

Yuko MOHRI CV (condensed)

Born in Kanagawa, 1980. Live in Tokyo

website: www.mohrizm.net mail: info@mohrizm.net

Comissions

- 2021–2023 Public commission, Arts Tsukide, Chiba
 2019 Private commission, Tokai Tokyo Securities, Tokyo
 2016–2026 Public commission, S-House Museum, Okayama

Selected Solo & Two-Person Exhibitions

- 2022 Nov. TBD, Yutaka Kikutake Gallery, Tokyo (forthcoming)
 Oct. *Moré Moré Tokyo (Leaky Tokyo)*, Akio Nagasawa, Tokyo (forthcoming)
 2021 Sept. *I/O*, Atelier Nord, Oslo (traveled to Lydgalleriet, Bergen)
 Aug. *Parade (a Drip, a Drop, the End of the Tale)*, Japan House São Paulo, São Paulo
 Apr. *SOLO*, Project Fulfill Art Space, Taipei
 2020 Aug. *Nissan Art Award Collection*, Nissan Gallery Global Headquarters, Kanagawa [two-person exhibition w/ Y. Tamura]
 July *SP. by yuko mohri*, Ginza Sony Park, Tokyo
 Jan. *Condo London 2020*, Mother's Tankstation Limited, London [two-person exhibition w/ Z. Saleh]
 2019 Sept. *slower than slowly*, Mother's Tankstation Limited, Dublin
 July *summer rains*, SCAI the Bathhouse, Tokyo [two-person exhibition w/ D. Horvitz]
 Apr. *Matsutake Gallery Presents Yuko Mohri*, Yvon Lambert Bookshop, Paris
 Apr. *Moré Moré (Leaky): Cabinet*, Geidai Shokudo, Ibaraki
 2018 Nov. *Assume That There is Friction and Resistance*, Towada Art Center, Aomori
 Sept. *Same As It Ever Was*, Project Fulfill Art Space, Taipei
 July *Voluta*, Camden Arts Centre, London
 Jan. *The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination*, The National Museum of Modern Art Kyoto, Kyoto
 2017 Dec. *Grey Skies*, Fujisawa City Art Space, Kanagawa
 Feb. *Moré Moré (Leaky)*, White Rainbow, London
 2016 Nov. *Form of the Daze*, Jane Lombard Gallery, New York, NY
 June *Circus without Circus*, Project Fulfill Art Space, Taipei
 Apr. *Pleated Image*, Waitingroom, Tokyo
 Feb. *The Beginnings (or Open-ended) [2nd]*, Potluck Building, Aichi [two-person exhibition w/ P. Fischli & D. Weiss]
 2015 Oct. *The Beginnings (or Open-ended) [1st]*, Potluck Building, Aichi [two-person exhibition w/ P. Fischli & D. Weiss]
 Oct. *Observation of the Senses*, Asahi Art Square, Tokyo
 2013 Dec. *Ribbon/Reborn*, Musashino City Place, Tokyo
 Nov. *Sauvage—Wild in the City*, Art Center Ongoing, Tokyo
 July *Tokai Polyrythm*, Kawaguchi Media Seven, Saitama
 May *Show Case*, Baus Theater (Bakuon Film Festival vol.6), Tokyo
 Feb. *Orochi (Snake)*, Waitingroom, Tokyo
 2012 May *Circus*, Museum of Contemporary Art Tokyo (MOT), Tokyo
 Apr. *Circuits*, Adanda Gallery, Osaka
 Feb. *Circles*, Waitingroom, Tokyo
 Feb. *Circles*, Agencia de Apoyo a la Arquitectura, Barcelona

Selected Group Exhibitions

- 2022 Nov. *Japan. Body_Perform_Live*, Padiglione d'Arte Contemporanea, Milano (forthcoming)
 May *Art & New Ecology*, The 5th Floor, Tokyo
 May *The Voice of No Man's Land (in Meet Your Art Festival 2022 "New Soil")*, Ebisu Garden Place, Tokyo
 Apr. *Extented Present*, Ludwig Museum, Budapest (forthcoming)
 Mar. *The 23rd Biennale of Sydney, 2/3 Pier and Art Gallery of New South Wales*, Sydney (forthcoming)
 Jan. *Sense Island 2021*, Sarushiima Park, Kanagawa
 Jan. *Rendering*, Property Holdings Development Group, Hong Kong
 Jan. *On Paper*, Project Fulfill Art Space, Taipei
 2021 Dec. *See Sea*, Taoyuan Children's Art Center, Taoyuan
 Nov. *New Ways to Glow*, The University Art Museum, Tokyo University of the Arts, Tokyo
 Nov. *Moving Voices*, Art Week Tokyo, Tokyo
 Oct. *2021 Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taichung
 Oct. *A Higher Calling*, White Space, Beijing
 Sept. *Mutable Ecologies*, Online/RMIT, Melbourne
 Sept. *The 34th Bienal de São Paulo*, Ciccillo Matarazzo Pavilion, São Paulo
 July *Tokyo: Art & Photography*, Ashmolean Museum, Oxford
 July *Breaking the Waves*, chi K11 art museum, Shanghai (travel to K11 HACC, Hong Kong)
 June *Holland Festival*, De School, Amsterdam
 June *Glasgow international 2021: Attention*, The Pipe Factory, Glasgow
 Mar. *Trust & Confusion*, Tai Kwun Contemporary, Hong Kong
 Mar. *11 Stories on Distanced Relationships: Contemporary Art from Japan*, Online/Japan Foundation
 Mar. *Playfreely: Nervous Systems*, Goodman Arts Centre, Singapore
 Feb. *Theater for All*, Online/Precog, Tokyo
 2020 Dec. *From the Mundane World*, He Art Museum, Shunde, Guangdong
 Dec. *Dawn Light*, Project Fulfill Art Space, Taipei
 Dec. *Inside the Collector's Vault*, WHAT, Tokyo
 Nov. *Vento [Wind]*, Ciccillo Matarazzo Pavilion, São Paulo
 Sept. *Apparation: Intermedia Art 2020*, The University Art Museum, Tokyo University of the Arts, Tokyo
 May *Dark Independent*, not open to public

- Apr. *Glasgow international 2020: Gi Digital Programme*, Glasgow international, Online
 Feb. *Where We Now Stand: In Order to Map the Future*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
 2019 Dec. *Inter-resonance: Inter-organics*, Sharjah Art Foundation, Sharjah
 Oct. *Publicness of the Art Center*, Contemporary Art Gallery, Art Tower Mito, Ibaraki
 Sept. *The 5th Ural Industrial Biennial of Contemporary Art: Immortality*, Ekaterinburg
 July *U40*, yu-un, Tokyo
 July *MOT Collection: Please to Meet You*, Museum of Contemporary Art Tokyo, Tokyo
 Mar. *Weavers of Worlds*, Museum of Contemporary Art Tokyo, Tokyo
 Feb. *Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima*, Fukutake House, Okayama
 2018 Nov. *The 9th Asia Pacific Triennale of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
 Aug. *Sensory Agents*, Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth
 July *Childhood*, Palais de Tokyo, Paris
 Mar. *Rehearsal*, Tai Kwun Contemporary, Hong Kong
 Mar. *Going Away Closer*, Centro de Arte Contemporáneo Wifredo Lam, Havana (travel to Spiral, Tokyo)
 2017 Oct. *Japanorama: New Vision on Art Since 1970*, Centre Pompidou-Metz, Metz
 Sept. *14th Biennale de Lyon*, Musée d'art contemporain de Lyon, Lyon
 Aug. *Sapporo International Art Festival 2017*, Hokkaido
 Feb. *MOT Satellite Spring 2017: by the Deep Rivers*, Tokyo
 2016 Dec. *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*, Aspinwall, Fort Kochi, Kochi
 Mar. *Roppongi Crossing 2016*, Mori Art Museum, Tokyo
 Mar. *Regeneration Movement*, National Taiwan Museum of Fine Arts, Taichung
 Feb. *Don't Panic It's Organic*, Galerie Zimmermann Kratochwill, Graz
 Jan. *The Way Things Go*, Taipei Fine Arts Museum, Taipei
 2015 Nov. *Nissan Art Award 2015*, BankArt Studio NYK, Kanagawa
 Oct. *2015 Jaguar Asia Tech Art Prize (Art Taipei 2015)*, Taipei World Trade Center, Taipei
 Sept. *Spectrum*, Spiral Garden, Tokyo
 July *Mirror Mirror*, Kate Werble Gallery, New York, NY
 2014 Dec. *Unseen Existence*, Hong Kong Arts Centre, Hong Kong
 Sept. *Dommune University of the Arts*, 3331 Arts Chiyoda, Tokyo
 Aug. *Yokohama Triennale 2014*, Yokohama Museum of Art, Kanagawa
 July *Media Art/Kitchen Aomori*, Aomori Contemporary Art Centre, Aomori
 July *Sapporo International Art Festival 2014*, Seika-Tei & Chikaho, Sapporo
 May *Causality: Kinetic Expressions*, 1335Mabini, Manila
 Jan. *Transmediale 14*, Haus der Kulturen der Welt, Berlin
 2013 Sept. *Media Art/Kitchen*, National Gallery of Indonesia, Jakarta
 Mar. *The Things We Have Overlooked*, Sendai Mediatheque, Miyagi
 2012 Nov. *Anonymous Life*, NTT InterCommunication Center (ICC), Tokyo
 Mar. *X_Sound*, Nam June Paik Art Center, Yongin
 2011 Nov. *Omnilogue: Alternating Currents*, Perth Institute of Contemporary Arts, Perth

