

**Yuko MOHRI CV (condensed)**

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**Comissions**

- 2022–2024 Public commission, Toda Building, Tokyo  
 2021–2024 Public commission, Arts Tsukide, Chiba  
 2019 Private commission, Tokai Tokyo Securities, Tokyo  
 2016–2026 Private commission, S-House Museum, Okayama

**Selected Solo & Two-Person Exhibitions**

- 2025 Sept. TBD, Pirelli HangarBicocca, Milan (forthcoming)  
 May TBD, Project Fulfill Art Space, Taipei (forthcoming)  
 Feb. TBD, MMCA, Seoul (forthcoming)  
 Jan. TBD, Yutaka Kikutake Gallery, Tokyo [two-person exhibition w.T. Y.] (forthcoming)  
 2024 Nov. "On Physis," Artizon Museum, Tokyo  
 July "Moré and Moré", Aranya Art Center, Qinhuangdao  
 Apr. "Compose," Japan Pavilion, the 60th International Art Exhibition of La Biennale di Venezia, Venice  
 2023 Sept. "Sweet to Tongue and Sound to Eye," mother's tankstation, London  
 2022 Nov. "Neue Fruchtige Tanzmusik," Yutaka Kikutake Gallery, Tokyo  
 Oct. "Moré Moré Tokyo (Leaky Tokyo)," Akio Nagasawa, Tokyo  
 2021 Sept. "I/O," Atelier Nord, Oslo (traveled to Lydgalleriet, Bergen in May 2022)  
 Aug. "Parade (a Drip, a Drop, the End of the Tale)," Japan House São Paulo, São Paulo  
 Apr. "SOLO," Project Fulfill Art Space, Taipei  
 2020 Aug. "Nissan Art Award Collection," Nissan Gallery Global Headquarters, Kanagawa [two-person exhibition w/ Y. Tamura]  
 July "SP. by yuko mohri," Ginza Sony Park, Tokyo  
 Jan. "Condo London 2020," mother's tankstation, London [two-person exhibition w/ Z. Saleh]  
 2019 Sept. "slower than slowly," mother's tankstation, Dublin  
 July "summer rains," SCAI the Bathhouse, Tokyo [two-person exhibition w/ D. Horvitz]  
 Apr. "Matsutake Gallery Presents Yuko Mohri," Yvon Lambert Bookshop, Paris  
 Apr. "Moré Moré (Leaky): Cabinet," Geidai Shokudo, Ibaraki  
 2018 Nov. "Assume That There is Friction and Resistance," Towada Art Center, Aomori  
 Sept. "Same As It Ever Was," Project Fulfill Art Space, Taipei  
 July "Voluta," Camden Arts Centre, London  
 Jan. "The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination," The National Museum of Modern Art Kyoto, Kyoto  
 2017 Dec. "Grey Skies," Fujisawa City Art Space, Kanagawa  
 Feb. "Moré Moré (Leaky)," White Rainbow, London  
 2016 Nov. "Form of the Daze," Jane Lombard Gallery, New York, NY  
 June "Circus without Circus," Project Fulfill Art Space, Taipei  
 Apr. "Pleated Image," Waitingroom, Tokyo  
 Feb. "The Beginnings (or Open-ended)" [2nd], Potluck Building, Aichi [two-person exhibition w/ P. Fischli & D. Weiss]  
 2015 Oct. "The Beginnings (or Open-ended)" [1st], Potluck Building, Aichi [two-person exhibition w/ P. Fischli & D. Weiss]  
 Oct. "Observation of the Senses," Asahi Art Square, Tokyo  
 2013 Dec. "Ribbon/Reborn," Musashino City Place, Tokyo  
 Nov. "Sauvage—Wild in the City," Art Center Ongoing, Tokyo  
 July "Tokai Polyrythm," Kawaguchi Media Seven, Saitama  
 May "Show Case," Baus Theater (Bakuon Film Festival vol.6), Tokyo  
 Feb. "Orochi (Snake)," Waitingroom, Tokyo  
 2012 May "Circus," Museum of Contemporary Art Tokyo (MOT), Tokyo  
 Apr. "Circuits," Adanda Gallery, Osaka  
 Feb. "Circles," Waitingroom, Tokyo  
 Feb. "Circles," Agencia de Apoyo a la Arquitectura, Barcelona

**Selected Group Exhibitions**

- 2025 July TBA, France (forthcoming)  
 2024 Nov. TBA, Tanya Bonakdar Gallery, Los Angeles (forthcoming)  
 Nov. "HELIX: Speculating Infinite Possibilities," Toda Building, Tokyo  
 Nov. "Considering Art in the New Normal: Media Creation in the Age of Digital Transformation," Hisamatsu Shinichi Memorial Museum, Gifu  
 Sept. "Takaido Art Fes 2024: ReconstRucted Reuse," Takaido, Tokyo  
 Sept. "Seeing Sound," Pratt Manhattan Gallery, New York, NY  
 Sept. "The 25-Hour Days," Keelung Museum of Art, Keelung, Keelung  
 Aug. "A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection," The Museum of Contemporary Art Tokyo, Tokyo  
 Apr. "I Never Dream Otherwise than Awake Journeys in Sound," Centre Pompidou x West Bund Museum, Shanghai  
 Mar. "Vaghe Onde Sole," presented by anonymous art project, Omotesando Crossing Park, Tokyo  
 2023 Dec. "Tribute to Ryuichi Sakamoto," NTT InterCommunication Center, Tokyo  
 Dec. "Tendering," Property Holdings Development Group, Hong Kong  
 Nov. "Body, Love, Gender," Gana Art Center, Seoul  
 Nov. "Electricity-Sound," 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa  
 Oct. "November," Higashiazabu, Tokyo  
 Oct. "Seeing Sound," Cantor Fitzgerald Gallery, Haverford College, Philadelphia, PA  
 Oct. "Takaido Art Fes 2023: Yes in My Back Yard," STUDIO VISIT, Tokyo  
 June "Friends in the Arts," Tank Shanghai, Shanghai  
 Apr. "The 14th Gwangju Biennale: Soft and Weak Like Water," Gwangju

- Feb. "In the Garden of David Horvitz," Los Angeles, CA  
Feb. "A River That Flows Both Ways," Adelaide Contemporary Experimental, Adelaide  
Jan. "Genpei Akasegawa Photo Exhibition 'Particles of Art Scattered in Daily Life,'" SCAI Piramide, Tokyo  
2022 Nov. "Japan. Body\_Perform\_Live," Padiglione d'Arte Contemporanea, Milan  
Nov. "Open Museum," 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa  
May "Art & New Ecology," The 5th Floor, Tokyo  
May "The Voice of No Man's Land (in Meet Your Art Festival 2022 "New Soil")," Ebisu Garden Place, Tokyo  
Apr. "Extended Present," Ludwig Museum, Budapest  
Mar. "The 23rd Biennale of Sydney," 2/3 Pier and Art Gallery of New South Wales, Sydney  
Jan. "Sense Island 2021," Sarushima Park, Kanagawa  
Jan. "Rendering," Property Holdings Development Group, Hong Kong  
2021 Dec. "See Sea," Taoyuan Children's Art Center, Taoyuan  
Nov. "New Ways to Glow," The University Art Museum, Tokyo University of the Arts, Tokyo  
Nov. "Moving Voices," Art Week Tokyo, Tokyo  
Oct. "2021 Asian Art Biennial," National Taiwan Museum of Fine Arts, Taichung  
Oct. "A Higher Calling," White Space, Beijing  
Sept. "Mutable Ecologies," Online/RMIT, Melbourne  
Sept. "The 34th Bienal de São Paulo," Ciccillo Matarazzo Pavilion, São Paulo  
July "Tokyo: Art & Photography," Ashmolean Museum, Oxford  
July "Breaking the Waves," chi K11 art museum, Shanghai (travel to K11 HACC, Hong Kong)  
June "Holland Festival," De School, Amsterdam  
June "Glasgow international 2021," The Pipe Factory, Glasgow  
Mar. "Trust & Confusion," Tai Kwun Contemporary, Hong Kong  
Mar. "11 Stories on Distanced Relationships: Contemporary Art from Japan," Online/Japan Foundation  
Mar. "Playfreely: Nervous Systems," Goodman Arts Centre, Singapore  
2020 Nov. "Vento [Wind]," Ciccillo Matarazzo Pavilion, São Paulo  
Sept. "Apparation: Intermedia Art 2020," The University Art Museum, Tokyo University of the Arts, Tokyo  
May "Dark Independent," not open to public  
Apr. "Glasgow international 2020: Gi Digital Programme," Online/Glasgow international  
Feb. "Where We Now Stand: In Order to Map the Future," 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan  
2019 Dec. "Inter-resonance: Inter-organics," Sharjah Art Foundation, Sharjah  
Oct. "Publicness of the Art Center," Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan  
Sept. "The 5th Ural Industrial Biennial of Contemporary Art," Ekaterinburg  
July "U40," yu-un, Tokyo  
July "MOT Collection: Please to Meet You," Museum of Contemporary Art Tokyo, Tokyo  
Mar. "Weavers of Worlds," Museum of Contemporary Art Tokyo, Tokyo  
Feb. "Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima," Fukutake House, Okayama, Japan  
2018 Nov. "The 9th Asia Pacific Triennale of Contemporary Art," Queensland Art Gallery | Gallery of Modern Art, Brisbane  
Aug. "Sensory Agents," Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand  
July "Childhood," Palais de Tokyo, Paris  
Mar. "Rehearsal," Tai Kwun Contemporary, Hong Kong  
Mar. "Going Away Closer," Centro de Arte Contemporáneo Wifredo Lam, Havana (travel to Spiral, Tokyo)  
2017 Oct. "Japanorama: New Vision on Art Since 1970," Centre Pompidou-Metz, Metz  
Sept. "14th Biennale de Lyon," Musée d'art contemporain de Lyon, Lyon  
Aug. "Sapporo International Art Festival 2017," Hokkaido  
Feb. "MOT Satellite Spring 2017: by the Deep Rivers," Tokyo  
2016 Dec. "Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye," Aspinwall, Fort Kochi, Kochi  
Mar. "Roppongi Crossing 2016," Mori Art Museum, Tokyo  
Mar. "Regeneration Movement," National Taiwan Museum of Fine Arts, Taichung  
Feb. "Don't Panic It's Organic," Galerie Zimmermann Kratochwill, Graz  
Jan. "The Way Things Go," Taipei Fine Arts Museum, Taipei  
2015 Nov. "Nissan Art Award 2015," BankArt Studio NYK, Kanagawa  
Oct. "2015 Jaguar Asia Tech Art Prize (Art Taipei 2015)," Taipei World Trade Center, Taipei  
Sept. "Spectrum," Spiral Garden, Tokyo  
July "Mirror Mirror," Kate Werble Gallery, New York, NY  
2014 Dec. "Unseen Existence," Hong Kong Arts Centre, Hong Kong  
Sept. "Dommune University of the Arts," 3331 Arts Chiyoda, Tokyo  
Aug. "Yokohama Triennale 2014," Yokohama Museum of Art, Kanagawa  
July "Media Art/Kitchen Aomori," Aomori Contemporary Art Centre, Aomori, Japan  
July "Sapporo International Art Festival 2014," Seika-Tei & Chikaho, Sapporo  
May "Causality: Kinetic Expressions," 1335Mabini, Manila  
Jan. "Transmediale 14," Haus der Kulturen der Welt, Berlin  
2013 Sept. "Media Art/Kitchen," National Gallery of Indonesia, Jakarta  
Mar. "The Things We Have Overlooked," Sendai Mediatheque, Miyagi, Japan  
2012 Nov. "Anonymous Life," NTT InterCommunication Center, Tokyo  
Mar. "X\_Sound," Nam June Paik Art Center, Yongin, Korea  
2011 Nov. "Omnilogue: Alternating Currents," Perth Institute of Contemporary Arts, Perth

## Bibliography

### - Monographs & Solo Exhibition Catalogs

- 2024 *Yuko Mohri: Compose (Japanese edition)*. text by Sook-Kyung Lee, Azusa Hashimoto, Vicente Todoli, Gaku Kondo. Tokyo: Twelve Books, Nov. 2024  
*Re-pose—A document*. Tokyo: Yuko Mohri Studio/Yutaka Kikutake Gallery, Nov. 2024  
*Yuko Mohri: Compose*. text by Sook-Kyung Lee, Azusa Hashimoto, Vicente Todoli, Gaku Kondo. Milan: Mousse Publishing, Apr. 2024

- 2021 *AN File: I/O.* text by Tomoko Yabumae. Oslo: Atelier Nord, Sept. 2021
- 2019 *Assume That There Is Friction and Resistance.* text by Emma Lavigne, Minoru Hatanaka, Taisuke Shimanuki, Kazuko Koike and Kodama Kanazawa. Tokyo: Getsuyosha, Feb. 2019
- 2018 *After the Echo Document.* text by Chiaki Sakaguchi. Tokyo: Private Edition, Nov. 2018  
*Yuko Mohri.* text by Sam Belinfante. London: Camden Arts Centre, July 2018  
*Grey Skies.* poem by Sayaka Ohsaki; text by Hitoshi Nakano; Satoko Sugimoto. Kanagawa: Fujisawa City Art Space, Feb. 2018
- 2017 *Yuko Mohri.* text by Richard Wentworth; Mark Rappolt (*ArtReview*); Edward Ball. London: White Rainbow, Apr. 2017
- 2016 Rappolt, Mark. "How Art Appropriates Life." *ArtReview Asia*. Autumn, London: ArtReview, Sept. 2016, pp.52–59  
 [cover, interview, ill]
- 2014 *Yuko Mohri Anmerkung—Art Hack Day Transmediale.* Tokyo: BCCKS, Jan. 2014
- 2012 *Moré Moré Tokyo* (Leaky Tokyo). Tokyo: BCCKS, Oct. 2012
- Selected Writings**
- 2023 "The Music Like No One Else." *Shincho* 120, no. 8 (March 2023). Tokyo: Shinchosha, 164–165  
 "Shinro no Ronshi." *Gendainome*, no. 637 (March 2023). Tokyo: The National Museum of Modern Art, Tokyo, 34–35
- 2022 "Spur of the Moment." *Kawariniyomuhito*, no. 0 (June 2022). Tokyo: Kawariniyomuhito, 137–46  
 "About the Christian Marclay's Works." *RealTokyo*. Jan., 2022. <<https://www.realtokyo.co.jp/en/out-and-about/christian-marclay-found-in-odawara/>>
- 2021 "Akiba." *Tosho*, no. 869 (May 2021). Tokyo: Iwanami Shoten, 2–5
- 2019 "Nam June Paik today." *ArtReview* (web). Oct., 2019. <[https://artreview.com/features/ar\\_october\\_2019\\_nam\\_june\\_paik\\_today/](https://artreview.com/features/ar_october_2019_nam_june_paik_today/)>
- 2018 Essay, "Dissémination"; Dialogue, "Cross Talk with Akira Asada." *One Hundred Years of Fountain(s): When a Urinal Becomes Art.* Tokyo: Lixil Publishing, 2018, 198–233  
 Essay, "On Moving." *Place, Art, Consciousness: Meiji University School of Science and Technology Annual 2018.* Tokyo: Meiji University School of Science and Technology, 2018, 76–77
- 2017 Essay, "Catalyst Creation." *ArtReview Asia*, Summer (June 2017). London: ArtReview, 60

#### Selected Collaborative Projects

- 2024 Feb. *Mame Kugorouchi 2024 Fall Winter Collection*, "Paris Fashion Week Fall/Winter 2024," Ogata, Paris
- 2014 Nov. *The Rite of Spring*, in collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo," Tokyo Metropolitan Theatre, Tokyo
- 2012 Oct. *Art and Music*, in collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo, Tokyo
- 2011 Jan. *John Cage Variations VII*, in collaboration with Tomomi Adachi, etc., Asahi Art Square, Tokyo

#### Selected Performances/Scenic Arts

- 2021 June Performance with Rie Nakajima (artist), "Holland Festival," De School, Amsterdam
- 2020 Aug. Performance with Seiichi Yamamoto, Yoshihide Otomo (musician) and Akio Suzuki (artist), Ginza Sony Park, Tokyo  
 Feb. Performance, Uplink Shibuya, Tokyo
- 2018 Nov. Performance with Seiichi Yamamoto (musician), Towada Arts Center, Aomori  
 Sept. Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London  
 July Performance with Akio Suzuki (artist), Camden Arts Centre, London
- 2016 Aug. Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo City University, Hokkaido
- 2015 Apr. Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (artist), The Stone, New York, NY
- 2013 July Scenic Art for Mieko Shiomi (artist) and Shuta Hasunuma (musician): "Falling Event" "Disappearing Event," The National Museum of Art, Osaka
- 2011 Mar. Event Organize, "A Session for Doing Absolutely Nothing," SNAC, Tokyo
- 2010 July Event Organize, "Yuko Mohri's Chamber Night," Uplink Gallery, Tokyo

#### Selected Screenings

- 2021 Oct. "Arctic Moving Image & Film Festival '21," Harstad Cinema, Oslo

#### Residencies

- 2022 Apr.–June Cité internationale des arts, Paris
- 2019 Mar. Contemporary Art Gallery, Art Tower Mito, Ibaraki
- 2016 Aug.–Oct. Camden Arts Centre, London  
 July–Aug. Victoria and Albert Museum, London
- 2015 Mar.–Sept. Lower Manhattan Cultural Council, New York, NY
- 2014 July–Sept. Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori
- 2011 Nov.–12 Feb. Hangar, Barcelona
- 2008 Feb.–Mar. s/lab Sunderland University, Sunderland

#### Grants and Awards

- 2024 Travel grant, Toshiaki Ogasawara Memorial Foundation
- 2023 Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation
- 2023 Grant, Asahi Shimbun Foundation
- 2023 Grant, Nomura Foundation
- 2022 Grant, Grant in Support of Art-Related International Exchange, Pola Art Foundation
- 2022 Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation
- 2022 Grant, Nomura Foundation
- 2020 Grant, Arts Council Tokyo Fiscal Year 2020, Arts Council Tokyo
- 2020 Grant, Asahi Shimbun Foundation
- 2019 Cité internationale des arts: Lauréats 2020, Institut français
- 2019 Ones to Watch 2019, *It's Nice That*
- 2018 East Asian Cultural Exchange Envoy (China), Agency for Cultural Affairs, Japan
- 2018 Grant, Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo
- 2018 Grant, Asahi Group Arts Foundation

2018 Grant in Support of Art-Related International Exchange, Pola Art Foundation  
 2018 Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts  
 2017 Bvlgari Avvora Award 2017 (Recommender: Ryuichi Sakamoto)  
 2017 Grant in Support of Art-Related International Exchange, Pola Art Foundation  
 2017 The New Artist Award, the 67th Minister of Education Award for Fine Arts, Agency for Cultural Affairs, Japan  
 2016 Support, Japan Foundation  
 2016 Culture and Future Prize, the 65th Kanagawa Culture Award  
 2016 40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, *Apollo Magazine*  
 2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation  
 2015 Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate  
 2015 Granted for Contemporary Art, Contemporary Art Foundation  
 2015 Grant, Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo  
 2014 The Fellowship Grant to Individual 2014, Asian Cultural Council (ACC)  
 2014 Grow Up Artist Project 2014, Asahi Art Square  
 2014 Award, The Bacon Prize, Art Fair Tokyo 2014  
 2014 Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb.), Japan Foundation  
 2011 Barcelona Exchange Residency Program, Tokyo Wonder Site  
 2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06  
 2006 2nd Prize, Transmediale Award, Transmediale 06

#### Education

2006 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art  
 2004 B.F.A., Tama Art University, Department of Information Design

#### Teaching

2022–present Associate professor, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice  
 2017–2022 Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice  
 2016–2017 Lecturer, Tokyo University of the Arts, Department of Painting  
 2006–2008 Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

#### Collections

Ashmolean Museum, Oxford  
 Centre Pompidou, Paris  
 M+, Hong Kong  
 Musée d'art contemporain de Lyon, Lyon  
 Museum of Contemporary Art Tokyo, Tokyo  
 The National Museum of Modern Art, Kyoto  
 The Nissan Art Collection, Kanagawa  
 Obayashi Foundation, Tokyo  
 Queensland Art Gallery | Gallery of Modern Art, Brisbane  
 S-House Museum, Okayama  
 Takahashi Collection, Tokyo  
 Taoyuan Museum of Fine Arts, Taoyuan  
 Tokai Tokyo Securities, Tokyo  
 Towada Art Center, Aomori  
 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa