

**Yuko MOHRI CV (condensed)**

Born in Kanagawa, 1980. Live in Tokyo

website: www.mohrizm.net mail: info@mohrizm.net

**Comissions**

- 2022–2024 Public commission, Toda Building, Tokyo  
 2021–2024 Public commission, Arts Tsukide, Chiba  
 2019 Private commission, Tokai Tokyo Securities, Tokyo  
 2016–2026 Private commission, S–House Museum, Okayama

**Selected Solo & Two-Person Exhibitions**

- 2025 Nov. TBD, Pirelli HangarBicocca, Milan (forthcoming)  
 2024 Nov. "On Physis," Artizon Museum, Tokyo (forthcoming)  
 Apr. Japan Pavilion, the 60th International Art Exhibition of La Biennale di Venezia, Venice (forthcoming)  
 2023 Sept. "Sweet to Tongue and Sound to Eye," mother's tankstation, London  
 2022 Nov. "Neue Fruchtige Tanzmusik," Yutaka Kikutake Gallery, Tokyo  
 Oct. "Moré Moré Tokyo (Leaky Tokyo)," Akio Nagasawa, Tokyo  
 2021 Sept. "I/O," Atelier Nord, Oslo (traveled to Lydgalleriet, Bergen in May 2022)  
 Aug. "Parade (a Drip, a Drop, the End of the Tale)," Japan House São Paulo, São Paulo  
 Apr. "SOLO," Project Fulfill Art Space, Taipei  
 2020 Aug. "Nissan Art Award Collection," Nissan Gallery Global Headquarters, Kanagawa [two-person exhibition w/ Y. Tamura]  
 July "SP. by yuko mohri," Ginza Sony Park, Tokyo  
 Jan. "Condo London 2020," mother's tankstation, London [two-person exhibition w/ Z. Saleh]  
 2019 Sept. "slower than slowly," mother's tankstation, Dublin  
 July "summer rains," SCAI the Bathhouse, Tokyo [two-person exhibition w/ D. Horvitz]  
 Apr. "Matsutake Gallery Presents Yuko Mohri," Yvon Lambert Bookshop, Paris  
 Apr. "Moré Moré (Leaky): Cabinet," Geidai Shokudo, Ibaraki  
 2018 Nov. "Assume That There is Friction and Resistance," Towada Art Center, Aomori  
 Sept. "Same As It Ever Was," Project Fulfill Art Space, Taipei  
 July "Voluta," Camden Arts Centre, London  
 Jan. "The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination," The National Museum of Modern Art Kyoto, Kyoto  
 2017 Dec. "Grey Skies," Fujisawa City Art Space, Kanagawa  
 Feb. "Moré Moré (Leaky)," White Rainbow, London  
 2016 Nov. "Form of the Daze," Jane Lombard Gallery, New York, NY  
 June "Circus without Circus," Project Fulfill Art Space, Taipei  
 Apr. "Pleated Image," Waitingroom, Tokyo  
 Feb. "The Beginnings (or Open-ended)" [2nd], Potluck Building, Aichi [two-person exhibition w/ P. Fischli & D. Weiss]  
 2015 Oct. "The Beginnings (or Open-ended)" [1st], Potluck Building, Aichi [two-person exhibition w/ P. Fischli & D. Weiss]  
 Oct. "Observation of the Senses," Asahi Art Square, Tokyo  
 2013 Dec. "Ribbon/Reborn," Musashino City Place, Tokyo  
 Nov. "Savage—Wild in the City," Art Center Ongoing, Tokyo  
 July "Tokai Polyrhythm," Kawaguchi Media Seven, Saitama  
 May "Show Case," Baus Theater (Bakuon Film Festival vol.6), Tokyo  
 Feb. "Orochi (Snake)," Waitingroom, Tokyo  
 2012 May "Circus," Museum of Contemporary Art Tokyo (MOT), Tokyo  
 Apr. "Circuits," Adanda Gallery, Osaka  
 Feb. "Circles," Waitingroom, Tokyo  
 Feb. "Circles," Agencia de Apoyo a la Arquitectura, Barcelona

**Selected Group Exhibitions**

- 2024 Nov. Toda Building, Tokyo (forthcoming)  
 2023 Dec. "Tribute to Ryuichi Sakamoto," NTT InterCommunication Center, Tokyo (forthcoming)  
 Dec. "Tendering," Property Holdings Development Group, Hong Kong  
 Nov. "Body, Love, Gender," Gana Art Center, Seoul  
 Nov. "Electricity-Sound," 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa  
 Oct. "November," Higashiazabu, Tokyo  
 Oct. "Seeing Sound," Cantor Fitzgerald Gallery, Haverford College, Philadelphia, PA  
 Oct. "Takaido Art Fes 2023: Yes in My Back Yard," STUDIO VISIT, Tokyo  
 June "Friends in the Arts," Tank Shanghai, Shanghai  
 Apr. "The 14th Gwangju Biennale: Soft and Weak Like Water," Gwangju  
 Feb. "In the Garden of David Horvitz," Los Angeles, CA  
 Feb. "A River That Flows Both Ways," Adelaide Contemporary Experimental, Adelaide  
 Jan. "Genpei Akasegawa Photo Exhibition 'Particles of Art Scattered in Daily Life,'" SCAI Piramide, Tokyo  
 2022 Nov. "Japan. Body\_Perform\_Live," Padiglione d'Arte Contemporanea, Milan  
 Nov. "Open Museum," 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa  
 May "Art & New Ecology," The 5th Floor, Tokyo  
 May "The Voice of No Man's Land (in Meet Your Art Festival 2022 "New Soil")," Ebisu Garden Place, Tokyo  
 Apr. "Extented Present," Ludwig Museum, Budapest  
 Mar. "The 23rd Biennale of Sydney," 2/3 Pier and Art Gallery of New South Wales, Sydney  
 Jan. "Sense Island 2021," Sarushima Park, Kanagawa  
 Jan. "Rendering," Property Holdings Development Group, Hong Kong  
 2021 Dec. "See Sea," Taoyuan Children's Art Center, Taoyuan  
 Nov. "New Ways to Glow," The University Art Museum, Tokyo University of the Arts, Tokyo  
 Nov. "Moving Voices," Art Week Tokyo, Tokyo

- Oct. "2021 Asian Art Biennial," National Taiwan Museum of Fine Arts, Taichung  
 Oct. "A Higher Calling," White Space, Beijing  
 Sept. "Mutable Ecologies," Online/RMIT, Melbourne  
 Sept. "The 34th Bienal de São Paulo," Ciccillo Matarazzo Pavilion, São Paulo  
 July "Tokyo: Art & Photography," Ashmolean Museum, Oxford  
 July "Breaking the Waves," chi K11 art museum, Shanghai (travel to K11 HACC, Hong Kong)  
 June "Holland Festival," De School, Amsterdam  
 June "Glasgow international 2021," The Pipe Factory, Glasgow  
 Mar. "Trust & Confusion," Tai Kwun Contemporary, Hong Kong  
 Mar. "11 Stories on Distanced Relationships: Contemporary Art from Japan," Online/Japan Foundation  
 Mar. "Playfreely: Nervous Systems," Goodman Arts Centre, Singapore  
 2020 Dec. "Dawn Light," Project Fulfill Art Space, Tapiei  
 Dec. "Inside the Collector's Vault," WHAT, Tokyo  
 Nov. "Vento [Wind]," Ciccillo Matarazzo Pavilion, São Paulo  
 Sept. "Apparation: Intermedia Art 2020," The University Art Museum, Tokyo University of the Arts, Tokyo  
 May "Dark Independent," not open to public  
 Apr. "Glasgow international 2020: Gi Digital Programme," Online/Glasgow international  
 Feb. "Where We Now Stand: In Order to Map the Future," 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan  
 2019 Dec. "Inter-resonance: Inter-organics," Sharjah Art Foundation, Sharjah  
 Oct. "Publicness of the Art Center," Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan  
 Sept. "The 5th Ural Industrial Biennial of Contemporary Art," Ekaterinburg  
 July "U40," yu-un, Tokyo  
 July "MOT Collection: Please to Meet You," Museum of Contemporary Art Tokyo, Tokyo  
 Mar. "Weavers of Worlds," Museum of Contemporary Art Tokyo, Tokyo  
 Feb. "Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima," Fukutake House, Okayama, Japan  
 2018 Nov. "The 9th Asia Pacific Triennale of Contemporary Art," Queensland Art Gallery | Gallery of Modern Art, Brisbane  
 Aug. "Sensory Agents," Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand  
 July "Childhood," Palais de Tokyo, Paris  
 Mar. "Rehearsal," Tai Kwun Contemporary, Hong Kong  
 Mar. "Going Away Closer," Centro de Arte Contemporáneo Wifredo Lam, Havana (travel to Spiral, Tokyo)  
 2017 Oct. "Japanorama: New Vision on Art Since 1970," Centre Pompidou-Metz, Metz  
 Sept. "14th Biennale de Lyon," Musée d'art contemporain de Lyon, Lyon  
 Aug. "Sapporo International Art Festival 2017," Hokkaido  
 Feb. "MOT Satellite Spring 2017: by the Deep Rivers," Tokyo  
 2016 Dec. "Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye," Aspinwall, Fort Kochi, Kochi  
 Mar. "Roppongi Crossing 2016," Mori Art Museum, Tokyo  
 Mar. "Regeneration Movement," National Taiwan Museum of Fine Arts, Taichung  
 Feb. "Don't Panic It's Organic," Galerie Zimmermann Kratochwill, Graz  
 Jan. "The Way Things Go," Taipei Fine Arts Museum, Taipei  
 2015 Nov. "Nissan Art Award 2015," BankArt Studio NYK, Kanagawa  
 Oct. "2015 Jaguar Asia Tech Art Prize (Art Taipei 2015)," Taipei World Trade Center, Taipei  
 Sept. "Spectrum," Spiral Garden, Tokyo  
 July "Mirror Mirror," Kate Werble Gallery, New York, NY  
 2014 Dec. "Unseen Existence," Hong Kong Arts Centre, Hong Kong  
 Sept. "Dommune University of the Arts," 3331 Arts Chiyoda, Tokyo  
 Aug. "Yokohama Triennale 2014," Yokohama Museum of Art, Kanagawa  
 July "Media Art/Kitchen Aomori," Aomori Contemporary Art Centre, Aomori, Japan  
 July "Sapporo International Art Festival 2014," Seika-Tei & Chikaho, Sapporo  
 May "Causality: Kinetic Expressions," 1335Mabini, Manila  
 Jan. "Transmediale 14," Haus der Kulturen der Welt, Berlin  
 2013 Sept. "Media Art/Kitchen," National Gallery of Indonesia, Jakarta  
 Mar. "The Things We Have Overlooked," Sendai Mediatheque, Miyagi, Japan  
 2012 Nov. "Anonymous Life," NTT InterCommunication Center, Tokyo  
 Mar. "X\_Sound," Nam June Paik Art Center, Yongin, Korea  
 2011 Nov. "Omnilogue: Alternating Currents," Perth Institute of Contemporary Arts, Perth

## Bibliography

### - Monographs & Solo Exhibition Catalogs

- 2021 *AN File: I/O*. text by Tomoko Yabumae. Oslo: Atelier Nord, Sept. 2021  
 2019 *Assume That There Is Friction and Resistance*. text by Emma Lavigne, Minoru Hatanaka, Taisuke Shimanuki, Kazuko Koike and Kodama Kanazawa. Tokyo: Getsuyosha, Feb. 2019  
 2018 *After the Echo Document*. text by Chiaki Sakaguchi. Tokyo: Private Edition, Nov. 2018  
*Yuko Mohri*. text by Sam Belinfante. London: Camden Arts Centre, July 2018  
*Grey Skies*. poem by Sayaka Ohsaki; text by Hitoshi Nakano; Satoko Sugimoto. Kanagawa: Fujisawa City Art Space, Feb. 2018  
 2017 *Yuko Mohri*. text by Richard Wentworth; Mark Rappolt (*ArtReview*); Edward Ball. London: White Rainbow, Apr. 2017  
 2016 Rappolt, Mark. "How Art Appropriates Life." *ArtReview Asia*. Autumn, London: ArtReview, Sept. 2016, pp.52-59  
 [cover, interview, ill]  
 2014 *Yuko Mohri Anmerkung—Art Hack Day Transmediale*. Tokyo: BCCKS, Jan. 2014  
 2012 *Moré Moré Tokyo* (Leaky Tokyo). Tokyo: BCCKS, Oct. 2012  
 - Selected Writings  
 2023 Essay, "Music Like No One Else." *Shincho*. Tokyo: Shinchosha, Aug. 2023  
 2022 Essay, "Spur of the Moment." *Kawariniyomuhito*. Tokyo: Kawariniyomuhito, June 15, 2022  
 Essay, "About the Christian Marclay's Works." *RealTokyo*. Tokyo: RealTokyo, Jan. 28, 2022, <<https://www.realtokyo.co.jp/en/out-and-about/christian-marclay-found-in-odawara/>>  
 2021 Essay, "Akiba." *Tosho*. Tokyo: Iwanami Shoten, May 1, 2021, pp.2-5

- 2019 Column, "Nam June Paik today." *ArtReview* (web). London: ArtReview, Oct. 18, 2019, <[https://artreview.com/features/ar\\_october\\_2019\\_nam\\_june\\_paik\\_today/](https://artreview.com/features/ar_october_2019_nam_june_paik_today/)>
- 2018 Essay, "Dissémination"; Dialogue, "Cross Talk with Akira Asada." *One Hundred Years of Fountain(s): When a Urinal Becomes Art*. Tokyo: Lixil Publishing, Apr. 20, 2018, pp.198–233  
 Essay, "On Moving." *Place, Art, Consciousness: Meiji University School of Science and Technology Annual 2018*. Tokyo: Meiji University School of Science and Technology, Mar. 2018, pp.76–77
- 2017 Essay, "Catalyst Creation." *ArtReview Asia*. London: ArtReview, June 13, 2017, p.60

#### Selected Collaborative Projects

- 2014 Nov. *The Rite of Spring*, in collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo," Tokyo Metropolitan Theatre, Tokyo
- 2012 Oct. *Art and Music*, in collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo, Tokyo
- 2011 Jan. *John Cage Variations VII*, in collaboration with Tomomi Adachi, etc., Asahi Art Square, Tokyo

#### Selected Performances/Scenic Arts

- 2021 June Performance with Rie Nakajima (artist), "Holland Festival," De School, Amsterdam
- 2020 Aug. Performance with Seiichi Yamamoto, Yoshihide Otomo (musician) and Akio Suzuki (artist), Ginza Sony Park, Tokyo  
 Feb. Performance, Uplink Shibuya, Tokyo
- 2018 Nov. Performance with Seiichi Yamamoto (musician), Towada Arts Center, Aomori, Japan  
 Sept. Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London  
 July Performance with Akio Suzuki (artist), Camden Arts Centre, London
- 2016 Aug. Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo City University, Hokkaido
- 2015 Apr. Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (artist), The Stone, New York, NY
- 2013 July Scenic Art for Mieko Shiomi (artist) and Shuta Hasunuma (musician): "Falling Event" "Disappearing Event," The National Museum of Art, Osaka
- 2011 Mar. Event Organize, "A Session for Doing Absolutely Nothing," SNAC, Tokyo
- 2010 July Event Organize, "Yuko Mohri's Chamber Night," Uplink Gallery, Tokyo