Bibliography

- Monographs & Solo Exhibition Catalogs

- 2022 *Moré Moré Tokyo (Leaky Tokyo)*. text by Lena Fritsch. Tokyo: Akio Nagasawa Publishing, Oct. 2022 (forthcoming)
 2021 *AN File: I/O*. text by Tomoko Yabumae. Oslo: Atelier Nord, Sept. 2021
 2019 *Assume That There Is Friction and Resistance*. text by Emma Lavigne, Minoru Hatanaka, Taisuke Shimanuki, Kazuko Koike and Kodama Kanazawa. Tokyo: Getsuyosha, Feb. 2019
 2018 *After the Echo Document*. text by Chiaki Sakaguchi. Tokyo: Private Edition, Nov. 2018
Yuko Mohri. text by Sam Belinfante. London: Camden Arts Centre, July 2018
Grey Skies. poem by Sayaka Ohsaki; text by Hitoshi Nakano; Satoko Sugimoto. Kanagawa: Fujisawa City Art Space, Feb. 2018
 2017 *Yuko Mohri*. text by Richard Wentworth; Mark Rappolt (*ArtReview*); Edward Ball. London: White Rainbow, Apr. 2017
 2016 Rappolt, Mark. "How Art Appropriates Life." *ArtReview Asia*. Autumn, London: ArtReview, Sept. 2016, pp.52-59
 [cover, interview, ill]
 2014 *Yuko Mohri Anmerkung—Art Hack Day Transmediale*. Tokyo: BCCKS, Jan. 2014
 2012 *Moré Moré Tokyo (Leaky Tokyo)*. Tokyo: BCCKS, Oct. 2012

- Selected Writings

- 2022 Essay, "Spur of the Moment." Kawariniyomuhito. Tokyo: Kawariniyomuhito, June 15, 2022
 Essay, "About the Christian Marclay's Works." *RealTokyo*. Tokyo: RealTokyo, Jan. 28, 2022, <<https://www.realtokyo.co.jp/en/out-and-about/christian-marclay-found-in-odawara/>>
 2021 Essay, "Akiba." *Tosho*. Tokyo: Iwanami Shoten, May 1, 2021, pp.2-5
 2019 Column, "Nam June Paik today." *ArtReview* (web). London: ArtReview, Oct. 18, 2019,
 <https://artreview.com/features/ar_october_2019_nam_june_paik_today/>
 2018 Essay, "Dissémination"; Dialogue, "Cross Talk with Akira Asada." *One Hundred Years of Fountain(s): When a Urinal Becomes Art*. Tokyo: Lixil Publishing, Apr. 20, 2018, pp.198-233
 Essay, "On Moving." *Place, Art, Consciousness: Meiji University School of Science and Technology Annual 2018*. Tokyo: Meiji University School of Science and Technology, Mar. 2018, pp.76-77
 2017 Essay, "Catalyst Creation." *ArtReview Asia*. London: ArtReview, June 13, 2017, p.60

