

**Yuko MOHRI CV (condensed)**

Born in Kanagawa, 1980. Live in Tokyo  
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**Comissions**

2021–2025	Public commission, Arts Tsukide, Chiba
2022–2024	Public commission, Toda Building, Tokyo
2019	Private commission, Tokai Tokyo Securities, Tokyo
2016–2026	Private commission, S-House Museum, Okayama

**Selected Solo & Two-Person Exhibitions**

2026 Oct.	TBD. The Curve, Barbican Centre, London (forthcoming)
Sept.	"Unviolated Imperfection." The Bass, Miami Beach, FL (forthcoming)
Aug.	TBA. Kanagawa (forthcoming)
Mar.	"How We Meet: Yuko Mohri & Ei Arakawa-Nash." Kunstmuseum Bochum, Bochum [two-person exhibition w/E. Arakawa-Nash] (forthcoming)
Feb.	"Falling Water Given." Tanya Bonakdar Gallery, New York, NY (forthcoming)
2025 Sept.	"Entanglements." Pirelli HangarBicocca, Milan (travel to Centro Botín, Santander in March 2026)
May	"LED." Project Fulfill Art Space, Taipei
Feb.	"Piano Solo: 12 January, 1900." National Museum of Modern and Contemporary Art, Seoul
Jan.	"Echo of Echoes." Yutaka Kikutake Gallery, Tokyo [two-person exhibition w/T. Yeung]
2024 Nov.	"On Physis." Artizon Museum, Tokyo
July	"Moré and Moré." Aranya Art Center, Qinhuangdao
Apr.	"Compose." Japan Pavilion, the 60th International Art Exhibition of La Biennale di Venezia, Venice
2023 Sept.	"Sweet to Tongue and Sound to Eye." mother's tankstation, London
2022 Nov.	"Neue Fruchtige Tanzmusik." Yutaka Kikutake Gallery, Tokyo
Oct.	"Moré Moré Tokyo (Leaky Tokyo)." Akio Nagasawa, Tokyo
2021 Sept.	"I/O." Atelier Nord, Oslo (traveled to Lydgalleriet, Bergen in May 2022)
Aug.	"Parade (a Drip, a Drop, the End of the Tale)." Japan House São Paulo, São Paulo
Apr.	"SOLO." Project Fulfill Art Space, Taipei
2020 Aug.	"Nissan Art Award Collection." Nissan Gallery Global Headquarters, Kanagawa [two-person exhibition w/ Y. Tamura]
July	"SP. by yuko mohri." Ginza Sony Park, Tokyo
Jan.	"Condo London 2020." mother's tankstation, London [two-person exhibition w/ Z. Saleh]
2019 Sept.	"slower than slowly." mother's tankstation, Dublin
July	"summer rains." SCAI the Bathhouse, Tokyo [two-person exhibition w/ D. Horvitz]
Apr.	"Matsutake Gallery Presents Yuko Mohri." Yvon Lambert Bookshop, Paris
Apr.	"Moré Moré (Leaky): Cabinet." Geidai Shokudo, Ibaraki
2018 Nov.	"Assume That There is Friction and Resistance." Towada Art Center, Aomori
Sept.	"Same As It Ever Was." Project Fulfill Art Space, Taipei
July	"Voluta." Camden Arts Centre, London
Jan.	"Dissémination: The 100th Anniversary of Duchamp's Fountain, Case 5." The National Museum of Modern Art Kyoto, Kyoto
2017 Dec.	"Grey Skies." Fujisawa City Art Space, Kanagawa
Feb.	"Moré Moré (Leaky)." White Rainbow, London
2016 Nov.	"Form of the Daze." Jane Lombard Gallery, New York, NY
June	"Circus without Circus." Project Fulfill Art Space, Taipei
Apr.	"Pleated Image." Waitingroom, Tokyo
Feb.	"The Beginnings (or Open-ended)" [2nd], Potluck Building, Aichi [two-person exhibition w/ P. Fischli & D. Weiss]
2015 Oct.	"The Beginnings (or Open-ended)" [1st], Potluck Building, Aichi [two-person exhibition w/ P. Fischli & D. Weiss]
Oct.	"Observation of the Senses." Asahi Art Square, Tokyo
2013 Dec.	"Ribbon/Reborn." Musashino City Place, Tokyo
Nov.	"Sauvage—Wild in the City." Art Center Ongoing, Tokyo
July	"Tokai Polyrhythm." Kawaguchi Media Seven, Saitama
May	"Show Case." Baus Theater (Bakuon Film Festival vol.6), Tokyo
Feb.	"Orochi (Serpent)." Waitingroom, Tokyo
2012 May	"Circus." Museum of Contemporary Art Tokyo (MOT), Tokyo
Apr.	"Circuits." Adanda Gallery, Osaka
Feb.	"Circles." Waitingroom, Tokyo
Feb.	"Circles." Agencia de Apoyo a la Arquitectura, Barcelona

**Selected Group Exhibitions**

2026 Jan.	"Sak-da: The Poetics of Decomposition." National Museum of Modern and Contemporary Art, Seoul
2025 Dec.	"#WhereDoWeStand?: Art in Our Time." The National Museum of Modern Art, Kyoto
Dec.	"Solitude." Goethe-Institut Tokyo, Tokyo
Dec.	"Mothering." PHD Group, Hong Kong
Oct.	"Sushishisu." Ryugasaki, Ibaraki
Oct.	"Mikami Meme 2025." Root K Contemporary, Tokyo
Oct.	"The Roots Know More." He Art Museum, Guangdong
Sept.	"Underneath the Paving Stone." Lunds konsthall, Lund
Sept.	"Plastic Love." Galerie Marguo, Paris
Aug.	"More Passion!: Yutaka Kikutake Gallery 10th Anniversary Exhibition." Yutaka Kikutake Gallery, Tokyo
July	"COLLECT:ED." Prestige Gallery, Singapore
July	"The Practice of Everyday Life." CAPC Musée d'art contemporain, Bordeaux
Apr.	"Of Anarchy in Music: More Journeys in Sound." National Taiwan Museum of Fine Arts, Taichung
2024 Nov.	"The Sky We Stand on." Tanya Bonakdar Gallery, Los Angeles, CA

Nov.	"HELIX: Speculating Infinite Possibilities." Toda Building, Tokyo
Nov.	"Considering Art in the New Normal: Media Creation in the Age of Digital Transformation." Hisamatsu Shinichi Memorial Museum, Gifu
Sept.	"The 25-Hour Days." Keelung Museum of Art, Keelung, Keelung
Aug.	"A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection." The Museum of Contemporary Art Tokyo, Tokyo
Apr.	"I Never Dream Otherwise than Awake Journeys in Sound." Centre Pompidou x West Bund Museum, Shanghai
Mar.	"Vaghe Onde Sole." presented by anonymous art project, Omotesando Crossing Park, Tokyo
2023 Dec.	"Tribute to Ryuichi Sakamoto." NTT InterCommunication Center, Tokyo
Nov.	"Electricity-Sound." 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
Nov.	"Body, Love, Gender." Gana Art Center, Seoul
Oct.	"November." Higashiazabu, Tokyo
Oct.	"Seeing Sound." Cantor Fitzgerald Gallery, Haverford College, Philadelphia, PA (travel to Samek Art Museum, Bucknell University, PA and Pratt Manhattan Gallery, New York, NY)
Apr.	"The 14th Gwangju Biennale." Horanggasinamu Art Polygon, Gwangju
Feb.	"A River That Flows Both Ways." Adelaide Contemporary Experimental, Adelaide
2022 Nov.	"Japan. Body_Perform_Live." Padiglione d'Arte Contemporanea, Milan
Nov.	"Open Museum 2022." 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
May	"Art & New Ecology." The 5th Floor, Tokyo
Apr.	"Extented Present." Ludwig Museum, Budapest
Mar.	"The 23rd Biennale of Sydney." 2/3 Pier and Art Gallery of New South Wales, Sydney
2021 Nov.	"Moving Voices." Art Week Tokyo, Tokyo
Oct.	"2021 Asian Art Biennial." National Taiwan Museum of Fine Arts, Taichung
Oct.	"A Higher Calling." White Space, Beijing
Sept.	"Mutable Ecologies." RMIT, Melbourne (online)
Sept.	"The 34th Bienal de São Paulo." Ciccillo Matarazzo Pavilion, São Paulo
July	"Tokyo: Art & Photography." Ashmolean Museum, Oxford
July	"Breaking the Waves." chi K11 art museum, Shanghai (travel to K11 HACC, Hong Kong)
June	"Holland Festival." De School, Amsterdam
June	"Glasgow international 2021." The Pipe Factory, Glasgow
Mar.	"Trust & Confusion." Tai Kwun Contemporary, Hong Kong
2020 Nov.	"Vento [Wind]." Ciccillo Matarazzo Pavilion, São Paulo
May	"Dark Independent." not open to public
Apr.	"Glasgow international 2020: Gi Digital Programme." Glasgow international (online)
Feb.	"Where We Now Stand." 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
2019 Dec.	"Inter-resonance: Inter-organics." Sharjah Art Foundation, Sharjar
Sept.	"The 5th Ural Industrial Biennial of Contemporary Art." Ekaterinburg
July	"U40." yu-un, Tokyo
Mar.	"Weavers of Worlds: A Century of Flux in Japanese Modern/Contemporary Art." Museum of Contemporary Art Tokyo, Tokyo
Feb.	"Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima." Fukutake House, Okayama, Japan
2018 Nov.	"The 9th Asia Pacific Triennale of Contemporary Art." Queensland Art Gallery   Gallery of Modern Art, Brisbane
Aug.	"Sensory Agents." Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand
July	"Childhood." Palais de Tokyo, Paris
Mar.	"Rehearsal." Tai Kwun Contemporary, Hong Kong
Mar.	"Going Away Closer." Centro de Arte Contemporáneo Wifredo Lam, Havana (travel to Spiral, Tokyo)
2017 Oct.	"Japanorama: New Vision on Art Since 1970." Centre Pompidou-Metz, Metz
Sept.	"14th Biennale de Lyon." Musée d'art contemporain de Lyon, Lyon
Aug.	"Sapporo International Art Festival 2017." Hokkaido
2016 Dec.	"Kochi-Muziris Biennale 2016." Aspinwall, Fort Kochi, Kochi
Mar.	"Roppongi Crossing 2016." Mori Art Museum, Tokyo
Mar.	"Regeneration Movement." National Taiwan Museum of Fine Arts, Taichung
Jan.	"The Way Things Go." Taipei Fine Arts Museum, Taipei
2015 Nov.	"Nissan Art Award 2015." BankArt Studio NYK, Kanagawa
2014 Aug.	"Yokohama Triennale 2014." Yokohama Museum of Art, Kanagawa
July	"Sapporo International Art Festival 2014." Seika-Tei & Chikaho, Sapporo
Jan.	"Transmediale 14." Haus der Kulturen der Welt, Berlin

## Bibliography

- Monographs & Solo Exhibition Catalogs	
2025	<i>Entanglements</i> . text by Ryo Sawayama, Fiammetta Griccioli & Vicente Todoli, Martin Clark, Diego Sileo, Teodora di Robilant & Yui Yoshizumi, and Yuko Mohri. manga by Ran Kurumi. Venice: Marsilio Arte, Nov. 2025
2024	<i>On Physis</i> . text by Junya Utsumi, Yuko Mohri. Tokyo: Artizon Museum, Nov. 2024
	<i>Yuko Mohri: Compose (Japanese edition)</i> . text by Sook-Kyung Lee, Azusa Hashimoto, Vicente Todoli, Gaku Kondo. Tokyo: Twelve Books, Nov. 2024
	<i>Re-pose: "Yuko Mohri: Compose" the Japan Pavilion at the 60th International Art Exhibition, La Biennale di Venezia—A Documentation</i> . photo by Yasuhide Kuge. Tokyo: Yuko Mohri Studio / YKG Publishing, Nov. 2024
	<i>Yuko Mohri: Compose</i> . text by Sook-Kyung Lee, Azusa Hashimoto, Vicente Todoli, Gaku Kondo. Milan: Mousse Publishing, Apr. 2024
2021	<i>AN File: I/O</i> . text by Tomoko Yabumae. Oslo: Atelier Nord, Sept. 2021
2019	<i>Assume That There Is Friction and Resistance</i> . text by Emma Lavigne, Minoru Hatanaka, Taisuke Shimanuki, Kazuko Koike and Kodama Kanazawa. Tokyo: Getsuyosha, Feb. 2019
2018	<i>After the Echo Document</i> . text by Chiaki Sakaguchi. Tokyo: Private Edition, Nov. 2018
	<i>Yuko Mohri</i> . text by Sam Belinfante. London: Camden Arts Centre, July 2018
	<i>Grey Skies</i> . poem by Sayaka Ohsaki; text by Hitoshi Nakano; Satoko Sugimoto. Kanagawa: Fujisawa City Art Space, Feb. 2018
2017	<i>Yuko Mohri</i> . text by Richard Wentworth; Mark Rappolt (ArtReview); Edward Ball. London: White Rainbow, Apr. 2017
2016	Rappolt, Mark. "How Art Appropriates Life." <i>ArtReview Asia</i> . Autumn, London: ArtReview, Sept. 2016, pp.52–59

[cover, interview, ill]

2014 *Yuko Mohri Anmerkung—Art Hack Day Transmediale*. Tokyo: BCCKS, Jan. 2014

2012 *Moré Moré Tokyo* (Leaky Tokyo). Tokyo: BCCKS, Oct. 2012

- Selected Writings

2025 "Passionate Coach: Kenjiro Okazaki" *Eureka* 57, no. 9 (July 2025). Tokyo: Seidosha, XX–XX

2023 "The Music Like No One Else." *Shincho* 120, no. 8 (March 2023). Tokyo: Shinchosha, 164–165

"Shinro no Ronshi." *Gendainome*, no. 637 (March 2023). Tokyo: The National Museum of Modern Art, Tokyo, 34–35

2022 "Random Ideas." *Kawarinnyomuhito*, no. 0 (June 2022). Tokyo: Kawarinnyomuhito, 137–46 (English translation in *Entanglements*)

"About the Christian Marclay's Works." *RealTokyo*. Jan., 2022. <<https://www.realtokyo.co.jp/en/out-and-about/christian-marclay-found-in-odawara/>>

2021 "Akiba." *Tosho*, no. 869 (May 2021). Tokyo: Iwanami Shoten, 2–5 (English translation in *Entanglements*)

2019 "Nam June Paik today." *ArtReview* (web). Oct., 2019. <[https://www.artreview.com/features/ar\\_october\\_2019\\_nam\\_june\\_paik\\_today/](https://www.artreview.com/features/ar_october_2019_nam_june_paik_today/)>

2018 Essay, "Dissémination"; Dialogue, "Cross Talk with Akira Asada." *One Hundred Years of Fountain(s): When a Urinal Becomes Art*. Tokyo: Lixil Publishing, 2018, 198–233

Essay, "On Moving." *Place, Art, Consciousness: Meiji University School of Science and Technology Annual 2018*. Tokyo: Meiji University School of Science and Technology, 2018, 76–77

2017 Essay, "Catalyst Creation." *ArtReview Asia*, Summer (June 2017). London: ArtReview, 60

#### Selected Collaborative Projects

2024 Feb. *Mame Kugorouchi 2024 Fall Winter Collection*, "Paris Fashion Week Fall/Winter 2024." Ogata, Paris

2014 Nov. *The Rite of Spring*, in collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo." Tokyo Metropolitan Theatre, Tokyo

2012 Oct. *Art and Music*, in collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo, Tokyo

2011 Jan. *John Cage Variations VII*, in collaboration with Tomomi Adachi, etc., Asahi Art Square, Tokyo

#### Selected Performances/Scenic Arts

2025 Oct. Performance with Eiko Ishibashi (musician) and Jim O'Rourke (musician), Pirelli HangarBicocca, Milan

Feb. Performance with Akio Suzuki (artist), "Piano for Four Hands and Feet." MMCA, Seoul

2021 June Performance with Rie Nakajima (artist), "Holland Festival." De School, Amsterdam

2020 Aug. Performance with Seiichi Yamamoto, Yoshihide Otomo (musician) and Akio Suzuki (artist), Ginza Sony Park, Tokyo

Feb. Performance, Uplink Shibuya, Tokyo

2018 Nov. Performance with Seiichi Yamamoto (musician), Towada Arts Center, Aomori

Sept. Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London

July Performance with Akio Suzuki (artist), Camden Arts Centre, London

2016 Aug. Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo City University, Hokkaido

2015 Apr. Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (artist), The Stone, New York, NY

2013 July Scenic Art for Mieko Shiomi (artist) and Shuta Hasunuma (musician): "Falling Event" "Disappearing Event." The National Museum of Art, Osaka

2011 Mar. Event Organize, "A Session for Doing Absolutely Nothing." SNAC, Tokyo

2010 July Event Organize, "Yuko Mohri's Chamber Night." Uplink Gallery, Tokyo

#### Selected Screenings

2021 Oct. "Arctic Moving Image & Film Festival '21." Harstad Cinema, Oslo

#### Residencies

2022 Apr.–June Cité internationale des arts, Paris

2019 Mar. Contemporary Art Gallery, Art Tower Mito, Ibaraki

2016 Aug.–Oct. Camden Arts Centre, London

July–Aug. Victoria and Albert Museum, London

2015 Mar.–Sept. Lower Manhattan Cultural Council, New York, NY

2014 July–Sept. Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori

2011 Nov.–12 Feb. Hangar, Barcelona

2008 Feb.–Mar. s/lab Sunderland University, Sunderland

#### Grants and Awards

2025 Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation

2025 Grant, Nomura Foundation

2024 Artist of the Year 2024, *ArtAsiaPacific*

2024 Creator Award 2024, *Pen*

2024 Grant, Nomura Foundation

2024 Travel grant, Toshiaki Ogasawara Memorial Foundation

2023 Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation

2023 Grant, Asahi Shimbun Foundation

2023 Grant, Nomura Foundation

2022 Grant, Grant in Support of Art-Related International Exchange, Pola Art Foundation

2022 Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation

2022 Grant, Nomura Foundation

2020 Grant, Arts Council Tokyo Fiscal Year 2020, Arts Council Tokyo

2020 Grant, Asahi Shimbun Foundation

2019 Cité internationale des arts: Lauréats 2020, Institut français

2019 Ones to Watch 2019, *It's Nice That*

2018 East Asian Cultural Exchange Envoy (China), Agency for Cultural Affairs, Japan

2018 Grant, Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo

2018 Grant, Asahi Group Arts Foundation

2018	Grant in Support of Art-Related International Exchange, Pola Art Foundation
2018	Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
2017	Bulgari Avrora Award 2017 (Recommender: Ryuichi Sakamoto)
2017	Grant in Support of Art-Related International Exchange, Pola Art Foundation
2017	The New Artist Award, the 67th Minister of Education Award for Fine Arts, Agency for Cultural Affairs, Japan
2016	Support, Japan Foundation
2016	Culture and Future Prize, the 65th Kanagawa Culture Award
2016	40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, <i>Apollo Magazine</i>
2015	Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
2015	Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
2015	Granted for Contemporary Art, Contemporary Art Foundation
2015	Grant, Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo
2014	The Fellowship Grant to Individual 2014, Asian Cultural Council (ACC)
2014	Grow Up Artist Project 2014, Asahi Art Square
2014	Award, The Bacon Prize, Art Fair Tokyo 2014
2014	Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb.), Japan Foundation
2011	Barcelona Exchange Residency Program, Tokyo Wonder Site
2006	Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
2006	2nd Prize, Transmediale Award, Transmediale 06

#### **Education**

2006	M.F.A., Tokyo University of the Arts, Department of Inter-Media Art
2004	B.F.A., Tama Art University, Department of Information Design

#### **Teaching**

2022–2025	Associate professor, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
2017–2022	Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
2016–2017	Lecturer, Tokyo University of the Arts, Department of Painting
2006–2008	Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

#### **Collections**

Albertina, Vienna
Ashmolean Museum, Oxford
The Center for Curatorial Studies and Hessel Museum of Art, New York, NY
Centre Pompidou, Paris
Institute of Contemporary Art, Miami, FL
M+, Hong Kong
Musée d'art contemporain de Lyon, Lyon
Museum of Contemporary Art Tokyo, Tokyo
The National Museum of Modern Art, Kyoto
The Nissan Art Collection, Kanagawa
Obayashi Foundation, Tokyo
Queensland Art Gallery   Gallery of Modern Art, Brisbane
S-House Museum, Okayama
Takahashi Collection, Tokyo
Taoyuan Museum of Fine Arts, Taoyuan
Tokai Tokyo Securities, Tokyo
Towada Art Center, Aomori
Ueshima Museum Collection, Tokyo
21st Century Museum of Contemporary Art, Kanazawa, Ishikawa