

Yuko MOHRI CV (condensed)

Born in Kanagawa, 1980. Live in Tokyo
 website: www.mohrizm.net mail: info@mohrizm.net

Comissions

2021–2025	Public commission, Arts Tsukide, Chiba
2022–2024	Public commission, Toda Building, Tokyo
2019	Private commission, Tokai Tokyo Securities, Tokyo
2016–2026	Private commission, S-House Museum, Okayama

Selected Solo & Two-Person Exhibitions

2026	Oct.	TBD. The Curve, Barbican Centre, London (forthcoming)
	Sept.	"Unviolated Imperfection." The Bass, Miami Beach, FL (forthcoming)
	Aug.	TBA. Kanagawa (forthcoming)
	Mar.	"How We Meet: Yuko Mohri & Ei Arakawa-Nash." Kunstmuseum Bochum, Bochum [two-person exhibition w.E. Arakawa-Nash] (forthcoming)
	Feb.	"Falling Water Given." Tanya Bonakdar Gallery, New York, NY (forthcoming)
2025	Sept.	"Entanglements." Pirelli HangarBicocca, Milan (travel to Centro Botín, Santander in March 2026)
	May	"LED." Project Fulfill Art Space, Taipei
	Feb.	"Piano Solo: 12 January, 1900." National Museum of Modern and Contemporary Art, Seoul
	Jan.	"Echo of Echoes." Yutaka Kikutake Gallery, Tokyo [two-person exhibition w.T. Yeung]
2024	Nov.	"On Physis." Artizon Museum, Tokyo
	July	"Moré and Moré." Aranya Art Center, Qinhuangdao
	Apr.	"Compose." Japan Pavilion, the 60th International Art Exhibition of La Biennale di Venezia, Venice
2023	Sept.	"Sweet to Tongue and Sound to Eye." mother's tankstation, London
2022	Nov.	"Neue Fruchttige Tanzmusik." Yutaka Kikutake Gallery, Tokyo
	Oct.	"Moré Moré Tokyo (Leaky Tokyo)." Akio Nagasawa, Tokyo
2021	Sept.	"I/O." Atelier Nord, Oslo (traveled to Lydgalleriet, Bergen in May 2022)
	Aug.	"Parade (a Drip, a Drop, the End of the Tale)." Japan House São Paulo, São Paulo
	Apr.	"SOLO." Project Fulfill Art Space, Taipei
2020	Aug.	"Nissan Art Award Collection." Nissan Gallery Global Headquarters, Kanagawa [two-person exhibition w/ Y. Tamura]
	July	"SP. by yuko mohri." Ginza Sony Park, Tokyo
	Jan.	"Condo London 2020." mother's tankstation, London [two-person exhibition w/ Z. Saleh]
2019	Sept.	"slower than slowly." mother's tankstation, Dublin
	July	"summer rains." SCAI the Bathhouse, Tokyo [two-person exhibition w/ D. Horvitz]
	Apr.	"Matsutake Gallery Presents Yuko Mohri." Yvon Lambert Bookshop, Paris
	Apr.	"Moré Moré (Leaky): Cabinet." Geidai Shokudo, Ibaraki
2018	Nov.	"Assume That There is Friction and Resistance." Towada Art Center, Aomori
	Sept.	"Same As It Ever Was." Project Fulfill Art Space, Taipei
	July	"Voluta." Camden Arts Centre, London
	Jan.	"Dissémination: The 100th Anniversary of Duchamp's Fountain, Case 5." The National Museum of Modern Art Kyoto, Kyoto
2017	Dec.	"Grey Skies." Fujisawa City Art Space, Kanagawa
	Feb.	"Moré Moré (Leaky)." White Rainbow, London
2016	Nov.	"Form of the Daze." Jane Lombard Gallery, New York, NY
	June	"Circus without Circus." Project Fulfill Art Space, Taipei
	Apr.	"Pleated Image." Waitingroom, Tokyo
	Feb.	"The Beginnings (or Open-ended)" [2nd], Potluck Building, Aichi [two-person exhibition w/ P. Fischli & D. Weiss]
2015	Oct.	"The Beginnings (or Open-ended)" [1st], Potluck Building, Aichi [two-person exhibition w/ P. Fischli & D. Weiss]
	Oct.	"Observation of the Senses." Asahi Art Square, Tokyo
2013	Dec.	"Ribbon/Reborn." Musashino City Place, Tokyo
	Nov.	"Sauvage—Wild in the City." Art Center Ongoing, Tokyo
	July	"Tokai Polyrhythm." Kawaguchi Media Seven, Saitama
	May	"Show Case." Baus Theater (Bakuon Film Festival vol.6), Tokyo
	Feb.	"Orochi (Serpent)." Waitingroom, Tokyo
2012	May	"Circus." Museum of Contemporary Art Tokyo (MOT), Tokyo
	Apr.	"Circuits." Adanda Gallery, Osaka
	Feb.	"Circles." Waitingroom, Tokyo
	Feb.	"Circles." Agencia de Apoyo a la Arquitectura, Barcelona