Grants and Awards

- 2022 Grant, Grant in Support of Art-Related International Exchange, Pola Art Foundation
 2022 Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation
 2022 Grant, Noumura Foundation
 2020 Grant, Arts Council Tokyo Fiscal Year 2020, Arts Council Tokyo
 2020 Grant, Asahi Shimbun Foundation
 2019 Cité internationale des arts: Lauréats 2020, Institut français
 2019 Ones to Watch 2019, *It's Nice That*

2018 East Asian Cultural Exchange Envoy (China), Agency for Cultural Affairs, Japan
 2018 Grant, Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo
 2018 Grant, Asahi Group Arts Foundation
 2018 Grant in Support of Art-Related International Exchange, Pola Art Foundation
 2018 Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
 2017 Bvlgari Avrova Award 2017 (Recommender: Ryuichi Sakamoto)
 2017 Grant in Support of Art-Related International Exchange, Pola Art Foundation
 2017 The New Artist Award, the 67th Minister of Education Award for Fine Arts, Agency for Cultural Affairs, Japan
 2016 Support, Japan Foundation
 2016 Culture and Future Prize, the 65th Kanagawa Culture Award
 2016 40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, *Apollo Magazine*
 2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
 2015 Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
 2015 Granted for Contemporary Art, Contemporary Art Foundation
 2015 Grant, Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo
 2014 The Fellowship Grant to Individual 2014, Asian Cultural Council (ACC)
 2014 Grow Up Artist Project 2014, Asahi Art Square
 2014 Award, The Bacon Prize, Art Fair Tokyo 2014
 2014 Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb.), Japan Foundation
 2011 Barcelona Exchange Residency Program, Tokyo Wonder Site
 2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
 2006 2nd Prize, Transmediale Award, Transmediale 06

Selected Performances/Scenic Arts

2021 June Performance with Rie Nakajima (artist), "Holland Festival," De School, Amsterdam
 2020 Aug. Performance with Seiichi Yamamoto, Yoshihide Otomo (musician) and Akio Suzuki (artist), Ginza Sony Park, Tokyo
 Feb. Performance, Uplink Shibuya, Tokyo
 2018 Nov. Performance with Seiichi Yamamoto (musician), Towada Arts Center, Aomori
 Sept. Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London
 July Performance with Akio Suzuki (artist), Camden Arts Centre, London
 2016 Aug. Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo City University, Hokkaido
 2015 Apr. Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (artist), The Stone, New York, NY
 2014 Nov. Scenic Art for *The Rite of Spring*, "Festival/Tokyo," Tokyo Metropolitan Theatre, Tokyo
 2013 July Scenic Art for Mieko Shiomi (artist) and Shuta Hasunuma (musician): "Falling Event" "Disappearing Event," The National Museum of Art, Osaka
 2011 Mar. Event Organize, "A Session for Doing Absolutely Nothing," SNAC, Tokyo
 2011 Jan. *John Cage Variations VII*, in collaboration with Tomomi Adachi, etc., Asahi Art Square, Tokyo
 2010 July Event Organize, "Yuko Mohri's Chamber Night," Uplink Gallery, Tokyo

Residencies

2022 Apr.–June Cité internationale des arts, Paris
 2019 Mar. Contemporary Art Gallery, Art Tower Mito, Ibaraki
 2016 Aug.–Oct. Camden Arts Centre, London
 July–Aug. Victoria and Albert Museum, London
 2015 Mar.–Sept. Lower Manhattan Cultural Council, New York, NY
 2014 July–Sept. Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori
 2011 Nov.–12 Feb. Hangar, Barcelona
 2008 Feb.–Mar. s/lab Sunderland University, Sunderland

Education

2006 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art
 2004 B.F.A., Tama Art University, Department of Information Design

Teaching

2017–present Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
 2016–2017 Lecturer, Tokyo University of the Arts, Department of Painting
 2006–2008 Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

Public Collections

Centre Pompidou, Paris
 M+, Hong Kong
 Musée d'art contemporain de Lyon, Lyon
 Museum of Contemporary Art Tokyo, Tokyo
 The National Museum of Modern Art, Kyoto
 The Nissan Art Collection, Kanagawa
 Obayashi Foundation, Tokyo
 Queensland Art Gallery | Gallery of Modern Art, Brisbane
 S-House Museum, Okayama
 Takahashi Collection, Tokyo
 Taoyuan Museum of Fine Arts, Taoyuan
 Tokai Tokyo Securities, Tokyo
 Towada Art Center, Aomori
 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa