for N.R.Q. (band), Alfred Beach Sandal (musician), Kawaguchi Media Seven, Saitama
- Aug. "Eclair Dub," for Shuta Hasunuma Team (band), Kawaguchi Media Seven, Saitama
- July "Falling Event" for Mieko Shiomi (artist) & Shuta Hasunuma (musician), "Disappearing Event," The National Museum of Art, Osaka
- July for Morio Agata (musician), Kawaguchi Media Seven, Saitama

#### Bibliography

##### - Solo Exhibition Catalogs

- 2022 *Moré Moré Tokyo (Leaky Tokyo)*. Text by Lena Fritsch (Curator, Ashmolean Museum). Tokyo: Akio Nagasawa, Spring 2021 (forthcoming)
- 2021 *AN File: I/O*. Text by Tomoko Yabumae (Curator, Museum of Contemporary Art Tokyo). Oslo: Atelier Nord, Sept. 2021
- 2019 *Assume That There Is Friction and Resistance*. Text by Emma Lavigne (Director, Pompidou Metz), Minoru Hatanaka (NTTICC); Taisuke Shimanuki (writer); Kazuko Koike (Director, Towada Art Center); Kodama Kanazawa (Towada Art Center). Tokyo: Getsuyosha, Feb. 2018.
- 2018 *After the Echo Document*. Text by Chiaki Sakaguchi. Tokyo: Private Edition, Nov. 2018.
- Yuko Mohri*. Text by Sam Belinfante. London: Camden Arts Centre, July 2018.
- Grey Skies*. Poem by Sayaka Ohsaki (poet), Text by Hitoshi Nakano (KAAT); Satoko Sugimoto (Fujisawa City Art Space). Kanagawa: Fujisawa City Art Space, Feb. 2018.
- 2017 *Yuko Mohri*. Text by Richard Wentworth, Mark Rappolt (ArtReview); Edward Ball (White Rainbow). London: White Rainbow, Apr. 2017.
- 2016 Rappolt, Mark. "How Art Appropriates Life." *ArtReview Asia*. Autumn, London: ArtReview, Sept. 2016, pp.52-59 [front-cover, interview, ill]
- 2014 Mohri, Yuko. *Yuko Mohri Anmerkung—Art Hack Day Transmediale*. Tokyo: BCCKS, Jan. 2014, <<http://bccks.jp/bcck/119807/info>> (e-book)
- 2012 Mohri, Yuko. *Moré Moré Tokyo [Leaky Tokyo]*. Tokyo: BCCKS, Oct. 2012, <<http://bccks.jp/bcck/109241/info>> (e-book)

## - Group Exhibition Catalogs

- 2021 *Tokyo: Art & Photography*. Text by Lena Fritsch, "Cardboard Houses and Love Hotels: Photography Beyond Landmarks." Oxford: Ashmolean Museum, 2021 [ill. pp.16, 221]
- 2020 *Sharjapan: Inter-Resonance: Inter-Organics*. Sharjah: Sharjah Art Foundation, 2020 [ill. p.29, 31, 33]
- 2019 *Publicness of the Art Center Documents*. Ibaraki: Contemporary Art Center, Art Tower Mito, 23 Dec. 2019 [ill. pp.9–13, 25]  
*Weavers of Worlds: A Century of Flux in Japanese Modern/Contemporary Art*. Tokyo: Bijutsu Shuppan-Sha, Mar. 2019 [ill. pp.248–249]
- 2018 *The 9th Asia Pacific Triennial of Contemporary Art*. Brisbane: Queensland Art Gallery | Gallery of Modern Art, Nov. 2018 [ill. p.110]  
*Palais 27: Another Banana Day for the Dream-fish*. Paris: Parais de Tokyo, Aug. 2018 [ill. pp.48–49]  
*Going Away Closer*. Tokyo: Japan Foundation [ill]
- 2017 *Japanorama*. Metz: Centre Pompidou-Metz, Oct. 2017 [ill. p.59]  
*14th Biennale de Lyon: Mondes Flottants*. Dijon: Les Presses du Réel, Sept. 2017 [ill. pp.70–73, 284–285]
- 2016 *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*. Kochi: Kochi-Muziris Biennale 2016, Dec. 2016 [ill: p.431, 433]  
*Digital Design Weekend 2017*. London: Victoria and Albert Museum, Sept. 2016. [ill]  
*Minatomachi Art Table, Natoya [MAT, Nagoya] Annual 2015*. Nagoya: Joint Committee of Port Town, Aug. 2016. [ill: pp.12–17, 19, 21]  
*Nissan Art Award 2015*. Tokyo: Nissan Art Award Project Office, 31 Mar. 2016. [ill: pp.12–15]  
*Roppongi Crossing 2016: My Body, Your Voice*. Tokyo: Film Art, May 2016. [ill: pp.16–20]  
*Regeneration Movement*. Taichung: National Taiwan Museum of Fine Arts, 1 Mar. 2016. [ill: pp.66–67]  
*The Way Things Go*. Taipei: Taipei Fine Arts Museum, 23 Jan. 2016. [ill: pp.20–21, 24–25]
- 2015 *Media/Art Kitchen Reality Distortion Field Aomori: Politics of Humor and Play*. Aomori (Japan): Aomori Contemporary Art Centre, Aomori Public University, 25 Mar. 2015. [ill: pp.60–64]
- 2014 *Document Sapporo International Art Festival 2014: Echoes of Urban Form – People/Nature*. Tokyo: Heibonsha, 19 Dec. 2014. [ill: pp.90–91]  
*Unseen Existence: Dialogues with the Environment in Contemporary Art*. Hong Kong: Hong Kong Arts Centre, Dec. 2014. [ill: pp.64–70]  
*Yokohama Triennale 2014: ART Fahrenheit 451 – Sailing into the sea of oblivion*. Tokyo: Heibonsha, 10 Oct. 2014. [ill: pp.126–129, 316, 331]  
*Red Bull Music Academy Tokyo 2014*. Tokyo: Redbull, Oct. 2014. [ill: pp.32–33]  
*Sapporo International Art Festival 2014 (Additional Volume of Switch)*. Tokyo: Switch Publishing, 1 July 2014. [ill: pp.13–15, 87]  
*Media/Art Kitchen Reality Distortion Field 2013-14: The Document*. Tokyo: The Japan Foundation, Mar. 2014. [ill: pp.28–29]  
*Buch: The Book of Art Hack Day – Transmediale*. Tokyo: BCCKS, Jan. 2014. <<https://bccks.jp/viewer/119639/>> [e-book/ill: pp.272–281]
- 2012 *Art & Music: Search for New Synesthesia*. Tokyo: Film Art, Nov. 2012. [ill: pp.102–105]  
*Girls Are Alright!: Tokyo Culture Now*. Tokyo: Parco Publishing, Oct. 2012. [ill: pp.154–159]  
*X\_Sound: John Cage, Nam June Paik and After*. Yongin (Korea): Nam June Paik Art Center, Oct. 2012. [ill: pp.104–107]  
*Omnilogue: The Document*. Tokyo: The Japan Foundation, Mar. 2012. [ill: pp.32–35]
- 2011 *This Is Me!!: 100 Creator of the Future*. Tokyo: Parco Publishing, Nov. 2011. [ill: p.93]  
*Documentation: Otomo Yoshihide Ensembles 2010: Resonance*. Ibaraki (Japan): Contemporary Art Center – Art Tower Mito, Mar. 2011. (DVD Book)
- 2009 *Extended Senses*. Seoul: Loop Press, Oct. 2009. [ill: pp.84–89]  
*Coded Cultures: Exploring Creative Emergences*. Vienna: Super.net, May 2009. [ill: pp.28–29]
- 2008 *The 5th Seoul International Media Art Biennale: Turn and Widen*. Seoul: Seoul Museum of Art, 2008. [ill: p.173]
- 2006 *CyberArts 2006: International Compendium Prix Ars Electronica*. Ostfildern: Hatje Cantz Verlag, Dec. 2006. [ill: pp.142–143]  
*Connecting World*. Tokyo: NTT Publishing, Sept. 2006. [ill: pp.34–35]
- 2005 *Exploration of Time Navigation Guide*. Yamaguchi (Japan): Yamaguchi Center for Arts and Media (YCAM), 2005.
- 2004 *MediaSelect 2003*. Nagoya (Japan): MediaSelect, Apr. 2004. [ill: p.7]

## - Writings

- 2021 Essay, "Akiba." *Tosho*. no.869, May 2021, Tokyo: Iwanamishoten, May 2021, pp.2–5

- Column, "New Commer Artist 100." *Bijutsu Techo*. vol.73. no.1086, Feb. 2021, Tokyo: Bijutsushuppansha, Jan. 2021, p.69, 85
- Column, "Things That People with Good Taste Use Every Day." *GINZA*. vol.25. no.1, Jan. 2021, Tokyo: Magazine House, Dec. 2021, p. 44, 46
- 2020 Column, "What Can You See from There Now?" *NanD*. no.7.5. Tokyo: nu, Aug. 2020, pp.6–7
- Column, *Minato Note*. Nagoya: Minatomachi Art Table, Nagoya, June 2020
- Essay, "On Mountain Life." *Haaper's Bazaar Japan*. Sept. 2020, Tokyo: Heast Fujingaho, July 2020
- Column, "How We Define Luxury." *Vogue Japan*. no.252, Aug. 2020, Tokyo: Condé Nast Japan, July 2020
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#### - Television, Radio, Videos and Podcasts

- 2020 Ryan Gander. *British Art Talks: Difficult Truths to Live Inside-Trouble With Time*. London: Paul Mellon Centre, Yale University, 2nd-17th Dec. <https://www.paul-mellon-centre.ac.uk/whats-on/forthcoming/difficult-truths>  
*Otomo Yoshihide's JAMJAM Radio*. Kyoto: KBS, 10th Oct.
- 2019 *Radio Hermès: The Man Who I Want to Talk with*. Tokyo: Hermès, 2nd and 3rd Sept.  
<https://www.radio-hermes.com/>  
*After The Echo - Ryuichi Sakamoto, Camille Norment and Yuko Mohri* by Felipe R. Martinez.  
<https://www.youtube.com/watch?v=U4QNYK49BFg>
- 2018 *ArtAsiaPacific Podcast #2* by Ned Carter Miles. iTunes, 12nd Dec.  
*Nichiyou Bijutsukan* (Sunday Museum). Tokyo: NHK, 25th Nov.  
*The Hub on Art*. Brisbane: ABC, 21st Nov.  
*J-Wave Good Neighbors*. Tokyo: J-Wave, 31st Oct.  
*Collected Artst Interview: Yuko Mohri*. Museum of Contemporary Art Tokyo, 24th, Apr.  
<https://www.youtube.com/watch?v=v2aQaPEDYOI&t=3s>
- 2017 *J-Wave Good Neighbors*. Tokyo: J-Wave, 20th June.  
*Daikanyama Art Street*. Tokyo: Shibuya no Radio, 23rd May  
*Otomo Yoshihide no Ongaku to Kotoba (Otomo Yoshihide's Musics and Words): Strange to Meet You!*.  
Tokyo: Nippon Hoso Kyokai (NHK) Radio 1, 5th May
- 2016 *Daikanyama Art Street*. Tokyo: Shibuya no Radio, 19th Dec.
- 2014 *Nichiyou Bijutsukan* (Sunday Museum). Tokyo: NHK, 5th Oct.  
*Bura Bura Bijutsu-Hakubutsukan* (Strolling Museum). Tokyo: BS-Nippon Corporation, 26th Sept.
- 2012 *Otomo Yoshihide's JAMJAM Radio*. Kyoto: KBS, 28th Apr.

#### Selected Lectures/Presentations/Workshops

- 2021 Oct. Symposium "The Globalization of the Art World and 'Japan'." Agency for Cultural Affairs (online)  
Oct. Artist Talk with Jacopo Crivelli Visconti (curator), Paulo Miyada (curator), Natasha Barzaghi Geenen (director, Japan House São Paulo), Japan House São Paulo (online)  
Feb. Artist Talk with Kanoko Tamura (translator), Sapporo International Art Festival (online)
- 2020 Nov. Lecture Series "Open/on/Air School" with Kenjiro Okazaki (artist), Goro Murayama (artist), Yasuko Toyoshima (artist), Tokyo  
Nov. Lecture, Aichi University of the Arts, Aichi  
Feb. Artist Talk, Oficina Cultural Oswald de Andrade, São Paulo
- 2019 Oct. Artist Talk with Emmanuelle Lainé (artist), Institut français du Japon, Tokyo  
Oct. Artist Talk with AKio Suzuki (artist), Kyoto City University of the Arts, Kyoto  
July Lecture with Emmanuelle Huynh (choreographer), Pierre Alferi (theorist), Natsumi Araki (curator)  
July Artist Talk with David Horvitz (artist), Tokyo University of the Arts, Tokyo  
June Artist Talk with Ellie (Chimpom), Museum of Contemporary Art Tokyo, Tokyo  
May Artist Talk, Tokyo University of the Arts, Tokyo  
Jan. Symposium "Science and Space/Partly Cloudy," with Kenjiro Okazaki (artist), Fujiko Nakaya (artist) etc., Katayamazu Chiku Kaikan, Ishikawa  
Jan. Artist Talk with Kodama Kanazawa (curator), Towada Art Center, Aomori
- 2018 Nov. Discussion "International Influences" with Kawayan de Guia (artist), Zico Albaiquni (artist), Reuben Keehan (curator), Queensland Art Gallery | Gallery of Modern Art, Brisbane  
Nov. Artist Talk with Reuben Keehan (curator), Queensland Art Gallery | Gallery of Modern Art, Brisbane  
July Artist Talk with Jason Waite (curator), White Rainbow, London  
July Artist Talk with Peter Fraser and Chris Fite-Wassilak (critic), Camden Arts Centre, London  
Jan. Artist Talk with Aquirax Asada (critic), The National Museum of Modern Art Kyoto, Kyoto
- 2017 Dec. Artist Talk "Echo Landscape," with Sayaka Ohsaki (poet), Fujisawa City Art Space, Kanagawa  
Aug. Artist Talk "After the After the Echo," with Camille Norment (artist), OYOYO, Hokkaido  
May Artist Talk "What is Art Festival?" with Yoshihide Otomo (musician), Kanta Horio (artist), Sachiko M (artist), Tomoko Yabumae (curator), Aoyama Book Center, Tokyo  
Apr. Workshop "Moré Moré (Leaky)," with Motohiro Tomii (artist), Musashino Art University, Tokyo  
Apr. Lecture "How Does Artist Use Her 24 Hours?" Art Initiative Tokyo, Tokyo  
Apr. Artist Talk with Richard Wentworth (artist), White Rainbow, London

- 2016 Oct. Artist Talk with Agnieszka Gratzka (writer), Camden Arts Centre, London  
 Mar. Artist Talk for "Roppongi Crossing 2016," with Hiraki Sawa (artist), Nao Nishihara (artist), Wu Dar-Kuen (curator), Mori Art Museum, Tokyo
- 2015 Jan. Visiting Lecturer, with Shigeru Matsui (poet), Institute of Advanced Media Arts and Sciences (IAMAS), Gifu  
 Dec. Visiting Lecturer, "Presentation/Expression," Tama Art University, Tokyo  
 Nov. Artist Talk for "Nissan Art Award 2015 Grand Prix," with Shihoko Iida (curator), BankART Studio NYK, Kanagawa  
 Nov. Artist Talk for "Nissan Art Award 2015 Grand Prix," with Takahiro Iwasaki (artist), Tsuyoshi Hisakado (artist), BankART Studio NYK, Kanagawa  
 Oct. Symposium "Installations and Instructions," with Teppei Kaneuji (artist), Eriko Kimura (curator), Tomoko Ashikawa (gallerist), Asahi Art Square, Tokyo  
 Oct. Symposium "Installations and Collections," with Masaya Chiba (artist), Tomoko Yabumae (curator), Tomoko Ashikawa (gallerist), Asahi Art Square, Tokyo  
 Oct. Artist Talk for "The Beginnings (or Open-Ended)," with Shihoko Iida, Potluck Building Gallery, Nagoya  
 Sept. Artist Talk for "Spectrum," Spiral, Tokyo  
 Sept. Symposium "Spectrum Salon vol.4," with Takashi Kuribayashi, Kodama Kanazawa, Spiral, Tokyo  
 Feb. Workshop "Moré Moré Tokyo: Practice at the Kitchen and Rest Room," Asahi Art Square, Tokyo  
 Feb. Symposium "Moré Moré Tokyo as Instant Architecture," with Taro Igarashi (architecture critique), Asahi Art Square, Tokyo  
 Feb. Artist Talk for "Document Sapporo International Art Festival 2014," with Naoya Hatakeyama (artist), Takafumi Fukasawa (artist), Shihoko Iida (curator), Yukiko Shikata (curator), 6Jigen, Tokyo
- 2014 Dec. Artist Talk for "Unseen Existence," Hong Kong Arts Centre, Hong Kong  
 Dec. Workshop "Can I Buy Works of Media Art!?" Art Fair Tokyo Lounge, Tokyo  
 Dec. Visiting Lecturer, "Presentation/Expression," with Seiko Mikami (artist), Tama Art University, Tokyo  
 Nov. Symposium "Seminar for Scene" with Taro Amano (curator), Miyamasuzaka Bld., Tokyo  
 Nov. Symposium "The 37th Annual Meeting of the Molecular Biology Society of Japan" with Hideo Iwasaki (scientist), Narashima Tomoyuki (illustrator), Shiho Fukuhara (bio designer), Pacifico Yokohama, Kanagawa  
 Nov. Visiting Lecturer, "Contemporary Art," with Shihoko Iida (curator), Tokyo University of the Arts, Tokyo  
 Nov. Artist Talk for "Between Music and Art" with Yoshihide Otomo (musician), Sachiko M (musician), Tomoko Yabumae (curator), Minoru Hatanaka (curator), InterCommunication Center, Tokyo  
 Oct. Workshop "Moré Moré Tokyo: Fieldwork Water Leaking Underground of Tokyo," Asahi Art Square, Tokyo  
 Aug. Workshop "Make your Shoryoma (Animal figures for the ancestors' spirits to arrive home)," Aomori Contemporary Art Centre, Aomori Public University, Aomori  
 May. Symposium "Art in Contemporary/Contemporary Art—Myanmar, Laos, Cambodia" with Andrew Markle (Journalist), Azusa Hashimoto (curator), Motoyuki Shitamichi (artist), Kyongfa Che (curator), Japan Fondation, Tokyo  
 Mar. Symposium "Art, Technology, Craft" with Reichi Noguchi (curator), Seiichi Saito (rhizomatiks), Art Fair Tokyo 2014, Tokyo International Forum Exhibition Hall, Tokyo  
 Feb. Symposium "Asia Revisited: New phase of Contemporary Art in Asia" with Tomoko Yabumae (curator), Naoko Horiuchi (curator), Nihon Keizai Shimbun Seminar Room, Tokyo  
 Jan. Symposium for "Transmediale 14" with Gabin Ito (editor), Akihiko Taniguchi (artist), Tomoya Watanabe (artist), Haus der Kulturen der Welt, Berlin
- 2013 Dec. Workshop "Ribbon/Reborn," Musashino Place, Tokyo  
 Nov. Artist Talk for "Sauvage—Wild in the City" with Takashi Ikegami (complex systems), Art Center Ongoing, Tokyo  
 Oct. Visiting Lecturer, "Digital Sound Exercises," Tokyo University of the Arts, Tokyo  
 Sept. Artist Talk for "Media Art/Kitchen," Gallery National Indonesia, Jakarta  
 Mar. Artist Talk for "Anonymous Life" with Minoru Hatanaka (curator), NTT InterCommunication Center, Tokyo  
 Feb. Symposium "New Fiction, Document and These Border," discussion with Shuta Hasunuma (musician), Teppei Kaneuji (artist), Michiko Tsuda (artist), Daisuke Yamashiro (artist), Asahi Art Square, Tokyo
- 2012 June Symposium "Relation with Maker Movement and Art," discussion with Kazuhiro Jo (artist), Shigeru Matsui (poet), National Museum of Emerging Science and Innovation (Miraikan), Tokyo  
 May Artist Talk for "Circus" with Tomoko Yabumae (curator), Museum of Contemporary Art Tokyo (MOT), Tokyo  
 Apr. Artist Talk for "Circuits" with Azusa Hashimoto (curator), Gallery Adanda, Osaka  
 Mar. Symposium for "TWS Exchange Residency Program," discussion with Midori Mitamura (artist), Hiraku Suzuki (artist), Hironori Murai (artist), Nobuhiko Terasawa (artist), Tokyo Wonder Site, Tokyo
- 2011 Nov. Presentation, Hangar, Barcelona  
 June Symposium "What is 'Neo Tokyo,'" discussion with Chiaki Shinoda (stage director) etc., 2.5D, Tokyo
- 2010 Nov. Symposium for "Occult Technics," discussion with Norimichi Hirakawa (artist), Keisuke Inoue (artist),

- Takahiro Tsushima (artist), Tama Art University, Tokyo
- Oct. Visiting Lecturer, "Digital Sound Exercises," Tokyo University of the Arts, Tokyo
- June Artist Talk for "Every Day Laos" with Norihito Nakatani (architecture history), Minoru Hatanaka (curator), 20202, Tokyo
- June Artist Talk for "One Day Dallas" with Chihiro Minato (photographer), Roji to Hito Gallery, Tokyo
- May Artist Talk for "Every Day Laos" with Manabu Yuasa (music critics), 20202, Tokyo
- 2009 Feb. Symposium "Another Space, or Politics of Creation," discussion with Mizuki Endo (curator), Fumihito Taguchi (Record label orner), Hikaru Yamashita (performer), Daisuke Yamashiro (artist), Kawasaki City Museum, Kanagawa
- Jan. Symposium for "Radiator Festival 2009," Broadway Media Centre, Nottingham,
- 2008 Oct. Visiting Lecturer, with Carl Stone (composer), Chukyo University
- Sept. Artist Talk for "Extended Senses" with Paramodel (artist), Tetsuya Umeda (artist), Mizuki Watanabe (artist), MIOON (artist), Jangwon Lee (artist), Kijong Zin (artist), Hoonida-Kim (artist), Dongho Kim (artist), Jinsuk Suh (curator), Minoru Hatanaka (curator), NTT InterCommunication Center, Tokyo
- June Visiting Lecturer, with Tetsuo Kogawa (literary theorist), Tokyo Keizai University, Tokyo
- 2007 Oct. Visiting Lecturer, with Hidetaka Ito (art theorist), Kanazawa College of Art, Ishikawa
- 2006 Sept. Artist Talk with Soichiro Mihara, InterCommunication Center, Tokyo
- 2003 Oct. Workshop "A Limitation of What Man Can Perceive," Warehouse No.20 NorthHall, Port of Nagoya, Aichi

### Residencies

- 2022 Apr.–June Cité internationale des arts, Paris (forthcoming)
- 2019 Mar. Contemporary Art Gallery, Art Tower Mito, Ibaraki
- 2016 Aug.–Oct. Camden Arts Centre, London
- July–Aug. Victoria and Albert Museum, London
- 2015 Mar.–Aug. Lower Manhattan Cultural Council, New York, NY
- 2014 July–Sept. Aomori Contemporary Art Centre, Aomori Public University, Aomori
- 2011 Nov.–12Feb. Hangar, Barcelona
- 2008 Feb.–Mar. s/lab Sunderland University, Sunderland
- 2007 June s/lab Sunderland University, Sunderland

### Professional Service

- 2019–present Board Member, Fujisawa City Art Space

### Education

- 2006 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art
- 2004 B.F.A., Tama Art University, Department of Information Design

### Teaching

- 2017–present Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
- 2016–2017 Lecturer, Tokyo University of the Arts, Department of Painting
- 2006–2008 Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media