

Yuko MOHRI CV (condensed)

Born in Kanagawa, 1980. Live in Tokyo
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Comissions

2022–2024 Public commission, Toda Building, Tokyo
 2021–2023 Public commission, Arts Tsukide, Chiba
 2019 Private commission, Tokai Tokyo Securities, Tokyo
 2016–2026 Public commission, S-House Museum, Okayama

Grants and Awards

2023 Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation
 2023 Grant, Asahi Shimbun Foundation
 2023 Grant, Nomura Foundation
 2022 Grant, Grant in Support of Art-Related International Exchange, Pola Art Foundation
 2022 Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation
 2022 Grant, Nomura Foundation
 2020 Grant, Arts Council Tokyo Fiscal Year 2020, Arts Council Tokyo
 2020 Grant, Asahi Shimbun Foundation
 2019 Cité internationale des arts: Lauréats 2020, Institut français
 2019 Ones to Watch 2019, *It's Nice That*
 2018 East Asian Cultural Exchange Envoy (China), Agency for Cultural Affairs, Japan
 2018 Grant, Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo
 2018 Grant, Asahi Group Arts Foundation
 2018 Grant in Support of Art-Related International Exchange, Pola Art Foundation
 2018 Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
 2017 Bvlgari Aurora Award 2017 (Recommender: Ryuichi Sakamoto)
 2017 Grant in Support of Art-Related International Exchange, Pola Art Foundation
 2017 The New Artist Award, the 67th Minister of Education Award for Fine Arts, Agency for Cultural Affairs, Japan
 2016 Support, Japan Foundation
 2016 Culture and Future Prize, the 65th Kanagawa Culture Award
 2016 40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, *Apollo Magazine*
 2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
 2015 Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
 2015 Granted for Contemporary Art, Contemporary Art Foundation
 2015 Grant, Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo
 2014 The Fellowship Grant to Individual 2014, Asian Cultural Council (ACC)
 2014 Grow Up Artist Project 2014, Asahi Art Square
 2014 Award, The Bacon Prize, Art Fair Tokyo 2014
 2014 Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb.), Japan Foundation
 2011 Barcelona Exchange Residency Program, Tokyo Wonder Site
 2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
 2006 2nd Prize, Transmediale Award, Transmediale 06

Selected Solo & Two-Person Exhibitions

2023 Sept. TBD, Mother's Tankstation Limited, London (forthcoming)
 2022 Nov. *Neue Fruchtige Tanzmusik*, Yutaka Kikutake Gallery, Tokyo
 Oct. *Moré Moré Tokyo (Leaky Tokyo)*, Akio Nagasawa, Tokyo
 2021 Sept. *I/O*, Atelier Nord, Oslo (traveled to Lydgalleriet, Bergen in May 2022)
 Aug. *Parade (a Drip, a Drop, the End of the Tale)*, Japan House São Paulo, São Paulo
 Apr. *SOLO*, Project Fulfill Art Space, Taipei
 2020 Aug. *Nissan Art Award Collection*, Nissan Gallery Global Headquarters, Kanagawa [two-person exhibition w/ Y. Tamura]
 July *SP. by yuko mohri*, Ginza Sony Park, Tokyo
 Jan. *Condo London 2020*, Mother's Tankstation Limited, London [two-person exhibition w/ Z. Saleh]
 2019 Sept. *slower than slowly*, Mother's Tankstation Limited, Dublin
 July *summer rains*, SCAI the Bathhouse, Tokyo [two-person exhibition w/ D. Horvitz]
 Apr. *Matsutake Gallery Presents Yuko Mohri*, Yvon Lambert Bookshop, Paris
 Apr. *Moré Moré (Leaky): Cabinet*, Geidai Shokudo, Ibaraki
 2018 Nov. *Assume That There is Friction and Resistance*, Towada Art Center, Aomori
 Sept. *Same As It Ever Was*, Project Fulfill Art Space, Taipei
 July *Voluta*, Camden Arts Centre, London
 Jan. *The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination*, The National Museum of Modern Art Kyoto, Kyoto
 2017 Dec. *Grey Skies*, Fujisawa City Art Space, Kanagawa
 Feb. *Moré Moré (Leaky)*, White Rainbow, London
 2016 Nov. *Form of the Daze*, Jane Lombard Gallery, New York, NY
 June *Circus without Circus*, Project Fulfill Art Space, Taipei
 Apr. *Pleated Image*, Waitingroom, Tokyo
 Feb. *The Beginnings (or Open-ended)* [2nd], Potluck Building, Aichi [two-person exhibition w/ P. Fischli & D. Weiss]
 2015 Oct. *The Beginnings (or Open-ended)* [1st], Potluck Building, Aichi [two-person exhibition w/ P. Fischli & D. Weiss]
 Oct. *Observation of the Senses*, Asahi Art Square, Tokyo
 2013 Dec. *Ribbon/Reborn*, Musashino City Place, Tokyo
 Nov. *Sauvage—Wild in the City*, Art Center Ongoing, Tokyo
 July *Tokai Polyrhythm*, Kawaguchi Media Seven, Saitama
 May *Show Case*, Baus Theater (Bakuon Film Festival vol.6), Tokyo

- Feb. Orochi (Snake), Waitingroom, Tokyo
 2012 May Circus, Museum of Contemporary Art Tokyo (MOT), Tokyo
 Apr. Circuits, Adanda Gallery, Osaka
 Feb. Circles, Waitingroom, Tokyo
 Feb. Circles, Agencia de Apoyo a la Arquitectura, Barcelona

Selected Group Exhibitions

- 2023 Oct. *Seeing Sound*, Philadelphia, PA (forthcoming)
 Apr. *The 14th Gwangju Biennale: Soft and Weak Like Water*, Gwangju (forthcoming)
 Feb. *In the Garden of David Horvitz*, Los Angeles, CA
 Feb. *A River That Flows Both Ways*, Adelaide Contemporary Experimental, Adelaide
 Jan. *Genpei Akasegawa Photo Exhibition "Particles of Art Scattered in Daily Life,"* SCAI Piramide, Tokyo
- 2022 Nov. *Japan. Body_Perform_Live*, Padiglione d'Arte Contemporanea, Milan
 Nov. *Open Museum*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
 May *Art & New Ecology*, The 5th Floor, Tokyo
 May *The Voice of No Man's Land* (in Meet Your Art Festival 2022 "New Soil"), Ebisu Garden Place, Tokyo
 Apr. *Extented Present*, Ludwig Museum, Budapest
 Mar. *The 23rd Biennale of Sydney*, 2/3 Pier and Art Gallery of New South Wales, Sydney
 Jan. *Sense Island 2021*, Sarushima Park, Kanagawa
 Jan. *Rendering*, Property Holdings Development Group, Hong Kong
- 2021 Nov. *New Ways to Glow*, The University Art Museum, Tokyo University of the Arts, Tokyo
 Nov. *Moving Voices*, Art Week Tokyo, Tokyo
 Oct. *2021 Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taichung
 Oct. *A Higher Calling*, White Space, Beijing
 Sept. *The 34th Bienal de São Paulo*, Ciccillo Matarazzo Pavilion, São Paulo
 July *Tokyo: Art & Photography*, Ashmolean Museum, Oxford
 July *Breaking the Waves*, chi K11 art museum, Shanghai (traveled to K11 HACC, Hong Kong)
 June *Holland Festival*, De School, Amsterdam
 June *Glasgow international 2021: Attention*, The Pipe Factory, Glasgow
 Mar. *Trust & Confusion*, Tai Kwun Contemporary, Hong Kong
 Mar. *11 Stories on Distanced Relationships: Contemporary Art from Japan*, Online/Japan Foundation
 Mar. *Playfreely: Nervous Systems*, Goodman Arts Centre, Singapore
- 2020 Nov. *Vento [Wind]*, Ciccillo Matarazzo Pavilion, São Paulo
 May *Dark Independent*, not open to public
 Apr. *Glasgow international 2020: Gi Digital Programme*, Online/Glasgow international
 Feb. *Where We Now Stand: In Order to Map the Future*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
- 2019 Dec. *Inter-resonance: Inter-organics*, Sharjah Art Foundation, Sharjah
 Sept. *The 5th Ural Industrial Biennial of Contemporary Art: Immortality*, Ekaterinburg
 July *U40*, yu-un, Tokyo
 Mar. *Weavers of Worlds*, Museum of Contemporary Art Tokyo, Tokyo
 Feb. *Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima*, Fukutake House, Okayama
- 2018 Nov. *The 9th Asia Pacific Triennale of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
 Aug. *Sensory Agents*, Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth
 July *Childhood*, Palais de Tokyo, Paris
 Mar. *Rehearsal*, Tai Kwun Contemporary, Hong Kong
 Mar. *Going Away Closer*, Centro de Arte Contemporáneo Wifredo Lam, Havana (traveled to Spiral, Tokyo)
- 2017 Oct. *Japanorama: New Vision on Art Since 1970*, Centre Pompidou-Metz, Metz
 Sept. *14th Biennale de Lyon*, Musée d'art contemporain de Lyon, Lyon
 Aug. *Sapporo International Art Festival 2017*, Hokkaido
- 2016 Dec. *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*, Aspinwall, Fort Kochi, Kochi
 Mar. *Roppongi Crossing 2016*, Mori Art Museum, Tokyo
 Mar. *Regeneration Movement*, National Taiwan Museum of Fine Arts, Taichung
 Jan. *The Way Things Go*, Taipei Fine Arts Museum, Taipei
- 2015 Nov. *Nissan Art Award 2015*, BankArt Studio NYK, Kanagawa
 July *Mirror Mirror*, Kate Werble Gallery, New York, NY
- 2014 Dec. *Unseen Existence*, Hong Kong Arts Centre, Hong Kong
 Aug. *Yokohama Triennale 2014*, Yokohama Museum of Art, Kanagawa
 July *Media Art/Kitchen Aomori*, Aomori Contemporary Art Centre, Aomori
 July *Sapporo International Art Festival 2014*, Seika-Tei & Chikaho, Sapporo
 May *Causality: Kinetic Expressions*, 1335Mabini, Manila
 Jan. *Transmediale 14*, Haus der Kulturen der Welt, Berlin
- 2013 Sept. *Media Art/Kitchen*, National Gallery of Indonesia, Jakarta
 Mar. *The Things We Have Overlooked*, Sendai Mediatheque, Miyagi
- 2012 Mar. *X_Sound*, Nam June Paik Art Center, Yongin
- 2011 Nov. *Omnilogue: Alternating Currents*, Perth Institute of Contemporary Arts, Perth

Bibliography

- Monographs & Solo Exhibition Catalogs

- 2021 *AN File: I/O*. text by Tomoko Yabumae. Oslo: Atelier Nord, Sept. 2021
- 2019 *Assume That There Is Friction and Resistance*. Text by Emma Lavigne; Minoru Hatanaka; Taisuke Shimanuki; Kazuko Koike; Kodama Kanazawa. Tokyo: Getsuyosha, Feb. 2019
- 2018 *After the Echo Document*. Text by Chiaki Sakaguchi. Tokyo: Private Edition, Nov. 2018
Yuko Mohri. Text by Sam Belinfante. London: Camden Arts Centre, July 2018
Grey Skies. Poem by Sayaka Ohsaki. Text by Hitoshi Nakano; Satoko Sugimoto. Kanagawa: Fujisawa City Art Space, Feb. 2018
- 2017 *Yuko Mohri*. Text by Richard Wentworth; Mark Rappolt (*ArtReview*); Edward Ball. London: White Rainbow, Apr. 2017

- 2016 Rappolt, Mark. "How Art Appropriates Life." *ArtReview Asia*. Autumn, London: ArtReview, Sept. 2016, pp.52–59
[cover, interview, ill]
- 2014 *Yuko Mohri Anmerkung—Art Hack Day Transmediale*. Tokyo: BCCKS, Jan. 2014
- 2012 *Moré Moré Tokyo* (Leaky Tokyo). Tokyo: BCCKS, Oct. 2012
- Selected Writings**
- 2022 Essay, "Spur of the Moment." Kawariniyomuhito. Tokyo: Kawariniyomuhito, June 15, 2022
Essay, "About the Christian Marclay's Works." *RealTokyo*. Tokyo: RealTokyo, Jan. 28, 2022, <<https://www.realtokyo.co.jp/en/out-and-about/christian-marclay-found-in-odawara/>>
- 2021 Essay, "Akiba." *Tosho*. Tokyo: Iwanami Shoten, May 1, 2021, pp.2–5
- 2019 Column, "Nam June Paik today." *ArtReview* (web). London: ArtReview, Oct. 18, 2019, <https://artreview.com/features/ar_october_2019_nam_june_paik_today/>
- 2018 Essay, "Dissémination."; Dialogue, "Cross Talk with Akira Asada." *One Hundred Years of Fountain(s): When a Urinal Becomes Art*. Tokyo: Lixil Publishing, Apr. 20, 2018, pp.198–233
Essay, "On Moving." *Place, Art, Consciousness: Meiji University School of Science and Technology Annual 2018*. Tokyo: Meiji University School of Science and Technology, Mar. 2018, pp.76–77
- 2017 Essay, "Catalyst Creation." *ArtReview Asia*. London: ArtReview, June 13, 2017, p.60
- Interviews**
- 2023 Bana Bissat. "Not a Duchampian: In Conversation with Installation Artist Yuko Mohri." *Sound of Life*. Mar. 24, 2023, <https://www.soundoflife.com/blogs/people/yuko-mohri-interview?_pos=1&_sid=6a7b16df3&_ss=r>
Narushi Hosoda. "The State of Post-Covid Sound/Art According to Yuko Mohri." *Tokion*. Nov. & Dec. 2023, Part 1 <<https://tokion.jp/en/2022/11/07/interview-yuko-mohri-part1/>>, part 2<<https://tokion.jp/en/2022/12/30/interview-yuko-mohri-part2/>>

Selected Performances/Scenic Arts

- 2021 June Performance with Rie Nakajima (artist), "Holland Festival," De School, Amsterdam
- 2020 Aug. Performance with Seiichi Yamamoto, Yoshihide Otomo (musician) and Akio Suzuki (artist), Ginza Sony Park, Tokyo
Feb. Solo performance, Uplink Shibuya, Tokyo
- 2018 Nov. Performance with Seiichi Yamamoto (musician), Towada Arts Center, Aomori
Sept. Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London
July Performance with Akio Suzuki (artist), Camden Arts Centre, London
- 2016 Aug. Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo City University, Hokkaido
- 2015 Apr. Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (artist), The Stone, New York, NY
- 2014 Nov. *The Rite of Spring*, Scenic art, "Festival/Tokyo," Tokyo Metropolitan Theatre, Tokyo
- 2011 Mar. Event Organize, "A Session for Doing Absolutely Nothing," SNAC, Tokyo
- 2011 Jan. *John Cage Variations VII*, performance with Tomomi Adachi, etc., Asahi Art Square, Tokyo

Selected Screenings

- 2021 Oct. "Arctic Moving Image & Film Festival '21," Harstad Cinema, Oslo

Residencies

- 2022 Apr.–June Cité internationale des arts, Paris
- 2019 Mar. Contemporary Art Gallery, Art Tower Mito, Ibaraki
- 2016 Aug.–Oct. Camden Arts Centre, London
July–Aug. Victoria and Albert Museum, London
- 2015 Mar.–Sept. Lower Manhattan Cultural Council, New York, NY
- 2014 July–Sept. Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori
- 2011 Nov.–12 Feb. Hangar, Barcelona
- 2008 Feb.–Mar. s/lab Sunderland University, Sunderland

Education

- 2006 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art
- 2004 B.F.A., Tama Art University, Department of Information Design

Teaching

- 2022–present Associate professor, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
- 2017–2022 Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
- 2016–2017 Lecturer, Tokyo University of the Arts, Department of Painting
- 2006–2008 Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

Collections

Ashmolean Museum, Oxford
Centre Pompidou, Paris
M+, Hong Kong
Musée d'art contemporain de Lyon, Lyon
Museum of Contemporary Art Tokyo, Tokyo
The National Museum of Modern Art, Kyoto
The Nissan Art Collection, Kanagawa
Obayashi Foundation, Tokyo
Queensland Art Gallery | Gallery of Modern Art, Brisbane
S-House Museum, Okayama
Takahashi Collection, Tokyo
Taoyuan Museum of Fine Arts, Taoyuan
Tokai Tokyo Securities, Tokyo
Towada Art Center, Aomori
21st Century Museum of Contemporary Art, Kanazawa, Ishikawa