#### Selected Screenings

- 2021 Oct. "Arctic Moving Image & Film Festival '21," Harstad Cinema, Oslo

#### Residencies

- 2022 Apr.–June Cité internationale des arts, Paris
- 2019 Mar. Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- 2016 Aug.–Oct. Camden Arts Centre, London  
 July–Aug. Victoria and Albert Museum, London
- 2015 Mar.–Sept. Lower Manhattan Cultural Council, New York, NY
- 2014 July–Sept. Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
- 2011 Nov.–12 Feb. Hangar, Barcelona
- 2008 Feb.–Mar. s/lab Sunderland University, Sunderland, UK

#### Grants and Awards

- 2023 Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation
- 2023 Grant, Asahi Shimbun Foundation
- 2023 Grant, Nomura Foundation
- 2022 Grant, Grant in Support of Art-Related International Exchange, Pola Art Foundation
- 2022 Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation
- 2022 Grant, Nomura Foundation
- 2020 Grant, Arts Council Tokyo Fiscal Year 2020, Arts Council Tokyo
- 2020 Grant, Asahi Shimbun Foundation
- 2019 Cité internationale des arts: Lauréats 2020, Institut français
- 2019 Ones to Watch 2019, *It's Nice That*
- 2018 East Asian Cultural Exchange Envoy (China), Agency for Cultural Affairs, Japan
- 2018 Grant, Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo
- 2018 Grant, Asahi Group Arts Foundation
- 2018 Grant in Support of Art-Related International Exchange, Pola Art Foundation
- 2018 Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
- 2017 Bvlgari Aurora Award 2017 (Recommender: Ryuichi Sakamoto)
- 2017 Grant in Support of Art-Related International Exchange, Pola Art Foundation
- 2017 The New Artist Award, the 67th Minister of Education Award for Fine Arts, Agency for Cultural Affairs, Japan
- 2016 Support, Japan Foundation
- 2016 Culture and Future Prize, the 65th Kanagawa Culture Award
- 2016 40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, *Apollo Magazine*
- 2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
- 2015 Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
- 2015 Granted for Contemporary Art, Contemporary Art Foundation
- 2015 Grant, Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo
- 2014 The Fellowship Grant to Individual 2014, Asian Cultural Council (ACC)
- 2014 Grow Up Artist Project 2014, Asahi Art Square
- 2014 Award, The Bacon Prize, Art Fair Tokyo 2014
- 2014 Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb.), Japan Foundation
- 2011 Barcelona Exchange Residency Program, Tokyo Wonder Site
- 2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
- 2006 2nd Prize, Transmediale Award, Transmediale 06

**Education**

2006 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art  
2004 B.F.A., Tama Art University, Department of Information Design

**Teaching**

2022–present Associate professor, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice  
2017–2022 Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice  
2016–2017 Lecturer, Tokyo University of the Arts, Department of Painting  
2006–2008 Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

**Collections**

Ashmolean Museum, Oxford  
Centre Pompidou, Paris  
M+, Hong Kong  
Musée d'art contemporain de Lyon, Lyon  
Museum of Contemporary Art Tokyo, Tokyo  
The National Museum of Modern Art, Kyoto  
The Nissan Art Collection, Kanagawa  
Obayashi Foundation, Tokyo  
Queensland Art Gallery | Gallery of Modern Art, Brisbane  
S-House Museum, Okayama  
Takahashi Collection, Tokyo  
Taoyuan Museum of Fine Arts, Taoyuan  
Tokai Tokyo Securities, Tokyo  
Towada Art Center, Aomori  
21st Century Museum of Contemporary Art, Kanazawa, Ishikawa