Selected Group Exhibitions

2026	Jan.	"Sak-da: The Poetics of Decomposition." National Museum of Modern and Contemporary Art, Seoul
2025	Dec.	"#WhereDoWeStand?: Art in Our Time." The National Museum of Modern Art, Kyoto
	Dec.	"Solitude." Goethe-Institut Tokyo, Tokyo
	Dec.	"Mothering." PHD Group, Hong Kong
	Oct.	"Sushishisu." Ryugasaki, Ibaraki
	Oct.	"Mikami Meme 2025." Root K Contemporary, Tokyo
	Oct.	"The Roots Know More." He Art Museum, Guangdong
	Sept.	"Underneath the Paving Stone." Lunds konsthall, Lund
	Sept.	"Plastic Love." Galerie Marguo, Paris
	Aug.	"More Passion!: Yutaka Kikutake Gallery 10th Anniversary Exhibition." Yutaka Kikutake Gallery, Tokyo
	July	"COLLECT:ED." Prestige Gallery, Singapore
	July	"The Practice of Everyday Life." CAPC Musée d'art contemporain, Bordeaux
	Apr.	"Of Anarchy in Music: More Journeys in Sound." National Taiwan Museum of Fine Arts, Taichung
2024	Nov.	"The Sky We Stand on." Tanya Bonakdar Gallery, Los Angeles, CA

Nov.	"HELIX: Speculating Infinite Possibilities." Toda Building, Tokyo
Nov.	"Considering Art in the New Normal: Media Creation in the Age of Digital Transformation." Hisamatsu Shinichi Memorial Museum, Gifu
Sept.	"The 25-Hour Days." Keelung Museum of Art, Keelung, Keelung
Aug.	"A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection." The Museum of Contemporary Art Tokyo, Tokyo
Apr.	"I Never Dream Otherwise than Awake Journeys in Sound." Centre Pompidou x West Bund Museum, Shanghai
Mar.	"Vaghe Onde Sole." presented by anonymous art project, Omotesando Crossing Park, Tokyo
2023 Dec.	"Tribute to Ryuichi Sakamoto." NTT InterCommunication Center, Tokyo
Nov.	"Electricity-Sound." 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
Nov.	"Body, Love, Gender." Gana Art Center, Seoul
Oct.	"November." Higashiazabu, Tokyo
Oct.	"Seeing Sound." Cantor Fitzgerald Gallery, Haverford College, Philadelphia, PA (travel to Samek Art Museum, Bucknell University, PA and Pratt Manhattan Gallery, New York, NY)
Apr.	"The 14th Gwangju Biennale." Horanggasinamu Art Polygon, Gwangju
Feb.	"A River That Flows Both Ways." Adelaide Contemporary Experimental, Adelaide
2022 Nov.	"Japan. Body_Perform_Live." Padiglione d'Arte Contemporanea, Milan
Nov.	"Open Museum 2022." 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
May	"Art & New Ecology." The 5th Floor, Tokyo
Apr.	"Extended Present." Ludwig Museum, Budapest
Mar.	"The 23rd Biennale of Sydney." 2/3 Pier and Art Gallery of New South Wales, Sydney
2021 Nov.	"Moving Voices." Art Week Tokyo, Tokyo
Oct.	"2021 Asian Art Biennial." National Taiwan Museum of Fine Arts, Taichung
Oct.	"A Higher Calling." White Space, Beijing
Sept.	"Mutable Ecologies." RMIT, Melbourne (online)
Sept.	"The 34th Bienal de São Paulo." Ciccillo Matarazzo Pavilion, São Paulo
July	"Tokyo: Art & Photography." Ashmolean Museum, Oxford
July	"Breaking the Waves." chi K11 art museum, Shanghai (travel to K11 HACC, Hong Kong)
June	"Holland Festival." De School, Amsterdam
June	"Glasgow international 2021." The Pipe Factory, Glasgow
Mar.	"Trust & Confusion." Tai Kwun Contemporary, Hong Kong
2020 Nov.	"Vento [Wind]." Ciccillo Matarazzo Pavilion, São Paulo
May	"Dark Independent." not open to public
Apr.	"Glasgow international 2020: Gi Digital Programme." Glasgow international (online)
Feb.	"Where We Now Stand." 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
2019 Dec.	"Inter-resonance: Inter-organics." Sharjah Art Foundation, Sharjah
Sept.	"The 5th Ural Industrial Biennial of Contemporary Art." Ekaterinburg
July	"U40." yu-un, Tokyo
Mar.	"Weavers of Worlds: A Century of Flux in Japanese Modern/Contemporary Art." Museum of Contemporary Art Tokyo, Tokyo
Feb.	"Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima." Fukutake House, Okayama, Japan
2018 Nov.	"The 9th Asia Pacific Triennale of Contemporary Art." Queensland Art Gallery Gallery of Modern Art, Brisbane
Aug.	"Sensory Agents." Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand
July	"Childhood." Palais de Tokyo, Paris
Mar.	"Rehearsal." Tai Kwun Contemporary, Hong Kong
Mar.	"Going Away Closer." Centro de Arte Contemporáneo Wifredo Lam, Havana (travel to Spiral, Tokyo)
2017 Oct.	"Japanorama: New Vision on Art Since 1970." Centre Pompidou-Metz, Metz
Sept.	"14th Biennale de Lyon." Musée d'art contemporain de Lyon, Lyon
Aug.	"Sapporo International Art Festival 2017." Hokkaido
2016 Dec.	"Kochi-Muziris Biennale 2016." Aspinwall, Fort Kochi, Kochi
Mar.	"Roppongi Crossing 2016." Mori Art Museum, Tokyo
Mar.	"Regeneration Movement." National Taiwan Museum of Fine Arts, Taichung
Jan.	"The Way Things Go." Taipei Fine Arts Museum, Taipei
2015 Nov.	"Nissan Art Award 2015." BankArt Studio NYK, Kanagawa
2014 Aug.	"Yokohama Triennale 2014." Yokohama Museum of Art, Kanagawa
July	"Sapporo International Art Festival 2014." Seika-Tei & Chikaho, Sapporo
Jan.	"Transmediale 14." Haus der Kulturen der Welt, Berlin

Bibliography

- Monographs & Solo Exhibition Catalogs

2025	<i>Entanglements.</i> text by Ryo Sawayama, Fiammetta Griccioli & Vicente Todoli, Martin Clark, Diego Sileo, Teodora di Robilant & Yui Yoshizumi, and Yuko Mohri. manga by Ran Kurumi. Venice: Marsilio Arte, Nov. 2025
2024	<i>On Physis.</i> text by Junya Utsumi, Yuko Mohri. Tokyo: Artizon Museum, Nov. 2024 <i>Yuko Mohri: Compose (Japanese edition).</i> text by Sook-Kyung Lee, Azusa Hashimoto, Vicente Todoli, Gaku Kondo. Tokyo: Twelve Books, Nov. 2024 <i>Re-pose: "Yuko Mohri: Compose" the Japan Pavilion at the 60th International Art Exhibition, La Biennale di Venezia—A Documentation.</i> photo by Yasuhide Kuge. Tokyo: Yuko Mohri Studio / YKG Publishing, Nov. 2024 <i>Yuko Mohri: Compose.</i> text by Sook-Kyung Lee, Azusa Hashimoto, Vicente Todoli, Gaku Kondo. Milan: Mousse Publishing, Apr. 2024
2021	<i>AN File: I/O.</i> text by Tomoko Yabumae. Oslo: Atelier Nord, Sept. 2021
2019	<i>Assume That There Is Friction and Resistance.</i> text by Emma Lavigne, Minoru Hatanaka, Taisuke Shimanuki, Kazuko Koike and Kodama Kanazawa. Tokyo: Getsuyosha, Feb. 2019
2018	<i>After the Echo Document.</i> text by Chiaki Sakaguchi. Tokyo: Private Edition, Nov. 2018 <i>Yuko Mohri.</i> text by Sam Belinfante. London: Camden Arts Centre, July 2018 <i>Grey Skies.</i> poem by Sayaka Ohsaki; text by Hitoshi Nakano; Satoko Sugimoto. Kanagawa: Fujisawa City Art Space, Feb. 2018
2017	<i>Yuko Mohri.</i> text by Richard Wentworth; Mark Rappolt (<i>ArtReview</i>); Edward Ball. London: White Rainbow, Apr. 2017
2016	Rappolt, Mark. "How Art Appropriates Life." <i>ArtReview Asia</i> . Autumn, London: ArtReview, Sept. 2016, pp.52–59

- [cover, interview, ill]
- 2014 *Yuko Mohri Anmerkung—Art Hack Day Transmediale*. Tokyo: BCCKS, Jan. 2014
- 2012 *Moré Moré Tokyo* (Leaky Tokyo). Tokyo: BCCKS, Oct. 2012
- Selected Writings
- 2025 "Passionate Coach: Kenjiro Okazaki" *Eureka* 57, no. 9 (July 2025). Tokyo: Seidosha, XX-XX
- 2023 "The Music Like No One Else." *Shincho* 120, no. 8 (March 2023). Tokyo: Shinchosha, 164-165
- "Shinro no Ronshi." *Gendainome*, no. 637 (March 2023). Tokyo: The National Museum of Modern Art, Tokyo, 34-35
- 2022 "Random Ideas." *Kawariniyomuhito*, no. 0 (June 2022). Tokyo: Kawariniyomuhito, 137-46 (English translation in *Entanglements*)
- "About the Christian Marclay's Works." *RealTokyo*. Jan., 2022. <<https://www.realtokyo.co.jp/en/out-and-about/christian-marclay-found-in-odawara/>>
- 2021 "Akiba." *Tosho*, no. 869 (May 2021). Tokyo: Iwanami Shoten, 2-5 (English translation in *Entanglements*)
- 2019 "Nam June Paik today." *ArtReview* (web). Oct., 2019. <https://artreview.com/features/ar_october_2019_nam_june_paik_today/>
- 2018 Essay, "Dissémination"; Dialogue, "Cross Talk with Akira Asada." *One Hundred Years of Fountain(s): When a Urinal Becomes Art*. Tokyo: Lixil Publishing, 2018, 198-233
- Essay, "On Moving." *Place, Art, Consciousness: Meiji University School of Science and Technology Annual 2018*. Tokyo: Meiji University School of Science and Technology, 2018, 76-77
- 2017 Essay, "Catalyst Creation." *ArtReview Asia*, Summer (June 2017). London: ArtReview, 60

Selected Collaborative Projects

- 2024 Feb. *Mame Kugorouchi 2024 Fall Winter Collection*, "Paris Fashion Week Fall/Winter 2024." Ogata, Paris
- 2014 Nov. *The Rite of Spring*, in collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo." Tokyo Metropolitan Theatre, Tokyo
- 2012 Oct. *Art and Music*, in collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo, Tokyo
- 2011 Jan. *John Cage Variations VII*, in collaboration with Tomomi Adachi, etc., Asahi Art Square, Tokyo

Selected Performances/Scenic Arts

- 2025 Oct. Performance with Eiko Ishibashi (musician) and Jim O'Rourke (musician), Pirelli HangarBicocca, Milan
- Feb. Performance with Akio Suzuki (artist), "Piano for Four Hands and Feet." MMCA, Seoul
- 2021 June Performance with Rie Nakajima (artist), "Holland Festival." De School, Amsterdam
- 2020 Aug. Performance with Seiichi Yamamoto, Yoshihide Otomo (musician) and Akio Suzuki (artist), Ginza Sony Park, Tokyo
- Feb. Performance, Uplink Shibuya, Tokyo
- 2018 Nov. Performance with Seiichi Yamamoto (musician), Towada Arts Center, Aomori
- Sept. Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London
- July Performance with Akio Suzuki (artist), Camden Arts Centre, London
- 2016 Aug. Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo City University, Hokkaido
- 2015 Apr. Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (artist), The Stone, New York, NY
- 2013 July Scenic Art for Mieko Shiomi (artist) and Shuta Hasunuma (musician): "Falling Event" "Disappearing Event." The National Museum of Art, Osaka
- 2011 Mar. Event Organize, "A Session for Doing Absolutely Nothing." SNAC, Tokyo
- 2010 July Event Organize, "Yuko Mohri's Chamber Night." Uplink Gallery, Tokyo

Selected Screenings

- 2021 Oct. "Arctic Moving Image & Film Festival '21." Harstad Cinema, Oslo

Residencies

- 2022 Apr.-June Cité internationale des arts, Paris
- 2019 Mar. Contemporary Art Gallery, Art Tower Mito, Ibaraki
- 2016 Aug.-Oct. Camden Arts Centre, London
- July-Aug. Victoria and Albert Museum, London
- 2015 Mar.-Sept. Lower Manhattan Cultural Council, New York, NY
- 2014 July-Sept. Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori
- 2011 Nov.-12 Feb. Hangar, Barcelona
- 2008 Feb.-Mar. s/lab Sunderland University, Sunderland

Grants and Awards

- 2025 Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation
- 2025 Grant, Nomura Foundation
- 2024 Artist of the Year 2024, *ArtAsiaPacific*
- 2024 Creator Award 2024, *Pen*
- 2024 Grant, Nomura Foundation
- 2024 Travel grant, Toshiaki Ogasawara Memorial Foundation
- 2023 Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation
- 2023 Grant, Asahi Shimbun Foundation
- 2023 Grant, Nomura Foundation
- 2022 Grant, Grant in Support of Art-Related International Exchange, Pola Art Foundation
- 2022 Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation
- 2022 Grant, Nomura Foundation
- 2020 Grant, Arts Council Tokyo Fiscal Year 2020, Arts Council Tokyo
- 2020 Grant, Asahi Shimbun Foundation
- 2019 Cité internationale des arts: Lauréats 2020, Institut français
- 2019 Ones to Watch 2019, *It's Nice That*
- 2018 East Asian Cultural Exchange Envoy (China), Agency for Cultural Affairs, Japan
- 2018 Grant, Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo
- 2018 Grant, Asahi Group Arts Foundation

2018 Grant in Support of Art-Related International Exchange, Pola Art Foundation
 2018 Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
 2017 Bvlgari Avrova Award 2017 (Recommender: Ryuichi Sakamoto)
 2017 Grant in Support of Art-Related International Exchange, Pola Art Foundation
 2017 The New Artist Award, the 67th Minister of Education Award for Fine Arts, Agency for Cultural Affairs, Japan
 2016 Support, Japan Foundation
 2016 Culture and Future Prize, the 65th Kanagawa Culture Award
 2016 40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, *Apollo Magazine*
 2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
 2015 Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
 2015 Granted for Contemporary Art, Contemporary Art Foundation
 2015 Grant, Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo
 2014 The Fellowship Grant to Individual 2014, Asian Cultural Council (ACC)
 2014 Grow Up Artist Project 2014, Asahi Art Square
 2014 Award, The Bacon Prize, Art Fair Tokyo 2014
 2014 Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb.), Japan Foundation
 2011 Barcelona Exchange Residency Program, Tokyo Wonder Site
 2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
 2006 2nd Prize, Transmediale Award, Transmediale 06

Education

2006 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art
 2004 B.F.A., Tama Art University, Department of Information Design

Teaching

2022–2025 Associate professor, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
 2017–2022 Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
 2016–2017 Lecturer, Tokyo University of the Arts, Department of Painting
 2006–2008 Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

Collections

Albertina, Vienna
 Ashmolean Museum, Oxford
 The Center for Curatorial Studies and Hessel Museum of Art, New York, NY
 Centre Pompidou, Paris
 Institute of Contemporary Art, Miami, FL
 M+, Hong Kong
 Musée d'art contemporain de Lyon, Lyon
 Museum of Contemporary Art Tokyo, Tokyo
 The National Museum of Modern Art, Kyoto
 The Nissan Art Collection, Kanagawa
 Obayashi Foundation, Tokyo
 Queensland Art Gallery | Gallery of Modern Art, Brisbane
 S-House Museum, Okayama
 Takahashi Collection, Tokyo
 Taoyuan Museum of Fine Arts, Taoyuan
 Tokai Tokyo Securities, Tokyo
 Towada Art Center, Aomori
 Ueshima Museum Collection, Tokyo
 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa